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## Zaar Grammatical Sketch

Bernard Caron

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# ZAAR GRAMMATICAL SKETCH<sup>1</sup>

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(30/11/2012)

## TABLE OF CONTENTS

1	Introduction .....	2
2	The sounds of Zaar .....	6
3	Nonverbal predication .....	8
4	The TAM system.....	10
5	Word order .....	14
6	Verb classes.....	15
7	Gender and number .....	18
8	Nominal determination .....	19
9	Adjectives.....	22
10	Pronouns.....	24
11	Prepositions .....	27
12	Adverbs.....	28
13	Ideophones .....	29
14	External Derivation .....	29
15	Verb series .....	30
16	Complex sentences .....	31
17	Information structure.....	37
18	Intonation .....	39
19	References .....	41

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<sup>1</sup> This grammatical sketch of Zaar has been written as an annex to the annotated Zaar Corpus transcribed for the CorpAfroAs project (ANR-06CORP). It has been meticulously checked and corrected by Raymond Boyd. Many of his suggestions have been taken into account. The final decisions and remaining mistakes are mine..

# 1 Introduction

The *Zaar* live in the South of Bauchi State (Nigeria), in the Tafawa Balewa and Bogoro Local Government Areas. In the absence of a population census, a rough estimate would put their population at 150 000.

The names derived from the root "Saya" (i.e. *Bàsáyè:*, pl. *Sáyá:wá:*, for the speakers, and *Sáyánci:* for the language) are the names used by the Hausa. The speakers call themselves *Zaar* (pl. *Zàrsà*) meaning 'human being', and call their language *vik Zaar* (lit. 'mouth of men'). As they consider the term "Saya" derogatory, we use the term *Zaar* to refer both to the people and to the language.

A *Zaar* "village" will have a scattering of the compounds typical of the Nigerian savannah. A compound (*dàn*, pl. *dànsá*) is made up of mud huts (*vi:n*, pl. *vi:nsá*) with grass roofs arranged in a circle and surrounded by walls that preserve the intimacy of the inhabitants. Formerly, the *Za:r* had only a religious chief, but they have recently adopted the Hausa chieftaincy system.

According to their oral tradition, the *Zaar* originate from the lake Chad area. They started migrating southwestwards about four hundred years ago because of the deterioration of farming conditions, or because of the proliferation of slave hunting that developed in the Hausa and Borno kingdoms. After stopping in Duguri, they moved again southeastwards. Shimizu (78: 10) states that:

"The homeland of the speakers of the southern Bauchi group of Chadic was around the three hills Tala, Kir and Buli hills, which are located just to the south of the Bauchi township."

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They moved again further south to take refuge in the hills on the east side of the plateau area. Many moved down to their present location in the plain at the foot of those hills when the area was pacified under British colonization.

Newman 1980 classifies *Zaar* in the West-B3 group of Chadic languages, with some doubts arising from the properties it shares with Angas. Four dialects can be distinguished within *Zaar*, named after the main villages or towns where they are spoken: *Bogoro* (formerly called the Lusa dialect), *Gambar Lere*, *Marti* and *Kal*. The *Kal* dialect is very close to what is generally called the *Sigidi* or *Gu:s* language (cf. Caron 2001), so much so that *Gu:s* can be considered a dialect of *Zaar*.

Most *Zaar* people of the younger generation are bilingual in Hausa-*Zaar*. They are schooled in Hausa in primary school, before learning English. The *Zaar* are Christians and use a Hausa translation of the Bible. The older generation are not sure of themselves in Hausa, whereas the younger educated elite, who often hold positions in the administration, police and education, switch comfortably between *Zaar*, Hausa and English.

## 1.1 General abbreviations

---

±D	± Depressor consonant
AP	Adjectival Phrase
F	Falling tone
H	High tone
IU	Intonation Unit
L	Low tone

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M	Mid tone
NP	Noun Phrase
PosL	Possessive Link
PP	Prepositional Phrase
R	Rising tone
VP	Verb Phrase

---

## 1.2 Parts of Speech, Syntax & Indices (\rx tier)

---

Label (\rx)	Meaning	Associated \ge labels and/or examples
ADJ	Adjective	
ADV	Adverb	
ADV.DEICT	Deictic Adverb	here, yesterday, etc.
ADV.Q	Adverbial Question Word	
ADV.REL	Adverbial Relative	
apho	apophony	
ato	apotony	
AUX	Auxiliary	
BKL	Backchannelling	
CLICK	Click	
CONJ	Conjunction	
CSW.ENG	Codeswitching to English	
CSW.HAU	Codeswitching to Hausa	
der	derivation	
DET	determinant	ART; DET; PL; PL1
DET.DEICT	Deictic modifier	PROX; DIST
EXCL	Exclamation	
FILL	Filler	
FS	False Start	
HESIT	Hesitation	
hom	homonymy	
IDEOPH	Ideophone	
INTJ	Interjection	
N	Noun	
N.P	Proper Noun	
N.PL	Plural Noun	
N.V	Verbal Noun	
NUM	Numeral	
ONOM	Onomatopoeia	
PN	Person, Number	1S; 2PL; 3S

---

PREP	Preposition	to, from, etc.
PRO	Pronoun	
PRO.DEICT	Deictic pronoun	DIST; PROX
PRO.IDP	Independent Pronoun	1SG, 1PL, etc.
PRO.LOC	Locative Pronoun	ANAPH
PRO.OBJ	Object Pronoun	1SG, 1PL, etc.
PRO.POS	Possessive Pronoun	1SG, 1PL, etc.
PRO.Q	Interrogative pronoun	who, what?, etc.
PRO.REF	Reflexive Pronoun	1SG, 1PL, etc.
PRO.REL	Relative Pronoun	which, etc.
PTCL	Particle	
PTCL.ASS	Assertive Particle	FCT; VRT; Q; CTF
PTCL.NEG	Negative Particle	NEG1, NEG2, NEG3
PTCL.PRED	Predicative Particle	COP1, COP2, COP3,
PTCL.SYNT	Syntactic Particle	CAUS; REL1; REL2
PTCL.TOP	Topicalising Particle	too, even, etc.
red	reduplication	
TAM	Tense, Aspect, Mood	AOR; CNT; CONC; COND; DTF; FUT; IMM; IPFV; PFV; ITER; REC; REM; REM; SBJV
V	Verb	
V*	Irregular Verb	be; have

### 1.3 GLOSSING LABELS (\ge tier)

Label (\ge)	Meaning	Associated \rx labels
1	1 <sup>st</sup> person	PN; PRO.IDP
2	2 <sup>nd</sup> person	PN; PRO.IDP
3	3 <sup>rd</sup> person	PN; PRO.IDP
ANAPH	Anaphoric	PRO.LOC
AOR	Aorist	TAM
BEN	Dative	PTCL.SYNT
CAUS	Causative	PTCL.SYNT
COND	Conditional	TAM
CONT	Continuous	TAM
COP1	Copula 1	SYNT.PTCL
COP2	Copula 2	SYNT.PTCL
COP3	Copula 3	SYNT.PTCL
COP4	Copula 4	SYNT.PTCL
CTF	Counterfactual	CONJ; TAM
CTF	Counterfactual	PTCL.ASS
DEF	Definite	DET
DET	Determined	DET

---

DIR	Directional	PTCL
DIST	Distal	PRO.DEICT; DET.DEICTIC
EVD	Evidential	PTCL
FCT	Factual	PTCL.ASS
FUT	Future	TAM
IMM	Immediate Past	TAM
INCH	Inchoative	PTCL
INDF	Indefinite	DET
IPFV	Iperfective	TAM
ITER	Iterative-Punctual	TAM
NEG1	Negation 1	PTCL.NEG
NEG2	Negation 2	PTCL.NEG
NEG3	Negation 3	PTCL.NEG
NMLZ	Nominalizer	-der
OBJ	Object	PN
ORD	Ordinal	PTCL
PFV	Perfective	TAM
PL	Plural	PN; PRO.IDP
PL1	Plural 1	DET
PL2	Plural 2	DET
POS	Possessive	PTCL.SYNT; PN
PROX	Proximal	PRO.DEICT; DET.DEICTIC
Q	Interrogative	PTCL.ASS
REC	Recent Past	TAM
REL1	Relative Particle 1	PTCL.SYNT
REL2	Relative Particle 2	PTCL.SYNT
REM	Remote Past	TAM
RES	Resultative	TAL
SBJ	Nominative	PN
SBJV	Sunjunctive	TAM
SG	Singular	PN; PRO.IDP
VRT	Virtual	PTCL.ASS

---

## 2 The sounds of Zaar<sup>2</sup>

### 2.1 Segment inventory

#### 2.1.1 Consonants

glottalized		voiceless obstruents			continuants			
<i>b</i>	<i>d</i>	<i>p</i>	<i>t</i>	<i>k</i>	<i>m</i>	<i>n</i>	<i>(ŋ)</i>	<i>ŋ</i>
			<i>ts</i>	<i>(tʃ)</i>			<i>l</i>	
		<i>f</i>	<i>s</i>	<i>(ʃ)</i>			<i>r</i>	
			<i>ʈ</i>					
		voiced obstruents			glides			
		<i>b</i>	<i>d</i>	<i>g</i>	<i>j</i>	<i>w</i>	<i>(h)</i>	
			<i>(dʒ)</i>					
		<i>v</i>	<i>z</i>	<i>(ʒ)</i>	<i>(ɣ)</i>			
			<i>ʙ</i>					
		prenasalized obstruents						
		<i><sup>m</sup>b</i>	<i><sup>n</sup>d</i>	<i><sup>ŋ</sup>g</i>				
			<i><sup>n</sup>dz</i>	<i><sup>m</sup>dʒ</i>				

Phonemes in parentheses are distinctive only in foreign words or other very limited morpheme classes.

#### 2.1.2 Vowels

short			long		
<i>i</i>		<i>u</i>	<i>i:</i>		<i>u:</i>
<i>e</i>	<i>ə</i>	<i>o</i>	<i>e:</i>	<i>ə:</i>	<i>o:</i>
	<i>a</i>			<i>a:</i>	

## 2.2 Sound changes

### 2.2.1 Devoicing

Morpheme-final obstruents are voiceless.

### 2.2.2 Neutralization of velar obstruents

Although *k* and *g* are distinctive in morpheme-initial position in members of the lexical categories, this distinction is neutralized in other environments: velar obstruents followed by a voiced segment are voiceless after a voiceless segment or pause boundary and voiced after a voiced segment. Voiced velars are also continuant unless preceded by a nasal. This accounts for the variation in the nominalizing suffix *–káni* which derives verbal nouns:

<sup>2</sup>This section concerning phonology is based on Schneeberg (1974).

<i>káp-káni</i>	<i>tjim-<sup>o</sup>gáni</i>	<i>fú:-yáni</i>
‘getting’	‘calling’	‘saying’

### 2.2.3 Palatalization

Velar consonants are palatalized before a front vowel or glide. Except for liquids and implosives, abruptly released alveolar consonants are palatalized before a palatal glide. Except for laterals, alveolar consonants without abrupt release are palatalized before any nonconsonantal palatal.

### 2.2.4 Glottalization

Voiced labial and alveolar stops are implosive if preceded by a vowel or liquid, or in initial position in a grammatical formative. When followed by a vowel, morpheme-final labial and alveolar stops are phonetically voiced and implosive. This happens, for example, when the *-ən* plural morpheme is suffixed to verbs.

	sg	pl
‘harvest’	<i>kas</i>	<i>kas-án</i>
‘shave’	<i>wuɬ</i>	<i>wuɬ-án</i>
‘take’	<i>kap</i>	<i>kab-án</i>
‘drive away’	<i>kat</i>	<i>kaɗ-án</i>

### 2.2.5 Vowel merger

Suffixation sometimes entails the merger of final vowels with the initial vowel of the suffix. The suffixed definite article modifier *-ês* (DEF) entails the following changes: *u- + -e > -o-*; *a- + -e > -o-*. With the 1SG.POS pronoun, the suffix *-âtn* gives rise to the following mergers: *u- + -a > -o-*; *i- + -a > -e-*.

	ART.DEF <i>-ês</i>	1SG.POS <i>-âtn</i>
<i>tû:</i> ‘meat’	<i>tô:s</i>	<i>tô:tn</i>
<i>ngulki</i> ‘club’	<i>ngulkês</i>	<i>ngulkêtn</i>
<i>màrwa</i> ‘millet sp.’	<i>màrwôs</i>	<i>màrwâtn</i>

## 2.3 Tone system

*Zaar* has a three-tier tone system: H (marked with an acute accent: *á*), M (unmarked: *a*), L (marked with a grave accent: *à*).

Initial nonimplosive voiced obstruents have a depressor effect on tones in a some grammatical environments<sup>3</sup>. Let us take Verbal Nouns (N.V) suffixing *-káni* as an example. All tones in the NV are L for verbs beginning with a nonimplosive voiced obstruents (+D) while the pattern is (M)HHL for verbs beginning with any other consonant (-D).

‘call’	<i>tjim</i>	<i>tjimngáni</i>	( <i>&lt;tjim-káni</i> )
‘choose’	<i>bwa:</i>	<i>bwà:yàni</i>	( <i>&lt;bwa:-káni</i> )

<sup>3</sup> Cf. Hyman (73), Hyman & Schuh (1974) and Caron (2009).



L tone tends to spread over M clitics (tonal sandhi). This can be seen in direct pronominal objects, e.g. *à: vǎryǎ* (< *vǎr = kǎ*) ‘he has (3S.PFV) given you’ vs. *á vǎryǎ* (< *vǎr = kǎ*) ‘he (3S.AOR) gave you’.

### 3 Nonverbal predication

*Zaar* uses verbal and nonverbal clauses. In verbal clauses, the syntactic nexus is an inflected verb. The verb, as a lexical category, is defined by its inability to assume any other function than that of nexus of a sentence<sup>4</sup>. The verb is inflected for Tense, Aspect, and Mood (TAM). In *Zaar*, this inflection (INFL) is combined with a mark of person agreement with the subject (PN). The Inflection is therefore labelled PN.TAM in the \rx line of the corpus.

Ex 1.    Subject    INFL    Verb    Object  
          *nganǎ:s*    *tǎ*        *djǎ:*    *va:t*  
          N.P        3PL.AOR    can      forge  
          The Nganya can forge.

In nonverbal clauses, the syntactic nexus is a Predicative Particle (PTCL.PRED). These particles are not marked for Tense, Aspect, or Mood.

Ex 2.    NP        PTCL.PRED    NP  
          *gín*    *nǎ*                *nǎ:?*  
          this    COP1                what  
          What is this?

Ex 3.    NP                    PTCL.PRED  
          *ma:ndǎ*        *gǎt*                *kǎn*  
          fight\POSL    woman                COP2  
          It is a fight about women (lit. fight\of woman)

Nouns can appear both in the predicating position, e.g. with predicative particles in nonverbal clauses, or as the argument of a verb, a preposition, etc.

#### 3.1 Equative clauses: *nǎ* (COP1)

The structure is < NP<sub>1</sub> *nǎ* NP<sub>2</sub> > ‘NP<sub>1</sub> *be* NP<sub>2</sub>’. This structure is used to identify the two terms of an equation.

Ex 4.    *Bitúrús*    *nǎ*        *pásto=wòpm.*  
          Peter      COP1      pastor=1PL.POS  
          Peter is our pastor.

