

**When the first person
becomes secondary :
empathy and embedded
narrative**

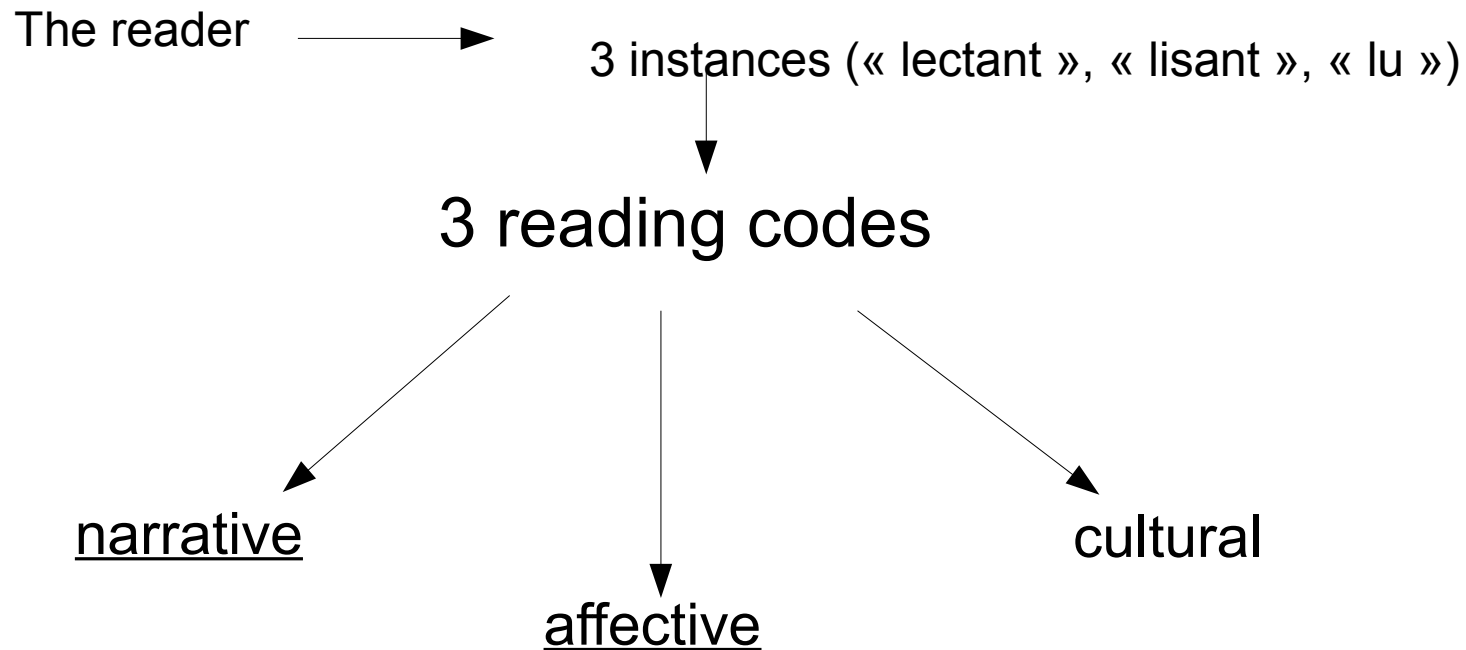
How may the auctorial voice use the
embedded narration to arouse
empathy ?

I. How to set up in a text

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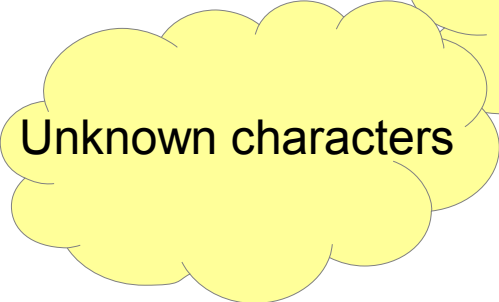
II. Specificity of character-narrator : the embedded narrative by Stefan Zweig

[Stefan Zweig : Austrian author (1881-1942)]

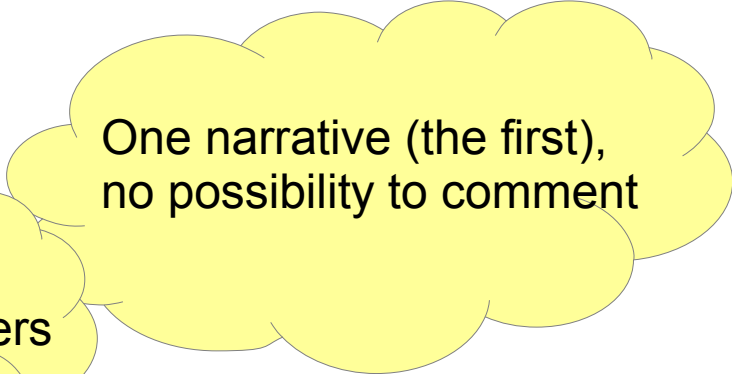
First narrator (character-narrator) → second character → second narrative (auto-narrative)



Neutral place



Unknown characters



One narrative (the first),
no possibility to comment

III. Embedded narrative, crisis, and self-knowing

Reader → watcher
Hermeneutic circle through
auto-narrative
Transparency → empathy

IV. The axiological problem

Axiological reference = narrator

Change of narrator, end of narrative

→ no possibility to judge

=> empathy and esthetics of freedom