



### **Presentation**

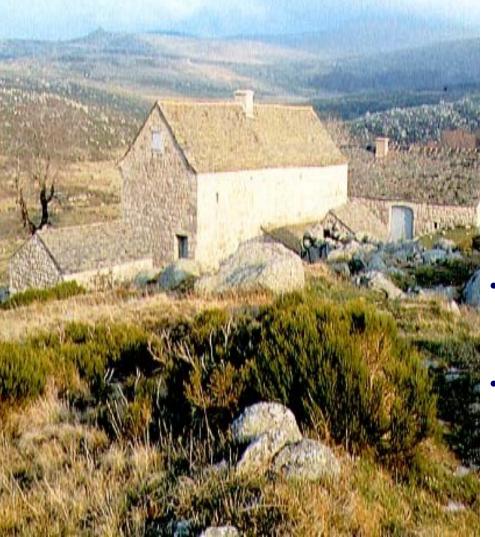
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#### **CERMOSEM**

A center of studies and research
A thematic:
Local development and environment

Study areas
The dry mountains in Europe and
North Africa

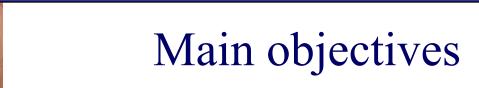
## Gender, Territory, Dry Mountains: what types of knowledge and methodologies?



# **Outlines**

- Introduction: context and topical issue of research
  - Why are gendered representations a relevant issue in geography?
- What is the link between places, systems of values, micro-activities?
- The choice of a qualitative approach creating qualitative information data
- synthesis and limits

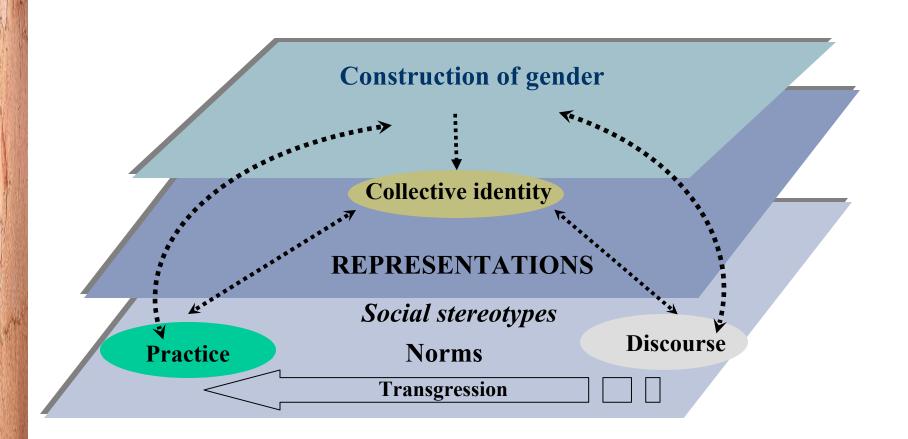






- **⇒Objective 1 : Identify and explain the link "gender-place-territory"**
- **⇔Objective 2 : Show how far the field of rural tourism is a place that reveals gender**
- ⇒Objective 3: Analyse if the social and spatial trajectory of farmers has an impact on the place construction and valid the taking into account of time in the gendered approach
- ⇒Objective 4: Demonstrate that actual experiences are linked to imagination and representation to a specific relation to the norm of agricultural tourism
- **⇔Objective 5 : Analyse the necessity of a comparatist approach to justify the way the common Western Mediterranean representations are built.**







◆ Are places the expression of the territorial production of meaning through a system of gendered values in which gendered normsissued from a dominant rural tourist modelcontribute to feed the process of constructionre-construction of rural territories?



- 1. The values present in the women life's project reveal the existence of gendered distinctions in their social relationships and their spatial transcriptions
- 2. Rural tourism is an activity in which the appropriation of places generate a sexual, gendered identity
- 3. The actual experiences allow to identify these identities and to determine the interraction with a gendered norm which is inscribed in the territory
- 4. The life's stories are an explorer approach which allows to understand the representation, the praxis and the spatial expression comparing actual experiences instead of backgrounds in West Mediterranean countries.

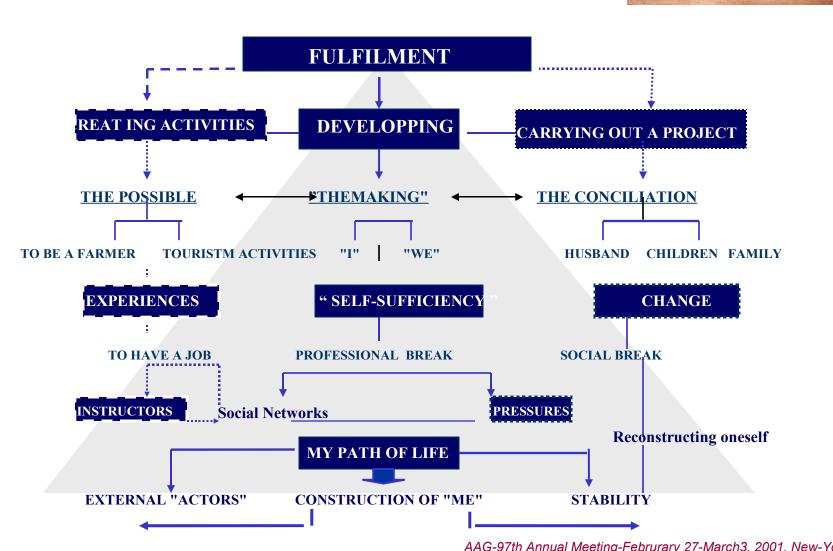


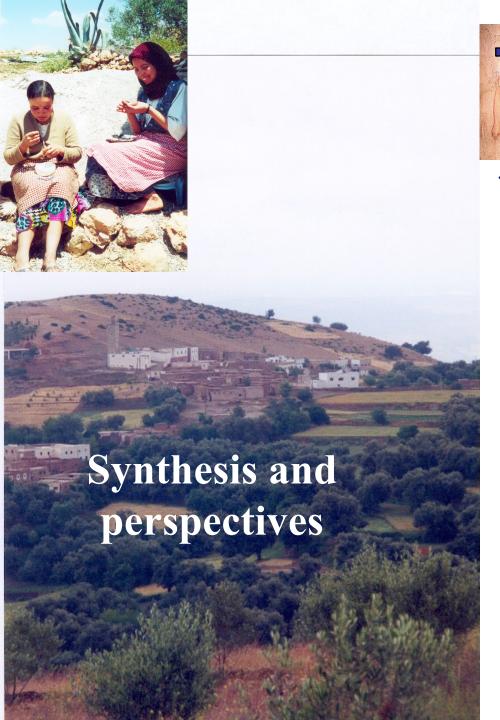
• "From a metaphoric viewpoint, life's stories are signifiers [...] there are two approaches: some are interested in the signified – the meaning contained in what the people express in the interview; and others are interested in the referent, that is to say the norms, relations and processes that underlie social life".

**Daniel Bertaux, 1998** 



# Prescription of time 's life, the reality of space...





### **LIMITS**

- ◆ The lack of articles & books about « gender geography » translated in French
  - comparative studies are difficult to valid
  - **◆**making interviews in many languages

### **ADVANTAGES**

- ◆For French geographers, its a new line of research
- ◆This gives a better vison of discourse in each country
- ◆ It 's an East/West conception of the Mediterranean relations