When the context is explicit, NP<sub>1</sub> can be omitted. This is the normal situation when the NP<sub>1</sub> is [-human].

Ex 5.    *nǎ*        *dzòmì.*  
          COP1    true  
          It is true.

Ex 6.    — *nǎ*    *nu:?*    — *nǎ*        *sámbâr.*  
          COP1    who        COP1        stranger  
          — Who is it?        — It’s a stranger.

<sup>4</sup> Creissels (95).

When NP<sub>1</sub> is [+human], it can appear as a pronoun. This pronoun is chosen from the special paradigm of subject pronouns appearing with predicative particles or nonverbal predicates.<sup>5</sup>

1s	<i>mi nə m̂:r</i>	I am a thief
2s	<i>ki nə m̂:r</i>	You (s) are a thief
3s	<i>tʃi nə m̂:r</i>	He is a thief
1p	<i>mì nə mə:r̂ŋsə</i>	We are thieves
2p	<i>kì nə mə:r̂ŋsə</i>	You (p) are thieves
3p	<i>tʃì nə mə:r̂ŋsə</i>	They are thieves

## 3.2 Identifying clauses

### 3.2.1 = *kən* 'it is' (COP2)

Structure: <NP = *kən*> 'it is NP'. This clitic particle is used to name and assert the existence of something.

Ex 7. *m̂:ndə* *ĝət=kən*.  
 war.POS woman=COP2  
 Well, it was a fight about women (lit. 'a fight of women').

It is used in focus constructions:

Ex 8. *ŋaŋa:s=kən* *tá* *dʃǎ:* *va:t*.  
 Nganyas=COP2 3PL.AOR can forge  
 It's the Nganya who can forge.

It can be combined with the equative *nə*:

Ex 9. *tá* *ĵ:n* *nə* *ŝŋwa:r̂es=kən* *ĵ:* *m̂s* *dzàŋ* *gí:* *f̂a:?*  
 then if COP1 priest=COP2 3SG.COND die day this Q  
 Then, what if it is the religious chief who dies on that day?

### 3.2.2 = *kəní* = *kənín* = *kəndí*

For extra emphasis, = *kən* can suffix *-í*, *-ín* (<*-ín*) or *-dí*.

Structure: <NP = *kəní*/=*kəndí*/=*kənín*> 'here is NP'.

The three forms, very close semantically, are frequently used to identify the focus in a focus construction.

- In the form = *kəní*, *-í* is an operator that asserts the existence of the operand within the referential domain of the speech act.

Ex 10. *ĵ:=kəní!* [*ĵ:yańí*]  
 3SG.IDP=COP2  
 Here he/she is!

The neutralization of the initial velar obstruent applies: [*ǎlbása=yańí*; *kǎtń=ŋgəńí*; *tʃit=kəńí*] 'here are onions; here are egg plants; here is *acha* (*Digitaria* sp.)'.

- =*kən-ín* results from the suffixation of the proximal deictic *-ín* to the = *kən* form.

Ex 11. *dək* *ŋgəfín* *dan* *m̂ǎ:jí* *zaktí:*  
 reason.POS thing.DEF.PROX REL 1PL.IPVV.ITER show.3SG.OBJ.RES  
*ĵ:n* *ji=kən-ín*  
 3SG.IDP be=COP2-PROX  
 The reason why we used to celebrate it is ...

<sup>5</sup> This set of pronouns can be analysed as <PN + *ji* 'be'>: *mi-ji*; *kə-ji*; *tə-ji*; *m̂ə-ji*; *k̂ə-ji*; *t̂ə-ji*.

- =*kən-dí* is the distal counterpart of = *kən-ín*.

Ex 12. *jâ:n*      *dè:-wòs*      *bét=kən-dí*      *tu*      *lâpm*      *za:r-o:*  
 3SG.IDP    reason-3S.POS    all=COP2-DIST    COMP    moon\POSL    Zaar-FACT  
That's the only reason why it is called Lepm Zaar.

### 3.3 Existential clauses: *da* 'there is' (COP3)

The structure of the clause is: <NP<sub>1</sub> *da*> 'there is NP<sub>1</sub>'.

Ex 13. *kafá:*    *da*      *zà:m*    *da*      *gà:rí*      *da*      *gwàté*      *gedí*    *da*  
 rice    COP3    bean    COP3    cassava    COP3    potage.of    yam    COP3  
 'There is rice, beans, cassava, yam potage.' (menu of a restaurant as announced by the waitress).

## 4 The TAM system

The syntactic nexus of verbal sentences is the complex combining TAM (Tense -Aspect-Mood) and PN (Person-Number<sup>6</sup>), cliticized to the left of the verb.

Ex 14. *kó:*    *mjá:*    *sú:*    /    *kó:*    *má:*    *ɲangás*    /  
 or    1SG.IPFV    want    /    or    1SG.PFV    refuse    /  

<i>wò</i>	<i>kap</i>	<i>-ni</i>	<i>ɲa:</i>	<i>mán</i>	<i>da:</i>	<i>=mí</i>	//
3SG.FUT	take	-INCH	young	people	that_of	=1PL.OBJ	//

  
 Whether I agree or I refuse, he will marry one of our girls. (SAY\_BC\_conv\_01\_SP2\_209)

Compared to the other South-Bauchi-West languages, *Zaar* has an exceptionally complex TAM system.

### 4.1 Aspect

	AOR	PFV	IPFV	ITER	CONC	CONT
1s	<i>mə</i>	<i>má:</i>	<i>mjá:</i>	<i>miji:/mji:</i>	<i>mjá:na:</i>	<i>míyá / mjǎ:</i>
2s	<i>kə</i>	<i>ká:</i>	<i>kjá:</i>	<i>kiji:/kji:</i>	<i>kjá:na:</i>	<i>kíyá / kjǎ:</i>
3s	<i>á</i>	<i>à:</i>	<i>ɸjá:</i>	<i>ji:</i>	<i>ɸjá:na:</i>	<i>ɸíyá / ɸǎ:</i>
1p	<i>mə</i>	<i>mà:</i>	<i>mǎ:</i>	<i>mà:ji</i>	<i>mǎ:na:</i>	<i>míyá / mǎ:</i>
2p	<i>kə</i>	<i>kà:</i>	<i>kǎ:</i>	<i>kà:ji</i>	<i>kǎ:na:</i>	<i>kíyá / kjǎ:</i>
3p	<i>tə</i>	<i>tà:</i>	<i>ɸǎ:</i>	<i>tà:ji</i>	<i>ɸǎ:na:</i>	<i>ɸíyá / ɸǎ:</i>

**Aorist (AOR).** The inflection follows the pattern <PN +  $\emptyset$ >. It has a narrative functional value, and is the default tense for impersonal verbs and verbs of perception. Verbs appear with a high tone on their first syllable in the first and second persons singular. In the third person singular and in the plural, they appear in the modified form<sup>7</sup>.

**Perfective (PFV).** The inflection follows the pattern <PN + *á:*>. The form of the verb is the lexical form.

**Imperfective (IPFV).** The inflection follows the pattern <PN + *já:*>. The verb appears in the lexical form in the singular, and in the modified form in the plural.

**Iterative.** The meaning is iterative in the imperfective and continuous, punctual with other TAMs. The closest equivalent is the periphrastic Hausa *ji ta'*, meaning 'keep on doing X'. The inflection follows the structure <PN + *ji:*>. The verb appears in the lexical form.

<sup>6</sup> We have changed the PNG label (Person-Number-Gender) to PN (Person-Number) as *Zaar* has no grammatical gender.

<sup>7</sup> Cf. § 6, Verb classes

**Concomitant.** The inflection follows the pattern <PN + *já:* + *na:*>. The verb keeps its lexical form.

**Continuous.** The inflection follows the pattern <PN + *ji* + *ká* + N.V>. *Ji+ká* is realized [*jiyá*]. In the monosyllabic variant, the singular / plural contrast is marked by a rising MH tone in the singular *vs.* a rising LH in the plural. It is the only place in the language where this contrast is observed. However, it seems to be unstable and tends to be replaced among younger speakers by a contrast between M in the singular and Rising in the plural.

## 4.2 Tense

	IMM	REC	REM	FUT
<b>1s</b>	<i>mí:</i>	<i>máná:</i>	<i>mátá</i>	<i>ma</i>
<b>2s</b>	<i>kí:</i>	<i>káná:</i>	<i>kátá</i>	<i>ka</i>
<b>3s</b>	<i>ájí</i>	<i>áná:</i>	<i>átá</i>	<i>wò</i>
<b>1p</b>	<i>mì:</i>	<i>mànà:</i>	<i>mètà</i>	<i>má</i>
<b>2p</b>	<i>kì:</i>	<i>kànà:</i>	<i>kètà</i>	<i>ká</i>
<b>3p</b>	<i>ǵí:</i>	<i>tànà:</i>	<i>tètà</i>	<i>tá</i>

**Immediate past.** The Immediate Past refers to events which occurred earlier in the same day. The inflection follows the pattern <PN + *ji*>. The first syllable of the verb takes a low tone.

**Recent Past.** The Recent Past refers to events which occurred on the previous day. The inflection follows the pattern « PN + *ná:* ». The verb keeps its lexical form.

**Remote Past.** The Remote Past refers to events which occurred more than two days ago. The inflection follows the pattern <PN + *ta*>. The verb keeps its lexical form.

**Future.** The inflection follows the pattern <PN + *a*>. The verb appears in its lexical form in the singular, and the modified form in the plural.

## 4.3 Mood

	SUBJ	COND	CTF
1s	<i>mè</i>	<i>mjá:</i>	<i>mí/mijí</i>
2s	<i>à:</i>	<i>kjá:</i>	<i>kí/kijí</i>
3s	<i>tè</i>	<i>já:</i>	<i>ǵí/jí/ǵijí/tijí</i>
1p	<i>mè + L</i>	<i>mǵǎ:</i>	<i>mì/mìjì</i>
2p	<i>à: + L</i>	<i>kǵǎ:</i>	<i>kì/kìjì</i>
3p	<i>tè + L</i>	<i>jǎ:/ǵǎ:</i>	<i>ǵì/ǵìjì/tìjì</i>

**Subjunctive.** The inflection follows the pattern <PN + low tone>. In the plural, a low tone is added to the first syllable of the verb.

**Conditional.** The inflection follows the pattern <PN + *já:*>. In the first and second persons singular, the verb takes a high tone on its first syllable. In the other persons, the verb appears in the modified form. The only difference with respect to IPRF is in 3s.

**Counterfactual.** The inflection follows the pattern <PN + *jí*>. The verb appears in the modified form. The Counterfactual is introduced by the conjunctions *já:n* or *dà:* (< Hausa) ‘if, if only’ with a counterfactual meaning.

## 4.4 Composition

### 4.4.1 Compound aspects

The three basic aspects (Perfective, Imperfective, Aorist) cannot be combined.

	PFV.ITER	IPFV.ITER	IPFV.CONT	PFV.CONT
1s	<i>má:ji</i>	<i>mjá:ji</i>	<i>mjá:jiγá</i>	<i>miji:jiγá</i>
2s	<i>ká:ji</i>	<i>kjá:ji</i>	<i>kjá:jiγá</i>	<i>kiji:jiγá</i>
3s	<i>à:ji</i>	<i>tjá:ji</i>	<i>tjá:jiγá</i>	<i>ji:jiγá</i>
1p	<i>mà:ji</i>	<i>mjä:ji</i>	<i>mjä:jiγá</i>	<i>míji:jiγá</i>
2p	<i>kà:ji</i>	<i>kjä:ji</i>	<i>kjä:jiγá</i>	<i>kíji:jiγá</i>
3p	<i>tà:ji</i>	<i>tjä:ji</i>	<i>tjä:jiγá</i>	<i>tíji:jiγá</i>

**Perfective Iterative.** The inflection follows the pattern <PN + á: + ji>. All verbs following the *ji* iterative morpheme have lexical form. This is true for all combinations.

**Imperfective Iterative.** The inflection follows the pattern <PN + jä: + ji>.

**Imperfective Continuous.** The structure of the inflection is <PN + jä: + ji + ká>. *Ji + ká* is realized [*jiγá*]. The verb appears in the form of a Verbal Noun.

**Iterative Continuous.** The structure of the inflection is <PN + ji: + ji + ká>. *Ji + ká* is realized [*jiγá*]. The verb appears in the form of a Verbal Noun. This combination is not common and *Zaar* speakers usually prefer to use the Imperfective Continuous instead.

### 4.4.2 Tense and aspect

	FUT.ITER	FUT.CONT	REM.PFV	REM.IPFV
1s	<i>maji</i>	<i>majiγá</i>	<i>má:tá</i>	<i>mətájá:</i>
2s	<i>kaji</i>	<i>kajiγá</i>	<i>ká:tá</i>	<i>kətájá:</i>
3s	<i>wòji</i>	<i>wòjiγá</i>	<i>à:tá</i>	<i>átájá:</i>
1p	<i>máji</i>	<i>májiγá</i>	<i>mà:tá</i>	<i>mètàjá:</i>
2p	<i>káji</i>	<i>kájiγá</i>	<i>kà:tá</i>	<i>kètàjá:</i>
3p	<i>táji</i>	<i>tájiγá</i>	<i>tà:tá</i>	<i>tètàjá:</i>

	REM.ITER	REM.CONT	REC.PFV	REC.IPFV
1s	<i>mətáji</i>	<i>mətájiγá</i>	<i>má:ná:</i>	<i>məná:já:</i>
2s	<i>kətáji</i>	<i>kətájiγá</i>	<i>ká:ná:</i>	<i>kəná:já:</i>
3s	<i>átáji</i>	<i>átájiγá</i>	<i>à:ná:</i>	<i>áná:já:</i>
1p	<i>mètàji</i>	<i>mètàjiγá</i>	<i>mà:ná:</i>	<i>mènà:já:</i>
2p	<i>kètàji</i>	<i>kètàjiγá</i>	<i>kà:ná:</i>	<i>kènà:já:</i>
3p	<i>tètàji</i>	<i>tètàjiγá</i>	<i>tà:ná:</i>	<i>tènà:já:</i>

	REC.ITER	REC.CONT	IMM.IPRF	IMM.CONT
1s	<i>məná:ji</i>	<i>məná:jiγá</i>	<i>má:jí</i>	<i>mí:jiγá</i>
2s	<i>kəná:ji</i>	<i>kəná:jiγá</i>	<i>ká:jí</i>	<i>kí:jiγá</i>
3s	<i>áná:ji</i>	<i>áná:jiγá</i>	<i>à:jí</i>	<i>ájjiγá</i>
1p	<i>mènà:ji</i>	<i>mènà:jiγá</i>	<i>mà:jí</i>	<i>mì:jiγá</i>
2p	<i>kènà:ji</i>	<i>kènà:jiγá</i>	<i>kà:jí</i>	<i>kì:jiγá</i>
3p	<i>tènà:ji</i>	<i>tènà:jiγá</i>	<i>tà:jí</i>	<i>tí:jiγá</i>

**Future Punctual.** The inflection has the structure: <PN + a + ji>. The verb keeps its lexical form.

**Future Continuous.** The inflection has the structure: <PN + *a* + *ji* + *ká*>. The verb is in the form of a Verbal Noun.

**Remote Past Perfect.** The inflection has the structure: <PN + *á:* + *tá*>. The verb is in the modified form.

**Remote Past Imperfect.** The inflection has the structure: <PN + *ta* + *já:*>. The verb appears in its lexical form in the singular, and in the modified form in the plural (cf. Imperfect).

**Remote Past Punctual.** The inflection has the structure: <PN + *ta* + *ji*>. The verb keeps its lexical form. Lusa speakers associate this combination with the *Ngòbìjà* dialect. They prefer to use the Recent Past Imperfect.

**Remote Past Continuous.** The inflection has the structure: <PN + *ta* + *ji* + *ká*>. The verb is in the form of a Verbal Noun.

**Recent Past Perfect.** The inflection follows the pattern <PN + *á:* + *ná:*>. The verb appears in the modified form.

**Recent Past Imperfect.** The inflection follows the pattern <PN + *ná:* + *já:*>. The verb appears in its lexical form in the singular, and in the modified form in the plural.

**Recent Past Punctual.** The inflection follows the pattern <PN + *ná:* + *ji*>. The verbs keep their lexical form. This combination is associated with the *Bógoró* / *Ngòbìjà* dialect by Lusa speakers. They prefer to use the Recent Past Imperfect.

**Recent Past Continuous.** The inflection follows the pattern <PN + *ná:* + *ji* + *ká*>. The verb is in the form of a Verbal Noun.

**Immediate Past Perfect.** The inflection follows the pattern <PN + *á:* + *ji*>. The first syllable of the verb receives a low tone.

**Immediate Past Imperfect.** The inflection follows the pattern <PN + *ji:* + *já:*>. The verb appears in its lexical form in the singular, and in the modified form in the plural.

**Immediate Past Continuous.** The inflection follows the pattern <PN + *ji* + *ji* + *ká*>. The verb appears in the form of a Verbal Noun.

### 4.4.3 Mood and aspect

	REC.CONT	REM.CONT
1s	<i>mína:</i>	<i>míta</i>
2s	<i>kína:</i>	<i>kíta</i>
3s	<i>tína:</i> / <i>tjína:</i>	<i>títa</i> / <i>tjíta</i>
1p	<i>mìnà:</i>	<i>mità</i>
2p	<i>kìnà:</i>	<i>kità</i>
3p	<i>tìnà:</i> / <i>tjìnà:</i>	<i>tità</i> / <i>tjtà</i>

## 5 Word order

### 5.1 Nonverbal Clauses

The order is either <S COP O> or <NP COP>.

### 5.2 Verbal clauses

The usual order is <S INFL V O>.

### 5.3 NP

The general NP order is Head-Modifier, except for adjectives where the alternative order Modifier-Head can be used.

### 5.4 VP

The usual VP order is VO.

### 5.5 Word order variation

In the Continuous, with a nominal direct object, the usual <SBJ-TAM V OBJ> can be changed to <SBJ-TAM OBJ V>:

Ex 15.     SBJ-TAM     OBJ     V                     SBJ-TAM     V                     OBJ  
           **tǎ:**            **rí:ǎjija**    **bál-káni**     =    **tǎ:**            **bál-kân**    **rí:ǎjija**  
           3PL.CONT    well        dig-NMLZ     3PL.CONT    dig-NMLZ    well  
           They are digging a well.

Ex 16.     **mə**            **tú=fí**                     **á**     **mbûkn**            **tǐ-kân**  
           1PL.AOR    meet=3PL.OBJ     at    coco\_yam        eat-NMLZ  
           I met them quarrelling (*lit.* 'at coco-yam eating').

This alternative order is found in certain trade names: *murká gjà:s ndzómkâni* ‘fisherman (*lit.* man-of fish catching)’. Cf. the alternative word order used for others: *murká mbwá:kân zari* ‘a spinner’ (*lit.* ‘man-of spinning thread’).

With a pronominal direct object, the order <SBJ-TAM OBJ V> is compulsory. In this case, the locative component –ká ‘at’ of the TAM takes the pre-pronominal form –bas:

Ex 17.     **ñê:s**            **má:**    **tǐ-bas=tə**                     **sú:-kân**  
           girl.ANAPH    too    3SG.CONT-3SG.OBJ    love-NMLZ  
           The girl too, she loved him.

### 5.6 The verb ‘forget’

The verb ‘forget’ has the word *la:* ‘work’ as subject and the experiencer as direct object.

Ex 18.     **la:**            **wò**            **mal**            **Dànda.**  
           work    3SG.FUT    forget    Dànda  
           Dànda will forget.

Reference to the present state of affairs is made through the Aorist: *lǎ: (<la: á) málàm (<mâl=əm)* ‘I have forgotten’.

1s	<i>lǎ: mál=əm</i>	I have forgotten
2s	<i>lǎ: mál=yà</i>	you have forgotten
3s	<i>lǎ: mál=tə</i>	etc.
1p	<i>lǎ: mál=mí</i>	

2p	<i>lǎ: mǎl=kí</i>
3p	<i>lǎ: mǎl=fí</i>

Any extra argument (e.g. the thing that has been forgotten) is a comitative (*tǎ* X ‘with X’): *la: à: malǎm tǎ gí*: ‘I have forgotten that’.

## 6 Verb classes

*Zaar* has two verb tone classes: Middle (M) and High (H), which can be contrasted in the Perfective. The M class includes both 1- and 2-syllable verbs (M1 and M2 respectively). A variant appears with some PN.TAMs (especially the Imperfective with plural PN) and the initial consonant of the verb is [+D]<sup>8</sup>. For short, we call the Perfective form “lexical”, and the other one “modified”.

	Lexical (PFV)	Modified (PL.IPFV)	
H	<i>sú: (H)</i>	<i>sǔ: (R)</i>	‘love’
M1 [+D]	<i>bwa: (M)</i>	<i>bwà: (L)</i>	‘choose’
M2 [+D]	<i>dǎ:mbár (MH)</i>	<i>dà:mbár (LH)</i>	‘disturb’
M1 [-D]	<i>tǎ:r (M)</i>	<i>tâ:r (F)</i>	‘clear’
M2 [-D]	<i>tu:rǎ (MH)</i>	<i>tû:rǎ (FH)</i>	‘push’

### 6.1 The defective verbs *ji* ‘be’ and *jir* ‘have’

‘Be’ in *Zaar* is expressed by the word *ji*, which can be analyzed as a defective verb. This verb is invariable and only conjugated in the Aorist<sup>9</sup>. The 3s (*tǎ*) and 3p (*tǎ*) TAMs and the verb *ji* merge:

*tǎ + ji > tǎj; tǎ + ji > tǎj.*

Ex 19. *mur -ês tǎj jǎ nǎmbón*  
 man -ART.DEF 3S.AOR.BE be one  
 There is only one man (*lit*: the man is one)

The PN is dropped when the subject is [-animate], leaving the bare *ji* verb. When the [-animate] subject is contextual, only the *ji* verb remains with the null Aorist INFL: (*sǎbrês*) *ji nǎmbón*. ‘There is only one (knife)’ (*lit*. ‘(the knife) is one’).

This type of equative sentence has various uses:

- Attributive construction with **numerals**: <NP (AOR) *ji* NUM> (cf. 19 above)

- **Location**: <NP (AOR) *ji* PP>

Ex 20. *kadǎnj-ês tǎj kár vǎ:n.*  
 dog.PL-DEF 3PL.AOR.be behind hut  
 The dogs are behind the hut.

Certain intrinsically locative NP<sub>2</sub> are used with a null preposition.

Ex 21. *ji ∅ vǎ:n*  
 AOR.be hut  
 It is in the room.

Ex 22. *gèri tǎj ∅ dí:ǎn*  
 hen 3PL.AOR.be compound  
 The hens are in the compound.

<sup>8</sup> [+D] = nonimplosive voiced obstruent.

<sup>9</sup> For its use in INFL, cf. the Continuous TAM.



The question-word is (té:)dô:

1s	<i>mi té:dô:?</i>	<i>mi dô:?</i>	‘where am I?’
2s	<i>ki té:dô:?</i>	<i>ki dô:?</i>	‘where are you (s.)?’
3s	<i>tʃi té:dô:?</i>	<i>tʃi dô:?</i>	‘where is he?’
1p	<i>mì té:dô:?</i>	<i>mì dô:?</i>	‘where are we?’
2p	<i>kì té:dô:?</i>	<i>kì dô:?</i>	‘where are you (pl.)?’
3p	<i>tʃi té:dô:?</i>	<i>tʃi dô:?</i>	‘where are they?’

- **Possession:** the locative structure with a [+human] NP<sub>1</sub> and the preposition *tá* ‘with’ produces a possessive meaning:

Ex 23. *mur-ès tʃi tá kadanjì=wòs gùda: m̃a:j.*  
 man.DEF 3SG.AOR.be with dogs=3S.POS unit three  
 the man had three dogs

The causative derivation<sup>10</sup> applied to *ji* produces the verb *jír* ‘have’, conjugated in the Aorist:

<b>1s</b>	<i>mə jír s̃əb̃ər</i>	I have a knife
<b>2s</b>	<i>kə jír s̃əb̃ər</i>	You have a knife
<b>3s</b>	<i>á jír s̃əb̃ər</i>	He has a knife
<b>1p</b>	<i>má jír s̃əb̃ər</i>	We have a knife
<b>2p</b>	<i>ká jír s̃əb̃ər</i>	You have a knife
<b>3p</b>	<i>tá jír s̃əb̃ər</i>	They have a knife

With a nominal subject, the Aorist TAM is dropped: *Sónde jír mà:fin* ‘Sunday has a motorcycle.’

- **Continuous aspect.** The Continuous is a locative construction using the verb *ji* ‘be’ and the preposition *ká* with a Verbal Noun. The subject pronouns belong to the locative subject paradigm: <Pro + *ji* + *ká* + Verbal Noun<sup>11</sup>>.

- **Qualification:** <NP ((AOR) *ji*) *nə* NP/AP>

Ex 24. *tʃi nə mə:r̃əŋsə*  
 3PL.AOR.be COP1 thieves  
 They are robbers.

Ex 25. *gà:l-ès (tʃi) nə dʒi:*  
 cow-DEF 3SG.AOR.be COP1 black  
 The cow is black.

Ex 26. *vi:n ji nə múr*  
 room AOR.be COP1 hot  
 The room is hot.

## 6.2 Verbal derivation

### 6.2.1 Plural Verbs

Plural verbs, also called “pluractionals”, mark agreement with a plural subject in the case of intransitive verbs, and repeated or distributed action in case of transitive verbs. Two plural verb forms, both glossed –PL2, exist in *Zaar*.

- an **internal plural** characterized by lengthening of the radical vowel, or replacement of this vowel by the vowel /a:/, resulting in a H verb: *dʒom* / *dʒwá:m* ‘pile up, gather’ (with a plural object); *kír* / *kí:r* ‘run’ (with a plural subject); *ndʒol* > *ndʒwá:l* ‘leave, go’ (with a plural subject);

<sup>10</sup> Cf. below (§ 6.2.2) on the causative derivation.

<sup>11</sup> Cf. below (§ 4.1) for the full paradigm of the Continuous aspect.

*ɣop / ɣwá:p* ‘sting’; *mal / má:l* ‘get lost’; *nat / ná:t* ‘tie up’; *dat / dá:t* ‘nail down’; *tʃim / tʃi:m* ‘call’; *kəp / ká:p* ‘weave, plant’; *məs / má:s* ‘die’; *vjer / vjá:r* ‘insult’.

- an **external plural** marked by suffixation of *-ń / -án*. The internal plural *ná:t* (pl. < *nat* ‘tie up’ alternates with the form *nadán* (pl. ‘tie up several times or several things; (several people) tie up (sth.)’). Other examples are *bət / bədán* ‘move along’; *sə: / sə:n* ‘breathe’; *tə / tən* ‘go’; *wum / wumán* ‘feel’.

## 6.2.2 The causative -r

The causative derivation is used in *Zaar* to increase the valency of a verb. When translated into English by *Zaar* speakers, the newly added argument of the verb is introduced by the preposition ‘with’. The distinctive mark of causative verbs is a final /r/, more often /-ar/. All monosyllabic causatives are H verbs. The derivative suffix takes different forms:

The *-r* suffix is added to monosyllabic CV and CVV verbs:

<i>ʃi:</i>	‘get down’	<i>ʃi:r</i>	‘get down with’
<i>nda</i>	‘let in’	<i>ndár</i>	‘get in with’
<i>ta</i>	‘go up’	<i>tár</i>	‘go up with’
<i>su</i>	‘turn’	<i>súr</i>	‘return’
<i>tə</i>	‘go’	<i>tə:r</i>	‘drive’

The *-ar* suffix is added to CVC and CVVC monosyllabic verbs:

<i>dí:p</i>	‘buy’	<i>dí:bár</i>	‘sell’
<i>mal</i>	‘get lost’	<i>malár</i>	‘spoil, scatter’
<i>ŋgʊp</i>	‘kneel’	<i>ŋgubár</i>	‘kneel with’
<i>ndʒol</i>	‘go out’	<i>ndʒolár</i>	‘go out with’
<i>pɑ:s</i>	‘pour’	<i>pɑ:sár</i>	‘pour away’
<i>bə:l</i>	‘divide, share’	<i>bə:lár</i>	‘distribute’
<i>bət</i>	‘see so. off; help out’	<i>bətár</i>	‘shift, move’
<i>bʊp</i>	‘wait’	<i>bʊbár</i>	‘wait for so.’

The *-ar* suffix is also used with dissyllabic verbs:

<i>la:tsá</i>	‘pass by’	<i>la:tsár</i>	‘pass with’
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A *-lar* suffix is added to CV monosyllabic verbs.

<i>mbwa:</i>	‘shoot’	<i>mbwa:lár</i>	‘shoot’
<i>nda</i>	‘let in’	<i>ndalár</i>	‘get in with’
<i>ta</i>	‘go up’	<i>talár</i>	‘go up with’
<i>tu</i>	‘arrive’	<i>tulár</i>	‘arrive with’
<i>su</i>	‘turn’	<i>sulár</i>	‘return’
<i>ʃi:</i>	‘get down’	<i>ʃilár</i>	‘get down with’

The *-lar* suffix is also used with CV<sub>r</sub> and CVV<sub>r</sub> verbs, giving a CV<sub>r</sub>*lár* causative.

<i>ɣə:r</i>	‘stop, stand (intr.)’	<i>ɣəlár, ɣəllár</i>	‘stop (tr.)’
<i>kír</i>	‘run’	<i>kilár</i>	‘run with’
<i>ɣar</i>	‘split, cross’	<i>ɣalár</i>	‘split, help across’

Likewise with the suffix *-dár* used with one verb only:

<i>ʃin</i>	‘send’	<i>ʃindár</i>	‘send’
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As can be seen from the above, some CV monosyllabic verbs are associated with two different derivative suffixes, producing two variants:

<i>nda</i>	‘let in’	<i>ndár, ndalár</i>	‘get in with’
<i>ta</i>	‘go up’	<i>tár, talár</i>	‘go up with’
<i>su</i>	‘turn’	<i>súr, sulár</i>	‘return’

<i>fí:</i>	‘get down’	<i>fí:r, fílár</i>	‘get down with’
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### 6.2.3 The inchoative *-ní*

This extension is used to convey the inchoative meaning of ‘start doing something’ or ‘do something instead of something else’:

Ex 27.	<i>ɓà:r-án!</i>	<i>ɓà:r-án-ní!</i>
	stand.IMP-PL	stand.IMP-PL-INCH
	Keep on standing (pl.)!	Stand up (pl.)!

### 6.2.4 The resultative *-í:*

Resultative aspect is indicated by the suffix *-í:* added to the end of the verbal group, e.g.

Ex 28.	<i>tò:</i>	/	<i>mjà:ní</i>	/	<i>lâp</i>	<i>já:</i>	<i>ta:</i>	<i>-í:</i>	/
	well	/	1PL	/	place	3SG.COND	cut	-RES	/
	<i>tò:</i>	<i>má</i>	<i>ta</i>	<i>-í:</i>	<i>ná</i>	<i>ɲamtsá</i>	<i>nat</i>	<i>-káni</i>	//
	well	1PL.AOR	go	-RES	for	wood	tie	-NMLZ	//

Well, we, if/when the day breaks, well we go and collect wood. (SAY\_BC\_Conv\_02\_SP1\_014-17)

## 7 Gender and number

*Zaar* does not possess grammatical gender or nominal classes and few nouns form a plural (less than 60 items in the lexicon). Regular plurals are formed with the suffix *-(t)sá* associated with L, MH and MHM tone patterns.

‘hen’	<i>gèri</i>	<i>gersá</i>	MH
‘dog’	<i>kádi</i>	<i>kadaŋsá</i>	MH
‘mouse’	<i>mbâp</i>	<i>mbaptsá</i>	MH
‘chief’	<i>gùŋ</i>	<i>guŋsá</i>	MH
‘vulture’	<i>kwádâk</i>	<i>kwadaksá</i>	MH

A few tone patterns are irregular :

‘viper’	<i>dʒigu:ri</i>	<i>dʒigu:rínsə</i>
‘head’	<i>gàm</i>	<i>gàm(t)sá</i> <sup>12</sup>

The irregularities are proportionally quite numerous:

‘woman’	<i>gàt</i>	<i>gudí</i>
‘child’	<i>ɲá:</i>	<i>mə:ri</i>
‘arrow’	<i>pís</i>	<i>piská</i>
‘guest’	<i>sám</i>	<i>səmdá</i>
‘sheep’	<i>tâm</i>	<i>timsá</i>

Other irregularities concern words borrowed with their original plural from Hausa:

‘animal’	<i>dabbà</i>	<i>dabbo:bì</i>
‘car’	<i>mó.ta</i>	<i>mo:to:tʃi</i>
‘soldiers’		<i>so:dʒo:dʒi</i>
‘book’	<i>tàgàrda</i>	<i>tàgàrdu</i>

A good number of family nouns form their plural with the *-(k)tə* [-*ytə*] suffix and MH tones:

<sup>12</sup> The L tone is not associated with the presence of an initial voiced consonant as can be seen from *guŋsá*, plural of *gùŋ* ‘chief’.

‘in-law’	<i>dʒit</i>	<i>dʒidəktá</i>
‘cousin’	<i>kúndà:</i>	<i>kundəktá</i>
‘mother’	<i>na:</i>	<i>nəktá</i>
‘sister’	<i>wə:tsá</i>	<i>wətsəktá</i>
‘brother’	<i>jês</i>	<i>jestá</i>

Rather than a true plural suffix, this may be a case of collective or abstract derivation. The most common sort of plural formed with the *-sə* suffix is probably borrowed from neighbouring languages. The original (now exceptional) nominal plurals are restricted to a few terms related to humans (man, woman, children), plurality being expressed through the verbal INFL.

## 8 Nominal determination

Four suffixes establish four stages of determination:

- *-i*: indefinite article (ART.INDF)
- *-es*: definite article (ART.DEF)
- *-án*: proximal deictic (PROX)
- *-í:*: distal deictic (DIST)

### 8.1 Indefinite article

The indefinite form of the *Zaar* noun is suffixed with the indefinite article *-i*. Its meaning is that of a low level of determination, a form of individuation introducing a referential value. Its tone copies the last tone of the lexical form of the noun.

‘chief’	<i>gùŋ</i>	<i>gùndʒi</i>
‘spear’	<i>gwa:r</i>	<i>gwa:ri</i>
‘night’	<i>kávit</i>	<i>kávidí</i>
‘work’	<i>la:</i>	<i>la:j</i>

Final lexical contour tones spread over the last two syllables of the suffixed noun and become MH (<R) or HM (<F).

‘fig tree’	<i>gwǎ:m</i>	<i>gwa:mí</i>
‘termite’	<i>ʔi:tn</i>	<i>ʔi:ti</i>
‘sheep’	<i>tî:m</i>	<i>tí:mi</i>

There are cases of resyllabification:

‘porcupine’	<i>gùsùm</i>	<i>gùsmi</i>
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### 8.2 Definite article

The Definite Article (ge: DEF) is an *-es/-os* suffix with a F tone. The *-es* form is suffixed to final consonants and replaces final unreleased nasals:

‘spear’	<i>gwa:r</i>	<i>gwa:rés</i>
‘fig tree’	<i>gwǎ:m</i>	<i>gwa:més</i>
‘sheep’	<i>tâ:m</i>	<i>tá:més</i>
‘termite’	<i>ʔi:tn</i>	<i>ʔi:tés</i>
‘night’	<i>kávit</i>	<i>kávidés</i>

The *-os* form replaces final vowels in polysyllabic nouns:

‘millet’	<i>màrwa</i>	<i>màrwôs</i>
‘orange’	<i>lè:mu</i>	<i>lè:môs</i>

A preceding L tone prevails over the F tone of the definite article:

‘chief’	<i>gùŋ</i>	<i>gùnès</i>
‘woman’	<i>gàt</i>	<i>gàdès</i>

‘abandoned house’    *dàddàn*    *dàddànès*

An *-s* form is suffixed to monosyllabic vowel-final nouns. If this noun bears a M tone, it becomes Rising:

‘work’                    *la:*                    *lǎ:s*

There are cases of resyllabification:

‘porcupine’            *gùsùm*            *gùsmès*

## 8.4 Deictics

*Zaar* has two degrees of deictics: proximal *-án* ‘this’ and distal *-í:* ‘that’.

They are suffixed either to the noun, producing the light deictic, or to the pronominal form of the Possessive Link *ka/ga*, producing the heavy deictic determiners (proximal *gán* and distal *gwí:/gí:*) used with the definite form of the noun:

		<i>heavy PROX/DIST</i>	<i>light PROX</i>	<i>light DIST</i>
‘spear’	<i>gwa:r</i>	<i>gwa:rí gán/gí:</i>	<i>gwa:rán</i>	<i>gwa:rí:</i>
‘fig-tree’	<i>gwǎ:m</i>	<i>gwa:mí gán/gí:</i>	<i>gwa:mán</i>	<i>gwa:mí:</i>
‘sheep’	<i>tâ:m</i>	<i>tâ:mi gán/gí:</i>	<i>tâ:mán</i>	<i>tâ:mí:</i>
‘termite’	<i>tí:tn</i>	<i>tí:ti gán/gí:</i>	<i>tí:tán</i>	<i>tí:tí:</i>
‘night’	<i>kávit</i>	<i>kávidí gán/gí:</i>	<i>kávidán</i>	<i>kávidí:</i>
‘work’	<i>la:</i>	<i>lǎ:j gán/gí:</i>	<i>lǎ:n</i>	<i>la:jí:</i>
‘chief’	<i>gùŋ</i>	<i>gùŋì gán/gí:</i>	<i>gùŋán</i>	<i>gùŋáj</i>
‘porcupine’	<i>gùsùm</i>	<i>gùsmì gán/gí:</i>	<i>gùsmán</i>	<i>gùsmí:</i>
‘millet’	<i>màrwa</i>	<i>màrwaj gán/gí:</i>	<i>màrwán</i>	<i>màrwáj</i>
‘orange’	<i>lè:mu</i>	<i>lè:muj gán/gí:</i>	<i>lè:mún</i>	<i>lè:múj</i>

## 8.5 Indeterminate qualification: ‘some/other’

*Wón* is a post-nominal determiner introducing an indeterminate qualitative specification. It is translated by ‘a, some, any, (an)other’<sup>13</sup>, and glossed QLT (ge) and DET (rx). It is suffixed either to the noun, producing the light indefinite *wón* (*mur wón* ‘someone’; *ngátn wón* ‘something’; *lâp wón* ‘somewhere’), or to the pronominal form of the Possessive Link *ka/ga*, producing the heavy form *gón* (*bàtú:re gón* ‘a European’), which can also be used as a pronominal form (glossed QLT and PRO).

## 8.6 Quantification: numerals

*The number system*

1	<i>nàmbón</i>	20	<i>táfi-mbàtèŋ</i>
2	<i>mbáŋ</i>	21	<i>táfi-mbàtèŋ tá nàmbón</i>
3	<i>mâ:j</i>	22	<i>táfi-mbàtèŋ tá mbáŋ</i>
4	<i>wupsə</i>	30	<i>táfi-mâ:j</i>
5	<i>nandam</i>	40	<i>táfi-wupsə</i>
6	<i>lim</i>	50	<i>táfi-nàndàm</i>
7	<i>wottsámaj</i>	60	<i>táfi-lim</i>
8	<i>tá:nta:n</i>	70	<i>táfi-wottsá-maj</i>
9	<i>tókndam</i>	80	<i>táfi-tá:nta:n</i>
10	<i>dzúp</i>	90	<i>táfi-tókndam</i>
11	<i>dzúp-tí:ti-nàmbón</i>	100	<i>ku:ri</i>
12	<i>dzúp-tí:ti-mbáŋ</i>	1000	<i>zàngú</i>

<sup>13</sup> cf. Hausa *wani/wata/wasu*.

Cardinal numbers follow the noun they modify. The noun can be in the plural or in the singular. Cardinal numbers are predicated with the verbs *ji* (and its variants *tʃi/tʃi*) ‘be’ or *fi* ‘do’. The corresponding question word is *wuri* ‘how many’.

Ex 29. —*tá*      *fí:*      *zàrsà*      *wuri*      *kó:*      *ji*      *nàmbón*      *káwêj?*  
 3PL.AOR    do.RES    man.PL    how    or    be    one    only  
 —*tá*      *fí:*      *zàrsà*      ...      *zàrsà*      *wupsà.*  
 3PL.AOR    do.RES    man.PL                    man.PL    four  
 —How many people were there, or was there only one?  
 —They were four... four people.

They can be used as head of a NP, with elliptical quantified noun:

Ex 30.    *nàmbón=wá:sàŋ*                      *mbáʔəŋ=wà:sàŋ*  
           one=3PL.POS                              two=3PL.POS  
           one of them                                two of them

## 8.7 Qualification

The Possessive Link (PosL<sup>14</sup>) is an essential component of the expression of noun qualification in *Zaar*. It is used to provide a noun with a NP, AP or ordinal numeral modifier. The structure is <NP PosL NP/AP/NUM> where PosL is =*kə*. It has high tone after nouns with final high tone or only mid tones, low tone elsewhere. The PosL can be omitted when immediately preceded by the possessed NP<sup>15</sup>. The tone of the PosL is then shifted to the preceding morpheme. If the latter consists of a single level-toned monosyllable, the shifted tone is preceded by the original tone. Elsewhere, the shifted tone replaces the last tone of the morpheme. The effect of this floating tone is visible only with nouns possessing uniform M tone: *mə:ri* ‘children’ > *mə:ri kadanfès* ‘the puppies’; *kot* ‘calabash’ > *kót nó:no* ‘milk calabash’.

### 8.7.1 Possessive phrases

The PosL is used when a noun is modified by a NP: *ma:ndá=kə dən*<sup>16</sup> ‘civil war’, *lit.* ‘war of house’; *səŋwa:ri kə mumtsá* ‘chief of masquerades’.

The PosL is also a means of producing compound words: *mur=kə dənès*, ‘head of the family’, *lit.* ‘man of the house’; *mur=kə zùkn* ‘sorcerer’, *lit.* ‘man of medicine’.

The pronominal nature of the PosL appears in the following example where *kə* stands for the qualified noun, with the meaning ‘that/those of X’. In its pronominal form, the PosL is accentuated and the initial /*k*/ remains unchanged.

Ex 31.    *kó:dzàngjó:*    *já:*            *tá*    *wò*            *tán*            *tʃa:*

<i>kə</i>	<i>gùŋ</i>
POS.L	king

*lá:r*    *-dí*    *har*    [...]  
           every\_day    3SG.COND    go    3SG.FUT    go.INCH    put                              take    -CTP    until  
           Every day, if he went, he would go and pick the king's [groundnuts] and take them home and then...

<sup>14</sup> Glossed as PTCL.SYNT (\rx) and POS (\ge) in the corpus.

<sup>15</sup> When the possessed NP is omitted, it produces the anaphoric pronominal form of the Possessive Link, e.g. *kə Álí*, ‘that of Ali’. Cf. 8.7.1

<sup>16</sup> The rule *k > y* applies yielding [*ma:ndáyə dən*].

## 8.7.2 Adjectival phrases

The PosL is used to provide a noun with an AP modifier: *lât=ká mu:ri* ‘new leather’.

## 8.7.3 Ordinal numerals

Ordinal numbers are constructed with a cardinal number in the indefinite form following the pronominal PosL: *ká nàmbóni* ‘the first one’; *ká mbátmi* ‘the second one’, etc. “First” in a temporal sense uses the words *kéni* ‘front’ (*guṅdā=ká ká kéni* ‘the first chieftaincy’) or *fá:ri* ‘beginning’ borrowed from Hausa (*ká fá:ri=kà tákân=wà:sàṅ* ‘the first to appear’).

## 8.7.4 Relative constructions

The relative marker is *da* (REL1) or its variant *dan* (REL2). The structure of the relative clause modifier is: <Noun<sup>[+def]</sup> *da(n)* ...>. The final *-n* assimilates to a following velar (*dan* > *danj*) or bilabial (*dan* > *dam*), yielding the three variants: *dan* /*danj*/*dam*.

Any NP in the relative clause that is coreferential with the relativized NP is deleted. This applies to subject and direct object NPs.

Ex 32. *ni:-ê:s=kān-ín<sup>17</sup>* *dan* *tjá:ji* *kān* *zà*  
 girl-ANAPH=COP2-PROX REL2 IPF.ITER carry water  
 Here is the girl who carries the water.

Ex 33. *zà-i=kān-ín<sup>18</sup>* *dan* *ni:-ê:s* (*á*) *lǎ:r* *túr=wôs* *mān-đi*  
 water-DEF=COP2-PROX REL2 girl-ANAPH 3SG.AOR take\_to husband=3SG.POS DAT-DIR  
 Here is the water that the girl took to her husband.

However, if the deleted NP is [+human], it is replaced by a resumptive pronoun.

Ex 34. *mur-í:* *dan* *mə* *jél* *=tə* [...] [*...*]  
 man-PROX REL2 1SG.AOR see =3SG.OBJ  
 This man that I saw...

If the deleted NP is a Locative, it is replaced by the resumptive locative pronoun =*káj*:

Ex 35. *dān-ēs=kān-ín* *dan* *nê:s* *lǎ:r* *zà* *=káj<sup>19</sup>*  
 house-ANAPH=COP2-PROX REL2 girl.ANAPH take\_to water =ANAPH  
 Here is the house that the girl brought water to.

# 9 Adjectives

## 9.1 Morphology

Adjectives are a nounlike category. They cannot be combined with a negative marker, and comparison is not expressed morphologically on the adjective (cf. 9.7 below). They have a plural and a definite form whose affixes can be combined to yield four forms. We may take the adjective ‘evil’ as an example:

	lexical	definite
singular	<i>kúskə</i>	<i>kú:ji</i>
plural	<i>kusúṅsə</i>	<i>kusúṅji</i>

<sup>17</sup> [*nê:skānín*].

<sup>18</sup> [*zèjyānín*].

<sup>19</sup> [*zàyáj*].

Adjectives with a plural form:

	singular	plural
‘big’	<i>dàllák, dàllí</i>	<i>dàlláŋsə, dàlláŋfi</i>
‘old’	<i>gə:ri</i>	<i>gə:ráŋsə, gə:ráŋfi</i>
‘clipped’	<i>ndúri</i>	<i>ndurúŋsə, ndurúŋfi</i>
‘big’	<i>vàri</i>	<i>vàràŋsə, vərəŋfi</i>
‘female’	<i>tjár</i>	<i>tjaráŋsə</i>
‘young, small’	<i>ŋa:, ŋa:ni</i>	<i>mə:ri, mə:ri-mə:ri</i>
‘old’	<i>ndótsə, ndwá:tsə</i>	<i>ndwatsáŋsə, ndwatsáŋfi</i>
‘bad’	<i>kúskə</i>	<i>kusúŋsə, kusúŋfi</i>

## 9.2 Syntax

Adjectives appear as modifiers in a NP and cannot be its head (except superficially when the head noun is elliptical). Their number feature comes from agreement with the noun they modify, whereas nouns get number from their referential function. When they operate as noun modifiers, adjectives can be simply juxtaposed to the left of the noun: <Adj N>, or appear to the right and be introduced by Possessive Link: <N=kə Adj>. The PosL structure is not used with plural adjectives.

<i>dàllá firáŋ</i>	<i>ndurúŋsə<sup>20</sup> jakndí</i>	<i>lât=kə mu:ri</i>
‘a big stick’	‘short(-legged) pots’	‘new leather’

The PosL can be omitted, but it leaves behind a floating tone that changes the last tone of an all-M-tone noun to Rising: e.g. *ŋa:* ‘child’; *ŋa:=kə fjà:li* > *ŋǎ: fjà:li* ‘a lucky child’ (*lit.* ‘child of white’).

The modified noun can be omitted leaving the PosL as head of the NP: *kə vərə* ‘a big one’.

When they function as predicates, adjectives use the PTCL.PRED *nə*, and optionally the verb *ji* ‘be’:

	modifier	predicate
singular	<i>kúskə za:r</i> ‘evil man’	<i>D. nə kú:fi</i> ‘D. is evil’
plural	<i>kusúŋsə zàrsə</i> ‘evil people’	<i>zàrsə tji nə kusúŋfi</i> ‘people are evil’

## 9.3 Nonderived adjectives

Nonderived, “pure” adjectives in *Zaar* are no more than 25 in number. Semantically, “pure” adjectives can be subcategorized into:

Colour (4): These four adjectives have a reduplicated form with an attenuative meaning, which can be translated into English by an « *-ish* » suffix.

	singular	plural	derived form
‘black’	<i>dʒi:</i>	<i>dʒiŋsə</i>	<i>dʒi:-dʒi:</i>
‘white’	<i>fjà:li</i>	<i>fjaláŋsə</i>	<i>fjà:li- fjà:li</i>
‘red’	<i>zèli</i>	<i>zèlàŋsə</i>	<i>zèli-zèli</i>
‘variegated’	<i>mbótji</i>	<i>mbótji</i>	<i>mbótji-mbótji</i>

<sup>20</sup> *ndúri* (pl. *ndurúŋsə*) ‘shortened, abnormally short’.



Size, shape (9): *dàdà:fi* / *dàdà:s* ‘big’; *dàllí* / *dàllák* ‘tall’; *vàri* ‘big, important’; *ndúri* ‘abnormally short, broken, shortened’; *ngótse* / *ngóðziki* ‘large (animal)’; *vàti* ‘void’; *dàlfi* ‘shallow’; *fóptân*, ‘thin’; *wókfí* ‘rough’.

Moral/human qualities (3): *kúskà* ‘evil’; *mbok* ‘cantankerous’; *múli* ‘naked’;

Others (9): *mbóri* ‘under-cooked (flour)’; *gwà:mi* ‘under-cooked (meat), premature’; *la:mi* ‘insipid’; *má:ki* ‘dirty’; *na:-tsà:dej* (< Hausa) ‘expensive’; *mbuni* ‘good’; *mu:ri* ‘new’; *ndwátsà* ‘old’; *ndzú:li* ‘pure’.

## 9.4 Compound adjectives of colour

These adjectives are compounds formed with the word ‘water’ followed by a term characteristic of a certain colour.

	singular	literal meaning
‘blue’	<i>zàk-gàlú:ra</i>	‘water-of-blue’ <sup>21</sup>
‘dark brown’	<i>zàk-nǎlle</i>	‘water-of-henna’
‘yellow’	<i>zàk-ra:s</i>	‘water-of-locust-bean tree’
‘green’	<i>zàk-pá:tsà</i>	‘water-of-leaf’

## 9.5 Verbal Adjectives

Adjectives can be derived from verbs of quality through a *-ni* / *-fi* suffix. They only function as noun modifiers in a genitive construction: *ɲalák* ‘be smooth’ > *ɲalákni* > *pǔ:s ɲalákni* ‘a smooth stone’. Some Verbal Adjectives have a plural form: *ngomdá* ‘be crooked’ > *ngómɗi* (pl. *ngomɗánfi*) ‘crooked’.

## 9.6 Verbal Nouns

A Verbal Noun (NV) can be used as a noun modifier, in the same function as an adjective. It takes the genitive construction: *sakát* ‘be clever’ > *sakátkân*, ‘cleverness’: *zǎ:r sakátkân* ‘a clever man’ (lit. ‘a man of cleverness’).

## 9.7 Comparison

Comparison is not marked on the adjective, but is expressed through a syntactic construction using the verb *mop* ‘exceed’ with the term of comparison (the quality) as a (Verbal) Noun: < X *mop* Y Z<sub>[quality]</sub> > ‘X exceeds Y in Z<sub>[quality]</sub>’.

Ex 36. *dí:la mop zá:ki sakát-káni=ò:*  
 Jackal exceed Lion be\_clever-NMLZ-FCT  
 Jackal is wiser than Lion (lit. Jackal exceeds Lion in wisdom).

# 10 Pronouns

## 10.1 Independant pronouns (IDP)

	Singular	Plural
1	<i>mjá:ni</i>	<i>mjà:ní</i>
2	<i>kjá:ni</i>	<i>kjà:ní</i>
3	<i>já:ni</i>	<i>jà:fi</i>

<sup>21</sup> *gàlú:ra*: name of a chemical blue dye common in Northern Nigerian markets.

## 10.2 Object pronouns (OBJ)

### 10.2.1 Form

	Singular	Plural
1	=ə <b>m</b>	= <b>mí</b>
2	= <b>kə</b>	=- <b>kí</b>
3	= <b>tə</b>	= <b>fí</b>

### 10.2.2 Tones

DO pronouns have mid tone in the singular and high tone in the plural.

<i>jel</i> 'see'	Singular		Plural	
1	à: <i>jel=əm</i>	[ <i>jeləm</i> ]	à: <i>jel=mí</i>	[ <i>jelmí</i> ]
2	à: <i>jel=kə</i>	[ <i>jelyə</i> ]	à: <i>jel=kí</i>	[ <i>jelkí</i> ]
3	à: <i>jel=tə</i>	[ <i>jeltə</i> ]	à: <i>jel=fí</i>	[ <i>jelfí</i> ]

A final L tone spreads from the verb to the M tone of a singular DO.

<i>vər</i> 'give'	Singular		Plural	
1	á <i>vər=əm</i>	[ <i>vərəm</i> ]	á <i>vər=mí</i>	[ <i>vərmí</i> ]
2	á <i>vər=kə</i>	[ <i>vəryə</i> ]	á <i>vər=kí</i>	[ <i>vərkí</i> ]
3	á <i>vər=tə</i>	[ <i>vərtə</i> ]	á <i>vər=fí</i>	[ <i>vərfí</i> ]

## 10.3 Possessive Pronouns

Possessive pronouns have two forms, one suffixed to the PosL *kə/gə*, and another suffixed to the possessed noun.

### 10.3.1 Forms with *kə-/gə-*

This heavy form is a full word, has a uniform L tone, and can be used as head of a NP.

	singular	plural
1	<i>gətn</i>	<i>gwəpm</i>
2	<i>gwà:</i>	<i>gwà:n</i>
3	<i>gwòs</i>	<i>gwà:səŋ</i>

### 10.3.2 Forms without *kə-/gə-*

This light form cliticizes to the qualified noun. Omission of *gə-* leaves behind a floating H tone.

	singular	plural
1	=(a) <i>tn</i>	= <i>wapm</i>
2	= <i>wa:</i>	= <i>wa:n</i>
3	= <i>was</i>	= <i>wa:sən</i>

For the 1s pronoun, the tone of the genitive PNG is L after a L tone:

<i>bəndə</i> 'pot'	<i>nábəm</i> 'butter'
<i>bəndətn</i>	<i>nábəmàtn</i>

F elsewhere:

<i>túr</i> 'husband'	<i>gəri</i> 'fowl'
<i>túrâtn</i>	<i>gèrâtn</i>

Some exceptions come from resyllabification:

<i>ngátn</i> 'thing'	<i>səbər</i> 'knife'	<i>ra:</i> 'heart'
<i>ngátâtn</i>	<i>səbrâtn</i>	<i>ra:tn</i>

Only the first tone of contour tones is kept:

<i>kê:m</i> ‘ear’	<i>dwǎ:m</i> ‘metal’
<i>ké:mâdn</i>	<i>dwa:mâdn</i>

For the other persons, the tone of the suffix is L after a L tone:

	<i>bëndà</i> ‘pot’	<i>dàn</i> ‘compound’
2s	<i>bëndàwà:</i>	<i>dànwà:</i>
3p	<i>bëndàwà:səŋ</i>	<i>dànwà:səŋ</i>

and after falling melodies (H-L, H-M and Falling):

	<i>nábàm</i> ‘butter’	<i>kádi</i> ‘dog’	<i>lút</i> = ‘rope’
2s	<i>nábàmwà:</i>	<i>kádiwà:</i>	<i>lútwà:</i>
3p	<i>nábàmwà:səŋ</i>	<i>kádiwà:səŋ</i>	<i>lútwà:səŋ</i>

It is Falling after a H tone:

	<i>túr</i> ‘husband’
2s	<i>túrwà:</i>
3p	<i>túrwà:səŋ</i>

and after rising melodies (L-M, M-H and Rising):

	<i>bùtí</i> ‘okra’	<i>kari</i> ‘monkey sp.’	<i>dwǎ:m</i> ‘money’
2s	<i>bùtíwâ:</i>	<i>kariwâ:</i>	<i>dwǎ:mwâ:</i>
3p	<i>bùtíwâ:səŋ</i>	<i>kariwâ:səŋ</i>	<i>dwǎ:mwâ:səŋ</i>

As final M tones become rising with a floating H tone, the rule applies to the resulting melody:

	<i>gá:m</i> ‘head’	<i>rá:</i> ‘heart’
2s	<i>gǎ:mwâ:</i>	<i>rǎ:wâ:</i>
3p	<i>gǎ:mwâ:səŋ</i>	<i>rǎ:wâ:səŋ</i>

### 10.3.3 Exceptions

Some possessives (inherent possessions) have an irregular form:

	<i>da:</i> ‘father’	<i>na:</i> ‘mother’	<i>jês</i> ‘brother’	<i>wa:tsə</i> ‘sister’
1s	<i>dà:gətn</i>	<i>ná:gətn</i>	<i>jésətn</i>	<i>wa:tsətn</i>
2s	<i>dà:gwà:</i>	<i>ná:gwà:</i>	<i>jéswà:</i>	<i>wa:tsawà:</i>
3s	<i>dà:gwòs</i>	<i>ná:gwòs</i>	<i>jéswòs</i>	<i>wa:tsawos, wa:tsafi</i>
1s	<i>dà:gwòpm</i>	<i>ná:gwòpm</i>	<i>jéswòpm</i>	<i>wa:tsawopm</i>
2p	<i>dà:wà:n</i>	<i>nawa:n</i>	<i>jéswà:n</i>	<i>wa:tsawà:n</i>
3p	<i>dà:wà:səŋ</i>	<i>nawa:səŋ</i>	<i>jéswà:səŋ</i>	<i>wa:tsawà:səŋ</i>

	<i>kâ:m</i> ‘friend’	<i>kăn</i> ‘uncle’	<i>dàn</i> ‘house’ / <i>vì:</i> ‘mouth’
1s	<i>kamsətn</i>	<i>kanətn</i>	<i>da:m dən/vì:</i>
2s	<i>kamsə:</i>	<i>kaná:</i>	<i>da:ɣə dən/vì:</i>
3s	<i>kamsafi</i>	<i>kánwòs, kanáfi</i>	<i>da:tə dən/vì:</i>
1s	<i>kamsawopm</i>	<i>kánwòpm</i>	<i>da:mí dən/vì:</i>
2p	<i>kamsawà:n</i>	<i>kánwâ:n</i>	<i>da:kí dən/vì:</i>
3p	<i>kamsawà:səŋ</i>	<i>kánwâ:səŋ</i>	<i>da:fí dən/vì:</i>

## 10.4 Reflexive pronouns

	Singular	Plural
1	<i>gamətn</i>	<i>gamawopm</i>
2	<i>gama:</i>	<i>gamawà:n</i>
3	<i>gamas, gamafi</i>	<i>gamawà:səŋ</i>

## 10.5 The Reciprocal

The English ‘each other, one another’ is expressed by *ɓəŋsə=wà:səŋ* (lit. ‘their bodies’) in *Zaar*.

Ex 37. *mán* *d̥ɔ̀:-kàn* *mó:ta* *ɗan* *tà:* *sa:bá-í:* *tá* *ɓ̀à̀n̩sà̀wà̀:sà̀n̩*  
 people.POS drive-NMLZ car REL 3PL.PFV be\_used-RES with each\_other  
 Drivers who were used to each other [...]

## 10.6 The locative resumptive pronoun *káj*

*Káj* appears as a resumptive substitute for a locative . Its allophones are *káɗɗ/ngáɗɗ/yáɗɗ*. It will appear in a relative clause at the place where the relativized antecedent stood:

Ex 38. *lâp* *wón* *ɗán* *tá* *t̥ɛ* =*káj* *mjá:* *sú:*  
 place QLT REL 3PL.AOR go =LOC 1SG.IPFV want  
*mà* *lá:p=fí* *h̩n̩-ɔ̀:*  
 1SG.SBJV follow=3PL.OBJ NEG2-FCT  
 The place they went to, I didn't want to follow them there.

Likewise in focus constructions:

Ex 39. *nə* *ɲantsá* *wón* *ɗan* *t̥ǎ:* *dzák* *tu-ɛ̀s<sup>22</sup>j* =*káj*  
 COP1 tree INDEF REL 3PL.IPFV slaughter animal.DEF =LOC  
 It's a tree which they sacrificed animals on.

## 11 Prepositions

Prepositions can be divided into simple and compound. Some simple *Zaar* prepositions are borrowed from Hausa (= HAU in the tables).

<i>á, ká, bas</i>	‘at’
<i>dàgà</i>	‘from’ (HAU)
<i>ɗa</i>	‘at’
<i>ɗan</i>	‘like’
<i>gámé</i>	‘with’ (HAU)
<i>kàmár</i>	‘like’ (HAU)
<i>mel</i>	‘near’
<i>ná</i>	‘for, towards’
<i>tsàkà:ní</i>	‘between’ (HAU)
<i>zúwa</i>	‘towards’ (HAU)

*Ká* has three allophones: *ká/yá/ɲá*. *Bas* is the pre-pronominal form of the same morpheme in the continuous TAM marker.

Ex 40. *ɲê:s* *má:* *t̥í* *-bas* *=t̥ə* *sú:-kân*  
 girl.ANAPH too 3SG.BE -AT =3SG love-NMLZ  
 The girl too, she loved him (*lit.* ‘she was loving him’).

Compound prepositions are derived from nouns, some of which are no longer in used, with the structure (*á*) + N + (*ká*) and also have an adverbial use.

<i>gà:m</i>	‘head’	<i>(á) gam</i>	‘on top of’
<i>dù:l</i>	‘heritage’	<i>(á) dùl</i>	‘on top of’
<i>gàs</i>	‘bottom’	<i>(á) gàs</i>	‘under’
<i>dùr</i>	‘occasion’	<i>(á) dùr yá</i>	‘because of’
		<i>(á) gip</i>	‘inside’
<i>kên</i>	‘face’	<i>(á) kên</i>	‘in front of’
<i>kâ:r</i>	‘back’	<i>(á) kâ:r</i>	‘behind’
<i>t̥ɔkn</i>	‘sky’	<i>(á) t̥ɔkn</i>	‘on top of’
<i>te:</i>	‘place’	<i>(á) te:</i>	‘by, near’
<i>làɲsá</i>	‘side’	<i>(á) láɲ</i>	‘near (road, river)’
<i>ɓ̀:</i>	‘body’	<i>(á) ɓ̀èj</i>	‘in the middle of’

<sup>22</sup> [*> t̥ò:skáj*]

<i>vi:</i>	‘mouth’	<b>(á) ɓàk</b>	‘deep in the middle of’
		<b>(á) vi:</b>	‘near (road, river)’

## 12 Adverbs

### 12.1 Time

#### Deictic

<i>dangəni</i>	‘now’
<i>dálâŋsán, dálá:səŋənan</i>	‘right now’
<i>tàj dzàngí:, tàj vɪndí:</i>	‘the day before yesterday’
<i>nà:já:wón</i>	‘yesterday’
<i>já:wón</i>	‘today’
<i>ɗǎ:n</i>	‘tomorrow’
<i>dī:ní</i>	‘the day after tomorrow’
<i>ɗɪndi, təj ɗɪni</i>	‘last year’
<i>ɗɪnəŋən</i>	‘this year’
<i>dī:n, dī:n ɗɪni</i>	‘next year’

#### Others

<i>ɗada, sáɗɗada</i>	‘again’
<i>ba:ndəŋ</i>	‘formerly’
<i>gàlàs</i>	‘later’
<i>nga:láj</i>	‘later on’
<i>túntún</i>	‘long ago’ (HAU)

### 12.2 Place

#### Deictic

<i>dū:n, dú:ni</i>	‘here’
<i>dáni, dān, ɗadān, ɗadáni</i>	‘there’
<i>dí:</i>	‘over there, far’

#### Others

<i>báɓəŋ</i>	‘outside’
<i>dù:li</i>	‘on top’
<i>dó:ngáj</i>	‘far away’
<i>gà:mì</i>	‘above, uphill, up west’
<i>gəfi</i>	‘under, downhill’
<i>ká:ri</i>	‘back, last’
<i>kéni</i>	‘in front, first’
<i>laŋsá</i>	‘near’
<i>laŋfí</i>	‘aside’
<i>mel</i>	‘near’
<i>napti</i>	‘left’
<i>vòj</i>	‘below’
<i>jâ:ɤ</i>	‘on the ground’
<i>ɓari</i>	‘across’

### 12.3 Manner

<i>anihí</i>	‘really’ (HAU)
<i>ɗaŋ</i>	‘too’
<i>de:dé:</i>	‘exactly’ (HAU)
<i>ɗzòndzòm(i),</i>	‘truly’
<i>faŋtaŋ</i>	
<i>mari</i>	‘differently’
<i>móták</i>	‘quickly’
<i>na: tá:dí</i>	‘jokingly’ (HAU)
<i>na: za:ri</i>	‘properly’ (HAU)

<i>nda:rá</i>	‘well’
<i>sòséj</i>	‘completely, well’ (HAU)
<i>tà:ré</i>	‘together’ (HAU)
<i>ʒík, ʒíkáj</i>	‘thus’
<i>ʒíp</i>	‘necessarily’
<i>tsananin</i>	‘extremely’ (HAU)
<i>tsán, tsaní</i>	‘like this’
<i>wobát</i>	‘suddenly, unexpectedly’

## 12.5 Quantitative/qualitative modulation

<i>ájnun</i>	‘very much, truly’ (HAU)
<i>bét</i>	‘all, completely’
<i>burúk</i>	‘all’
<i>dàmàj</i>	‘plenty’ (HAU)
<i>debát</i>	‘all’
<i>gì:ri</i>	‘properly’
<i>kadé</i>	‘only’ (HAU)
<i>káp, kakáp</i>	‘every, all’
<i>kúrúm</i>	‘merely’
<i>káfe-káfe</i>	‘of all sorts’ (HAU)
<i>káwâj</i>	‘only’ (HAU)
<i>mondá</i>	‘much, many’
<i>náŋ</i>	‘very’
<i>nɔ́gwâ:tn, nɔ́gwátn nɔ́gwătn,</i> <i>(ŋa:) nɔ́zú:, nɔ́gwá:to</i>	‘a little’
<i>zalla</i>	‘only, alone’

## 13 Ideophones

The greater part of adverbs are ideophones, a large class (355 items in the lexicon) set apart by its phonological and syntactic properties. Most ideophones are associated with one word (verb or adjective): *à: ʒoptí: pés* ‘he washed it clean’; *á dí:mí: péllân* ‘he jumped up and down like a monkey’. They are frequently reduplicated: *nə zèli nɔ́zu:-nɔ́zú:* ‘it’s a bright red’; *à: wuʔ ga:mí: gwalaŋ-gwalaŋ* ‘he shaved his head clean’.

## 14 External Derivation

### 14.1 Nominal derivation

A few abstract nouns are derived from other nouns or verbs through a *-dǎ* suffix and LH tones:

Verb	Abstract noun
<i>kun</i> ‘get dry’	<i>kundǎ</i> ‘dryness’
<i>ʒ<sup>23</sup></i>	<i>dja:kndǎ</i> ‘dampness’
<i>gùŋ</i> ‘chief’	<i>gunǎ</i> ‘chiefdom’

Other derivations are less regular:

Verb	Abstract noun
<i>fol</i> ‘to slough’	<i>fóli</i> ‘snake’s slough’
<i>kaptǎ</i> ‘to itch’	<i>káptǎ</i> ‘chaff’ <sup>24</sup>
<i>kír</i> ‘to run’	<i>kítâr</i> ‘running’
<i>lut</i> ‘to tear off bark of tree’	<i>lût</i> ‘bark rope’

<sup>23</sup> The original verb is unknown, but cf. the derived Verbal Adjective *djá:ki* ‘damp’.

<sup>24</sup> The direction of derivation is probably the reverse here, with the verb *kaptǎ*, ‘to itch’, deriving from *káptǎ*, ‘chaff, seed husk’, a very irritating substance.

<b>wuɫ</b>	‘to shave’	<b>wúɫka</b>	‘rasor’
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## 14.2 Adjectival derivation

Adjectives can be derived from verbs of quality using a *-ni /-fi* suffix.

Verb		Adj	
<b>ras</b>	‘to rot’	<b>ráfi</b>	‘rotten’
<b>kun</b>	‘to dry’	<b>kúɲni (pl. kúɲfi)</b>	‘dry’
<b>fupm</b>	‘to be tall’	<b>fúɲni (pl. fúɲmsə, fúɲmfi)</b>	‘long, tall’

## 14.3 Adverbial derivation

Some adverbs are derived from nouns using an *-i* suffix or through apotony.

<b>ɬokn</b>	‘sky’	<b>ɬókni</b>	‘above’
<b>dù:l</b>	‘heritage’	<b>dù:li</b>	‘on top’
<b>gà:m</b>	‘head’	<b>gà:mi</b>	‘on top, uphill’
<b>gàs</b>	‘bottom’	<b>gàfi</b>	‘under, downhill’
<b>kâ:r</b>	‘back’	<b>kâ:ri</b>	‘at the back, behind’
<b>kên</b>	‘face’	<b>kéni, kên</b>	‘in front, forward’
<b>làɲsá</b>	‘side’	<b>lanfi</b>	‘aside’

Others are derived from verbs through reduplication:

<b>fúɲm</b>	‘be tall, long, far’	<b>fupm-fúɲm</b>	‘very far’
<b>ɬja:</b>	‘be strong, hard’	<b>ɬja:-ɬjâ:</b>	‘absolutely still’

## 15 Verb series

Series of verbs are used to introduce aspectual or modal specifications, e.g. inception, iteration, completion, capability etc. The first verb, acting as a pseudo-auxiliary<sup>25</sup>, functions as a main verb taking the second verb and its complements as a clausal complement. There exist three types of clausal complements: (i) finite verbs (V), i.e. with TAM marking; (ii) infinitives<sup>26</sup>, i.e. finite verbs without TAM marking; (iii) nonfinite, nominalized verbs (NV) and their possessive complements.

### 15.1 Finite complements

The person in the TAM of the clausal complement (second verb) repeats that of the main verb, or pseudo-auxiliary:

Ex 41. 

<b>ma</b>	<b>ká:m</b>	<b>ma</b>	<b>ɬə</b>
1SG.FUT	be_able	1SG.FUT	go

**da námtsə -i háɲ //**  
 at bush -INDF NEG2 //  
 I cannot go into the bush again. (SAY\_BC\_Conv\_02\_SP2\_010)

### 15.2 Infinitive complements

Ex 42. 

<b>ɬá:</b>	<b>ká:m</b>	<b>/ du</b>
3SG.IPFV	be_able	/ beat

**kóna háɲ má: //**  
 corner\_kick NEG2 even //  
 [...] as he cannot even shoot a corner kick. (SAY\_BC\_Conv\_03\_SP1\_732)

<sup>25</sup> These verbs cannot be considered auxiliaries as they are not defective, but full verbs with hardly any semantic bleaching.

<sup>26</sup> Cf. Newman (2000) where this term was first introduced to characterize equivalent Hausa constructions. These forms are called ‘Forme Verbale Libre’ by Gouffé (1979).

## 15.3 Nominalized complements

Ex 43. *tá*

<i>ndâ:</i>	<i>lâ:r</i>	<i>-kâni</i>
3PL.SBJ.AOR	start	-NMLZ

*sambâr* *-sə* *-dí*  
stranger -PL -CTP  
they started bringing guests (SAY\_BC\_Conv\_03\_SP2\_040)

## 15.4 Stacking

The corpus has some cases of stacking with a series of more than two verbs. The example below has four:

Ex 44. *longa* / *tə*

<i>ga:-í:</i>	<i>bâ</i>
leave-RES	indeed

<i>tə</i>	<i>mandá</i>	<i>fu:</i>
go	do_again	tell

  
*na:* *kâm* =*wos* *dǎ:r* //  
type\_of friend =3SG.GEN lizard //  
Rabbit left indeed and went and started telling his friend Lizard //(SAY\_BC\_narr\_01\_SP1\_156-8)

## 15.5 Serializing verbs

Below are the serializing verbs (glossed AUX) that are found in the corpus with their original lexical meaning within brackets when it differs from that of the auxiliary:

*da:fá* ‘keep on doing’ (< Hausa *dá:fà:*); *dap* ‘start’ (< ‘follow’); *dingá* (< Hausa *díngà:*) ‘have already’; *djá:* (< Hausa *ʔijà:*) ‘be able’; *fa:rá* (< Hausa *fá:rà:*) ‘start’; *ban* ‘keep doing’ (< ‘finish’); *ká:m* ‘be able’; *mán, mandá* ‘start’ (< ‘come’); *na:* ‘start’ (< ‘become’); *nda* ‘start doing’ (< ‘enter’); *nga:* ‘start’; *rigá* (< Hausa *rigá:*) ‘have already’; *sa:ké* (< Hausa *sá:kè:*) ‘do again’ (< ‘repeat’); *tə* ‘go and...’; *ʔiká* (< Hausa *cíkà:*) ‘do a lot’

*Zaar* borrows heavily from the equivalent Hausa auxiliary verbs, with a few cases of suppletion, e.g. *djá:* (< Hausa *ijà:*), duplicating and almost superseding the original *Zaar* term *ká:m* ‘be able’, and *fa:rá* (< Hau *fá:rà:*) duplicating *nda* ‘start’:

Ex 45. *ʔe:* *káwáj*

<i>mà:</i>	<i>dap</i>	<i>má</i>	<i>nom</i>
1PL.PFV	follow	1PLAOR	take

*háŋ* /  
PN.TAM merely NEG2 /  
we haven't even started to fight [...] (SAY\_BC\_narr\_03\_SP1\_559)

Ex 46. *wò*

<i>fa:rá</i>	<i>vat</i>	<i>-kâni</i>
start	blow	-NMLZ

 //  
3SG.FUT //  
He will start blowing. (SAY\_BC\_narr\_03\_SP1\_084)

NB: pseudo-auxiliaries borrowed from Hausa are systematically associated with the nonfinite construction. A notable exception is the verb *djá:*, very frequent in the corpus and phonologically well integrated into *Zaar* (*ʔijà:* > *djá:*), which uses the finite construction.

## 16 Complex sentences

Complexification in *Zaar* does not necessarily involve conjunctions. TAMs and their combinations can, in a paratactic succession of clauses, indicate subordination.

### 16.1 Parataxis and subordination

An example of a complex paratactic construction is given in (44) where the initial clause is a temporal/conditional adverbial subordinate clause with no conjunction, marked only by the Conditional TAM. The following Subjunctives indicate successive habitual actions.



Ex 47.

tò:	/	mjà:ní	/	lâp	já:	ta:	-í:	/
well	/	1PL	/	place	3SG.COND	cut	-RES	/
tò:	má	ta	-í:	ná	ɲamtsá	nat	-kání	//
well	1PL.AOR	go	-RES	for	wood	tie	-NMLZ	//
má	nat	ɲamtsá	-dí	/				
1PL.AOR	tie	wood	-CTP	/				
tò:	má	máni	má	man	/	tsátn	-ni	//
well	1PL.AOR	come	1PL.AOR	come	/	sit	-INCH	//

Well, we, if/when the day breaks, well we go and collect wood. [When] we [have] collect[ed] the wood, we come back and sit down. (SAY\_BC\_Conv\_02\_SP1\_014-17)

## 16.2 Conjunctions: synonymy, polysemy, and polyfunctionality

Zaar conjunctions are:

- àmmá: ‘but’
- bandanɲ ‘all the more so if’
- da, dan: ‘as’ (temporal)
- dan kutu, dan kó: tu ‘as if’
- já:n (cf. 3sg, PRO.IDP já:n, já:ni), ín, idán (< Hausa ín, idán) ‘if’
- kándá, hár (< Hausa hář) ‘until’, ‘so that’
- kó: (kuma) (< Hausa kó: (kúma) ‘or’
- sábo: tu (cf. Hausa sábo: dà), dón (< Hausa dón, dò:mín) ‘because’
- tá, kándá, séi (< Hausa sái) ‘then’
- tún dan ‘since’ (causal); cf. Hausa tún dà

Many are Hausa loanwords, e.g. séi, tun, ín/idán, àmmá:, kó:, but a few are stock Zaar words, e.g. da, dan, kándá, (ku)tu, bandanɲ. Among these, da and dan are highly polysemic, with semantic overlap and polyfunctionality<sup>27</sup>. One might suspect grammaticalization and convergence of two phonetically similar prepositions: da ‘at’ and dan ‘like’:

DA	PREP: da ‘at’	
	COP3: da ‘there is’	
↓	ADV: da / dan ‘again’	↑
	CONJ: da / dan ‘as (temporal)’	
	PTCL.REL: da / dan ‘that, which’	
	PRO.REL (g)jódan ‘which, who’	
	ADV.REL jáddijó:dan ‘the way that, how’	
	COMP dan kutu, dan tu kó: ‘as if’	
	PREP dan ‘like’	DAN

## 16.3 Coordination

Although additive coordination (“X and Y”) is present in the nominal system with the conjunction tá, in the case of clauses, coordination is generally obtained through parataxis. However, the discourse particle kúma, translated as ‘also’, may appear initially in a speech unit, and work as a linking term within the preamble:

Ex 48.

bà:	má:	ta	te:	dáni	háɲ	//
NEG1	1SG.PFV	go	at	there	NEG2	//

<sup>27</sup> Cf. (Ex 53) for an illustration of the polyfunctionality of the word dan.

<b>kúmá</b>	<i>ma</i>	<i>ɬə</i>	/	<i>ɬet</i>	<i>lɔp</i>	<i>ká</i>	<i>kullá</i>	<i>kájá:</i>	<i>hán</i>	<i>-o:</i>	/
also	1SG.FUT	go	/	ask	place	POS	Kulla	Kaya	NEG	-FCT	/

I haven't been there. And I won't go and ask for the place of Kulla Kaya.  
(SAY\_BC\_Conv\_03\_SP1\_137-140)

Occasionally, when the speech unit introduced by *kúmá* is linked intonationally with the previous one, the particle may be interpreted as a conjunction, and the whole structure as coordinating:

Ex 49. **dó:lé:** *sé:* *mjà:* *ɬə* *ná* / *púsdun* /  
seriously up\_to 1PL.COND go for / Pusdung /

<b>kúmá</b>	<i>sé:</i>	<i>mjà:</i>	<i>ɬə</i>	<i>mbút</i>	<i>-í:</i>	//
too	up_to	1PL.COND	go	spend_night	-RES	//

We must go to Pusdung and we should spend the night there. (SAY\_BC\_conv\_01\_SP2\_231)

Apart from paratactic constructions without explicit coordination, oppositive and alternative coordination may use conjunctions borrowed from Hausa: a) *àmá:* (< Hausa *àmmá:*) ‘but’:

Ex 50. *za:r* *wò* *djá:* *kap* *gàt* /  
human 3SG.SBJ.FUT be\_able take wife /

<b>àmá:</b>	<i>tá</i>	<i>man</i>	<i>bəl</i>	<i>-í:</i>	<i>tá</i>	<i>gàt</i>	<i>-ês</i>
but	3PL.SBJ.FUT	come	dig	-RES	with	wife	-DEF

<b>kúmá</b>	<i>ɬíká</i>	<i>tsátn</i>	<i>-káni</i>	<i>tá</i>	<i>ɲá:</i>	<i>=wos</i>	<i>áj</i>	//
also	3PL.SBJ.CONT	SIT	-NMLZ	with	child	=3SG.POS	eh	//

A man can marry but they may happen to divorce and she will keep her child.  
(SAY\_BC\_Conv\_03\_SP2\_395-6)

b) *kó:* (*kuma*) (< Hausa *kó:* (*kúmá*)) ‘or’

Ex 51. *a* *ban* *-i:* *-a:*  
3SG.AOR finish -RES -VRT

<b>ko:</b>	<i>mà</i>	<i>keni</i>	<i>=kaj</i>	<i>-a:</i>	<i>sarkinpa:da</i>	//
or	1PL.SBJV	forward	=ANAPH	-VRT	sarkin_pada	//

Is it finished or shall we go on SarkinPada? (SAY\_BC\_Conv\_02\_SP2\_091)

## 16.4 Complementation

Verbs expressing perception (*jel* ‘see’, *wum* ‘hear, perceive’), intellectual processes (*sô:* ‘want, like’, *jisán* ‘know’), speech acts (*wul* ‘say’), etc. can take direct clausal complements, both finite and nominalized. (Ex 52) below shows the verb *wum* with a nominalized clausal complement:

Ex 52. *jè:* **wum** *gwà:* **məs -káni** *gùŋ* *-i* / *á* *vi:* *gàtn* *-a:* //  
PN.TAM feel 2SG.GEN die -NMLZ king -DET / at mouth 1sg.pos -VRT //

[you] will hear from me that the chief has died (lit. ‘your death of the king from my mouth’)  
(SAY\_BC\_narr\_01\_SP1\_643-5)

In (53), the verb *ɲal* ‘seek’ takes a series of clausal complements with Subjunctive TAMs (*mà*); the verb *jel* ‘see’ takes a complement clause in the Perfective (*mà*):

Ex 53. *mjà:* **ɲal** / **mà** *da:gé* *-í:* *XX* **mà** *jel* /  
1SG.IPFV seek / 1PL.SBJV strive -RES XX 1PL.SBJV see /

*mà:*     *fi*    *ànkó*                 =*wopm*    -*í:*     /  
 1PL.PFV   do   similar\_dressing   = 1PL.POS   -DIST   /  
*tà*        *pol*        =*mí*            =*káj*        *á*    *ra:*     //  
 3SG.SBV   please   = 1PL.OBJ   = ANAPH   at   heart   //  
 I want us to try hard and see that we wear those same clothes and I would be very happy.  
 (SAY\_BC\_conv\_01\_SP2\_078-82)

Moreover, clausal complements can be introduced by complementizers, e.g. *tu* after the verb *wul* ‘say’:

Ex 54. *tò:*    *má*        *díngá*    =*tà*        *jel*    -*kàní*    *má*     *wul tu*    /  
           well   1PL.AOR   keep\_on   =3S.OBJ   see   -NMLZ   1PL.AOR   say   OPN   /  
           *kúni*   =*wos*        -*án*        *á*        *ndará*    *nán*     //  
           boy   =3SG.POS   -PROX   3SG.AOR   be\_proper   really   //  
           Well we have already seen him and we said that that son of his is very nice.  
           (SAY\_BC\_Conv\_02\_SP1\_097-8)

Another example, with a similitive meaning, involves the verb *jel* ‘see’ and its complementizer *dan kutu* ‘as if’:

Ex 55. *múr*    =*wa:*        -*í:*        *jel dan kutu*    /  
           man   =2SG.POS   -RES   see   like   AS\_IF   /  
           *tjá:*        *tji*        =*fi*        =*was*        -*í:*        *káwâj*     //  
           3SG.PFV   eat   =3PL.OBJ   =3SG.POS   -RES   merely   //  
           Your man thought that he was just fooling them. (SAY\_BC\_narr\_03\_SP1\_430-1)

## 16.5 Subordination

### 16.5.1 Time

The conjunctions are: *da* / *dan* ‘as’; *kandá* ‘then, until, before’; *tá* ‘then’ (consecutive meaning); *túndan* ‘since’.

*dan* ‘as’

Ex 56. *dan*    *dzàŋ*    *gí:*     *dan*    *ɔ́ǎk*    /  
           like   day   dist   rel2   jack   /  
           *tà*    *mán*    *dú:ni*   -*í:*     /  
           rem   come   here   -res   /  
           *dan*    *mətájá:*   *kon*    -*án*    *mə*    *fu:*    =*tà*    /  
           as   1sg.pfv.rem   say   -pl2   1sg.aor   tell   =3s.obj   /  
           *ra:*    *da*        *à:*        *mán*    *wum*    =*tà*    //  
           heart   as        3SG.PFV   come   feel   =3S.OBJ   //  
           Like that day as Jack came here, when I told him, then he became angry.  
           (SAY\_BC\_conv\_01\_SP2\_100)

*kandá* ‘then’

Ex 57. XX    *tò:*    *á*        *man*    -*i*        /  
           XX    well   3sg.aor   come   -spcf   /  
           *má*    *fi*    *gja:*    *ŋa:*    /  
           1PL.AOR   do   PL3   small   /  
           *kàlà:tji*    //  
           breakfast   //  
           Well, she arrives / then we sit down we take a little breakfast (SAY\_BC\_Conv\_02\_SP1\_031)

**túndan** ‘since’

Ex 58. 

<b>túndan</b>
since

**mə** **ngúp** **bà:** **má:** **tə** **te:** **đáni** **həŋ** //  
1sg.aor start neg1 1sg.pfv go at there neg2 //  
Since I was born, I have never been there. (SAY\_BC\_Conv\_03\_SP1\_135)

## 16.5.2 Causality

The conjunctions are: **dón**, **sábò:tu** ‘because’; **túndà** / **túndan** ‘since’. They are borrowed from Hausa and have undergone a degree of convergence with the stock *Zaar* conjunction **dan** and the complementizer **tu**, i.e. Hausa **tún dà** > *Zaar* **túndan**; Hausa **sábo: dà** > *Zaar* **sábò:tu**.

**sábò:tu** ‘because’

Ex 59. **jáddà** **dan** **mjá:** **sú:** / **ngátn** **-êš** **=kandí**

<b>sábò:tu</b>
because_of

 /  
how REL2 1SG.IPFV want / thing -DEF =COP2 /  
**bà:** **mjá:** **sú:** / **mə** **dingá** **đu** **-káni** **wurba** //  
NEG1 1SG.IPFV want / 1SG.SBJV keep\_on kill -NMLZ money //  
That’s what I want, because I don’t want to waste money. (SAY\_BC\_Conv\_03\_SP1\_078)

**túndà** ‘since’

Ex 60. 

<b>tunda</b>
since

**à:** **da:gé** **=káj** / **bas** **=mə** **káwêj** /  
3SG.PFV strive =ANAPH / POS =1SG.OBJ merely /  
**tu** **tjá:** **sú:** **=mí** **-í:** / **ín** **já:** **fa:rá** **-í:** /  
OPN 3SG.PFV love =1PL.OBJ -RES / if 3SG.COND start -RES /  
**tò:** **shi** **ke** **nan** / **ma** **đjá:** **ma** **kap** **=tə** **-í:** //  
well 3.SG be there / 1SG.FUT be\_able 1SG.FUT take =3S.OBJ -RES //  
Since he is serious about me, saying that he loves me, well, < that's it >, I can marry him.  
(SAY\_BC\_conv\_01\_SP2\_275)

## 16.5.3 Purpose

Purpose is mainly expressed through an adverbial clause in the Subjunctive, without a conjunction.

Ex 61. **á** **wul** **tu** **tò:** / **fi** **-án** **-dí**  
3sg.aor say comp well / do -prox -dir  
**ɲa:** **laplap** / 

<b>tə</b>
3sg.aor

**mor** **=tə** /  
small heavy / please =3s.obj /  

<b>tə</b>
3sg.aor

**jú#** **##** **júkn** **vì:** **-êš** **-í:** **bâ** //  
fs ## fill mouth -def -res indeed //  
he said, well, pour plenty [of honey] so that it should soothe him [and] f... fill his mouth.  
(SAY\_BC\_narr\_01\_SP1\_084)

The Subjunctive can be reinforced by borrowing the Hausa conjunction **dón**:

Ex 62. **tò:** / **ká** **nger** **=tə** / 

<b>dón</b>
because

**vòràŋ** **-i** /  
well / 2PL.FUT cut =3S.OBJ / blood -INDF /  

<b>tə</b>
3SG.SBV

**ná:** **bas** **=mə** //  
3SG.SBV remain POS =1SG.OBJ //  
Well, kill it so that the blood will stay on me. (SAY\_BC\_Narr\_02\_Sp1\_105)

## 16.5.4 Condition

Depending on the context, conditional clauses in *Zaar* can have a conditional ('if...') or a temporal ('when...') meaning. They are characterized by a specific "conditional" TAM (glossed COND) appearing in the protasis.

TAM alone

Ex 63. *éj / kjà: mán / ká mán fi ma:nda / tá kúni =âtn //*  
indeed / 2SG.COND come / 2PL.FUT come do fight / with boy =1SG.POS //  
Well if you come, you will fight with my boyfriend. (SAY\_BC\_conv\_01\_SP1\_071):

This Conditional TAM can be reinforced or replaced by the 3s PRO.IDP *jâ:n* used as a conjunction, or by the conjunction *in / idan* borrowed from Hausa. The two conjunctions (*jân* and *in/idan*) can be combined.

*jân*

Ex 64. *wéj á / áj jâ:n tá fi -ni ma:nda tá kúni =atn / ba damuwa //*  
EVD EH / indeed if 3PL.FUT do -INCH fight with boy =1SG.POS / no problem //  
I said, eh ... well, if he fights with my boy, < no problem >. (SAY\_BC\_conv\_01\_SP1\_076)

TAM + *in*

Ex 65. *ťá: sú: / in jâ: gamá pé:pa -í:*  
3SG.PFV want / if 3SG.COND finish exam -RES  
*tà ƙà tá pé:pa mai kƙau / tà ƙà tu gât //*  
3SG.SBV go with exam with good / 3SG.SBV go get wife //  
He wants, when he finishes the exams, (and) if he gets good results, to go and get a wife.  
(SAY\_BC\_conv\_01\_SP1\_107)

*in + jâ:n*

Ex 66. *wéj állâ: tò: / in jâ:n nâ kúni =âtn nda*  
EVD god well / if if COP1 boy =1SG.POS enter  
*tá fi ma:nda ƙím =tâ ba damuwa //*  
3PL.SBJ.FUT do fight with =3S.OBJ no problem //  
I said, in the name of God, if my boy comes and they fight, < no problem >.  
(SAY\_BC\_conv\_01\_SP1\_090)

## 16.5.5 Hypothesis

Hypothesis, or counterfactual condition, is expressed in the protasis by a specific TAM, the Counterfactual (CTF). The protasis is preceded by the counterfactual conjunction *dâ:* 'if' borrowed from Hausa:

Ex 67. *dâ: mî: ƙal =tâ gja: ƙa: gèri -sâ mán tá*  
CONJ 1PL.CTF look\_for =3S.OBJ PL3 small chicken -PL BEN then  
*wò pol =fi =káj mop -o: //*  
3SG.FUT please =3PL.OBJ =ANAPH surpass -FCT //  
If we had looked for some chickens for them, then they would have been really happy.  
(SAY\_BC\_Conv\_02\_SP2\_058)

Ex 68. *á ndará / dâ: kî: la:tsá -ês -í: kàm dón /*  
3SG.SBJ.AOR be\_proper / CTF 2SG.CTF pass\_by -DEF -RES indeed because /  
It would have been better if you had moved on indeed because [...]  
(SAY\_BC\_Conv\_03\_SP2\_104)

## 16.6 Relative clauses

The relativizer is *da/dan* and its compounds: *jó:dan* ‘which’; *gjó:da(n)*, ‘(the one) who’; *jánda*, *jáddijó:dan* ‘the way in which’<sup>28</sup>.

Ex 69. *dǎ:r* da *á* *kat* / *kàkàrtfi kàkàrtfi kàkàrtfi* /  
 lizard REL1 3SG.AOR drive\_away / shuffle shuffle shuffle /  
*ṭə -án nda -í: gír ngála da lâ:r -i dáđán ndzwǎ:t* //  
 GO -PROX enter -RES hole crab at river -INDEF again quick //  
 Lizard who was plodding along, shuffle shuffle shuffle, managed to slip into Crab’s burrow.  
 (SAY\_BC\_narr\_01\_SP1\_285)

Ex 70. *tà:* *jel tû:* *-sə* / dan *tà:* *má:s dáđán* /  
 3PL.PFV see meat -PL / REL2 3PL.PFV die\PLC there /  
*da tà:* *ras da jâ:t -i* //  
 REL1 3PL.PFV rot AT earth -INDF //  
 They saw the animals that had died there (and) that had been rotting on the ground.  
 (SAY\_BC\_Narr\_02\_Sp1\_318)

*jó:dan* (PRO.REL)

Ex 71. *dúk ngátn* jó:dan *jel wò* *fi de:dé: káwêj* / *tá wò fi* //  
 all thing which see 3SG.FUT do exact merely / then 3SG.FUT do //  
 All the things that he thinks will be good for him, he will then do them.  
 (SAY\_BC\_conv\_01\_SP2\_183)

*gjó:dan* (PRO.REL)

Ex 72. *bà:* *tfi* *tá* gjó:dan *wò* *te:maké =fi háñ* /  
 NEG1 3SG.SBJ.BE with those\_who 3SG.FUT help =3PL.OBJ NEG2 /  
 He doesn’t have anyone who will help him. (SAY\_BC\_conv\_01\_SP2\_257)

*jáddijó:dan* (ADV.REL)

Ex 73. *mjà:* *ṭə -í: má ṭə pañ má jel* jáddijó:dan *wò ngap* /  
 1PL.COND go -RES 1PL.FUT go inspect 1PL.FUT see how 3SG.FUT hold /  
 When we go, we will have a look and see how it turns out. (SAY\_BC\_conv\_01\_SP2\_062)

## 17 Information structure

### 17.1 Assertion and Question

Let us consider assertion as a general category divided into assertion on the one hand, corresponding to factual statements (both affirmative and negative) and nonassertion on the other, corresponding to virtual statements (question, condition). Factual and Virtual statements all follow the same syntactic pattern, with no specific auxiliary or word order assigned to either. The difference appears at the end of the utterance, either through intonation (rising contour for Y/N questions and exclamation, falling contour for assertion and WH-questions) or through negative and assertive particles appearing there.

#### 17.1.1 Negation

The original *Zaar* negation is expressed through the particle *hán* (NEG2) added to the end of the utterance, though before sentence-final adverbs.

<sup>28</sup> Cf. § 8.7.4.

Ex 74. **tô: m̄ jis̄n̄ ḡàtn h̄n ɗan //**  
 well 1SG.AOR know 1SG.POS NEG2 again //  
 Well, I don't know. (SAY\_BC\_narr\_01\_SP1\_647)

Hausa negative particles have found their way into *Zaar*: **bà:** (NEG1) for all utterances and **kát** (NEG3 < Hausa *káɗá*) for negative injunction.

Ex 75. **kát m̄ na: m̄n ɗamtsá h̄n //**  
 neg3 1pl.sbjv become people selfishness neg2 //  
 Let's not get selfish. (SAY\_BC\_Narr\_02\_Sp1\_472)

### 17.1.2 Assertive particles

The three assertive particles **-o:** / **-a:** / and **-e:** are optionally cliticized at the end of an utterance to emphasize certain types of assertion:

**-o:** (Factual, glossed FCT) is added at the end of factual statements (positive or negative assertions)

Ex 76. **á wul tu m̄j̄:ni /**  
 3SG.AOR say COMP 1SG /  
**bà: má: jel ḡàtn nḡàtn wón h̄n -o: //**  
 NEG1 1SG.PFV see 3SG.POS thing some NEG2 -FCT //  
 She said, as for me, I didn't see my own. (SAY\_BC\_narr\_01\_SP1\_661)

**-a:** (Virtual, glossed VRT) is added to Y/N questions and the apodoses of conditionals:

Ex 77. **á b̄n-í: -a: //**  
 3SG.AOR finish-RES -VRT //  
 Is it finished? (SAY\_BC\_Conv\_02\_SP1\_150)

Ex 78. **m̄ kap ngas -a: / àfó: //**  
 1SG.SBJV take angas -VRT / Afo //  
 Shouldn't we marry Angas people, Afo? (SAY\_BC\_conv\_01\_SP2\_133)

**-e:** (Question, glossed Q) is added to WH-Questions.

The *Zaar* question words are: **ní:** 'what?'; **nú:** 'who?'; **ḡjò:** 'which one?'; **wuri:** 'how?'; **dzàngjò:** 'when?' (lit. 'which day?'); **ɗò:** 'where?'; **n̄ n̄:** 'why?'

Ex 79. **tá ní: tu=k̄ á ɗàt̄pm -e: //**  
 then what meet=2SG.OBJ at way -Q //  
 Then, what happened to you on the road? (SAY\_BC\_Conv03\_SP2\_209)

Ex 80. **n̄ ní: / á zupm =m̄ m̄n / á gamk̄n -í: -e: //**  
 COP1 what / 3SG.AOR squat =1SG.OBJ BEN / at forehead -RES -Q //  
 What is it that landed on my forehead here? (SAY\_BC\_Narr\_02\_Sp1\_173)

Ex 81. **ɗanganí -án / tá fi wuri: / tá ɗi t̄u: -án -e: //**  
 now -PROX / 3PL.FUT do how / 3PL.FUT eat meat -PROX -Q //  
 Now, how will they eat that meat? (SAY\_BC\_Narr\_02\_Sp1\_338-40)

### 17.2 Topicalization

As can be expected of oral corpora, topicalization is very common in our *Zaar* data.

The universal order "Topic – Comment" prevails, with topics often ending in topicalizing particles borrowed from Hausa: **má:** 'too'; **kúmá** 'as well'; **fá:** 'indeed', etc.

Ex 82. 

<b>nàmbón=wòpm</b>	<b>kúmá</b>
one = 1PL.POS	too

**à:** **mǎfí:** **da** **dú:ni** /  
3SG.PFV die-DEF at here /  
And one of us died here. (SAY\_BC\_Narr\_02\_Sp1\_342)

Adverbials can be left-dislocated, as part of the preamble of the utterance, e.g. **kó:dzàngjò:** ‘every day, any day’ in (80), with **kúmá** as a TOP particle:

Ex 83. 

<b>ká</b>	<b>jisán</b>	<b>la:=ká</b>	<b>sàjá:sa</b>	<b>kúmá</b>	/
2PL.SBJ.AOR	know	work = POS	politics	too	/

<b>kó:dzàngjò:</b>	<b>ǫfiká</b>	<b>dàtâpm</b>	//
every day	3PL.SBJ.CONT	way	//

  
You know the work of politics too, every day they are on the road. (SAY\_BC\_Conv03\_SP2\_139)

## 17.3 Focus

Unlike Hausa, there is no partition of the TAM system into +/- focus-compatible paradigms. The focussed element is identified by **nə** (COP1) or **kən** (COP2), and is extraposed sentence-initially.

Ex 84. 

<b>nə</b>	<b>mjà:ní</b>	<b>dan</b>
COP1	1PL	REL2

**à:** **kon** **sâm=wòpm-í-o:**  
3SG.PFV say name = 1PL.POS-DEF-FCT  
We are the ones whose name he called. (SAY\_BC\_Conv\_02\_SP2\_223)

## 18 Intonation

The role of pitch in *Zaar* intonation can be observed in the variation between lexical and grammatical tones as they are perceived and transcribed by the native speaker and their acoustic realization. These variations, i.e. the way intonation influences the realization of post-lexical tones, fall under the following categories:

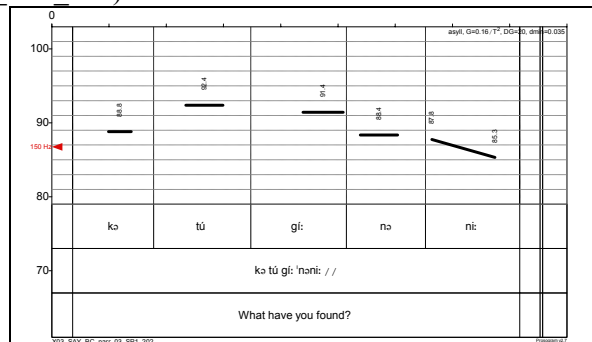
- (a) Declination;
- (b) Intonemes, which are divided into:
  - Initial intonemes: Downstep (!) and Upstep (j).
  - Final intonemes: Falling (↓), Rising (↑), Continuing (→) and High-Falling (↑↓);

### 18.1 Declination

Declination has not been phonologized into downstep in *Zaar*, and can still be observed in all units, from minor to full period, as a gradual lowering of the pitch over the intonation unit (IU). This is particularly noticeable with regard to High tones. The relative height of tones within an IU is linked to stress. Emphatic stress in *Zaar* is used to underline the rhematic status of lexemes. Stress overrides declination and restores to a tone its full lexical value. The highest tone in an IU is the first High tone of the first rhematic lexeme. If this rhematic lexeme does not bear a high tone, or if the IU has no rhematic lexeme, the highest tone is the first High tone of the unit. Within this framework, each High tone following the nuclear stress of an intonation unit is pronounced lower than the preceding one. This yields the canonical declarative intonation of *Zaar*. The same intonation pattern is found in WH-Questions, as in the following example.



Ex 85. (SAY\_BC\_Narr\_03\_SP1\_200)



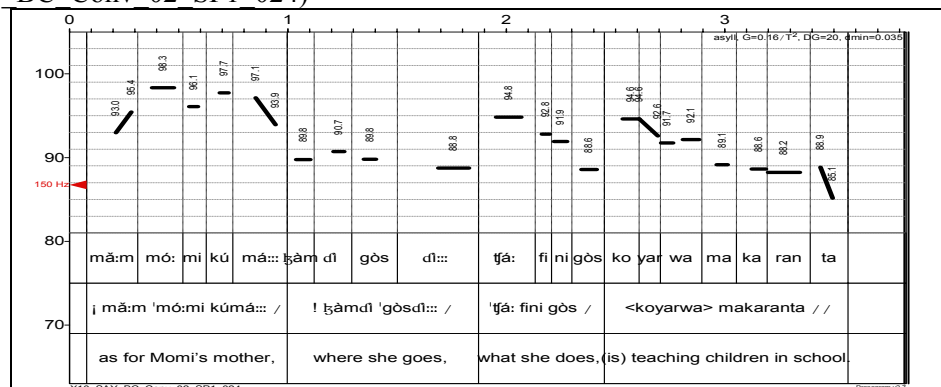
## 18.2 Intonemes

### 18.2.1 Initial: downstep and upstep

These consist in a noticeable change in the register of an intonation unit compared to the preceding one. This initial lowering (Downstep, noted ! ) or raising (Upstep, noted ¡) creates a break in the gradual lowering of the pitch induced by declination. In *Zaar*, both upstep and downstep are associated with specific functions: upstep is associated with topicalization, Y/N questions, emphasis of adverbials and emotional statements. Downstep is associated with parenthesis, comments following an (upstepped) topic, and contrastive focus.

In the following example, after an initial upstep corresponding to the introduction of a new Topic (a new example to prove the speaker's case), a downstep accompanies some backgrounded elements where the speaker reminds her audience of the theme of the conversation (women keep running about, overworking themselves, whereas men stay idle in the compound, chatting with their friends). This long paratone is characterized by ample declination and clear initial change of register at the beginning of the IUs.

Ex 86. (SAY\_BC\_Conv\_02\_SP1\_024)

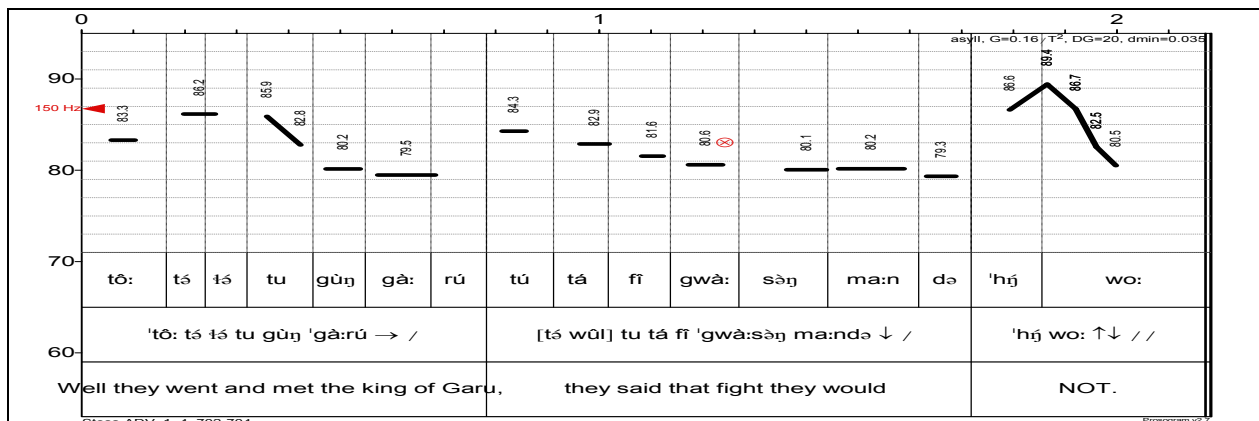


### 18.2.2 Final intonemes

These final (peripheral) intonemes are Falling, Rising, Continuing, and High-Falling. The Falling Intoneme (noted ↓) consists in a distinctive lowering of the pitch at the end of the IU. This intonation contour corresponds to canonical assertion and WH-questions. The Rising intoneme (noted ↑) is mostly associated with Y/N questions and exclamations. The Continuing intoneme (noted →) cancels declination. It is often associated with lengthening and induces the only (rare)

cases of plateau realization of a flat tone. Seen only at the end of minor units, it is often associated with topicalizing morphemes. Such an intoneme can be seen in (83) at the end of the second IU. The Rising-Falling intoneme (noted  $\uparrow\downarrow$ ) appears as a sharp downward fall preceded by a smaller rise. It is systematically associated with emphasis on negation, ideophones and assertion particles. In (84), it falls on the final negation followed by the assertive particle  $-\sigma$ .

Ex 87.



Generally speaking, the role of pitch variation in *Zaar*, despite the constraints of tone assignment, follows the same rules as in languages like English: “the fall of voice suggests matter-of-factness, or, as Halliday (1970:23) suggests ‘certainty with regard to yes or no’. If the voice starts exceptionally high, this is interpretable as emphasis of the self-assertive attitude. By contrast, the rising pitch essentially suggests some kind of appeal by the interlocutor.” (Markus 2006:117)

## 19 References

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