



# A single word is not enough. A mixed approach to the study of contemporary music (2010-)

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# a single word is not enough

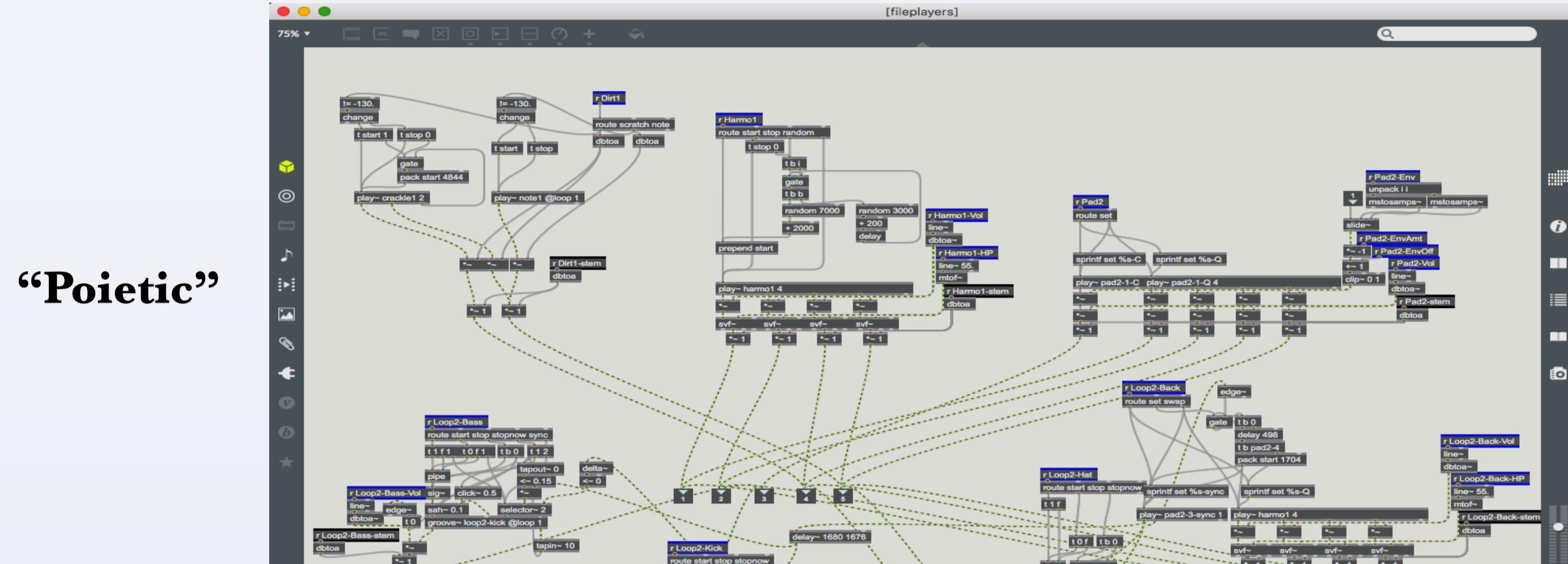
## a mixed approach to the study of contemporary mixed music (2010 - )

Eric Maestri

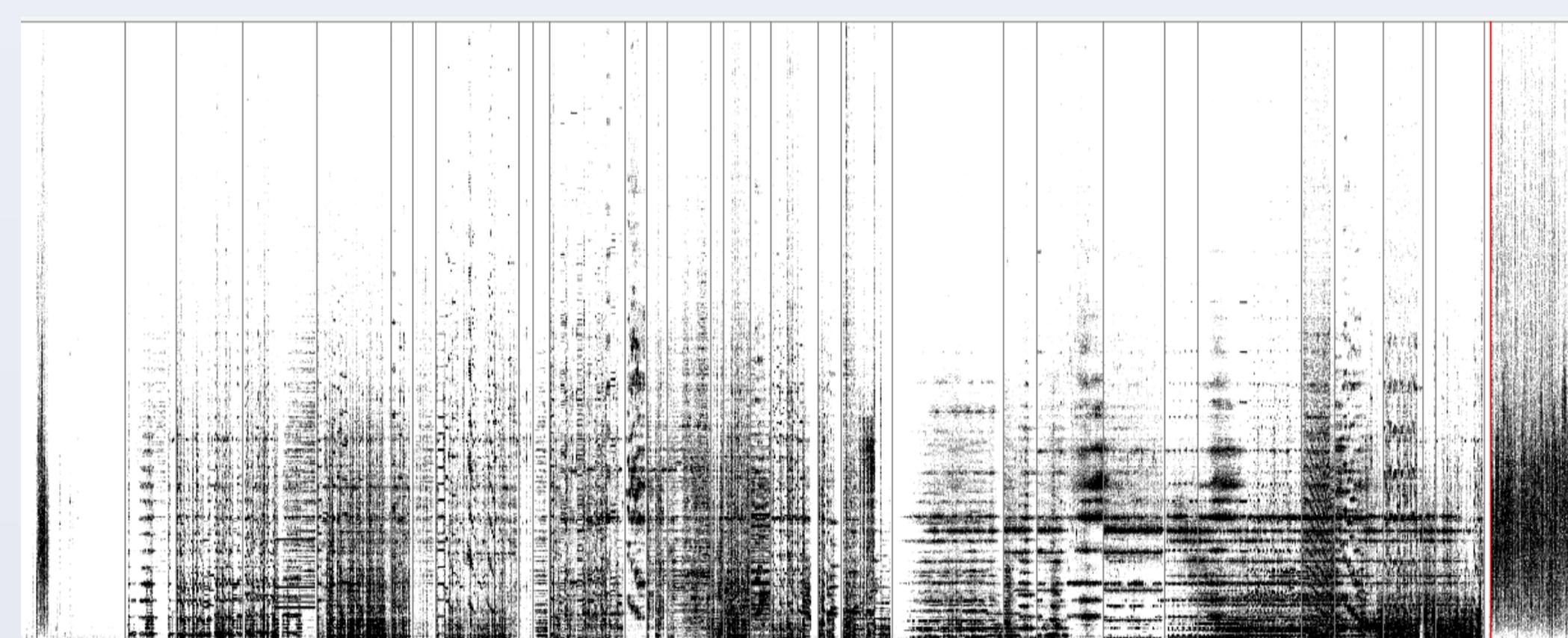
LabEx GREAM Université de Strasbourg

### Traditional analytical paradigms

- Devices
- Sound



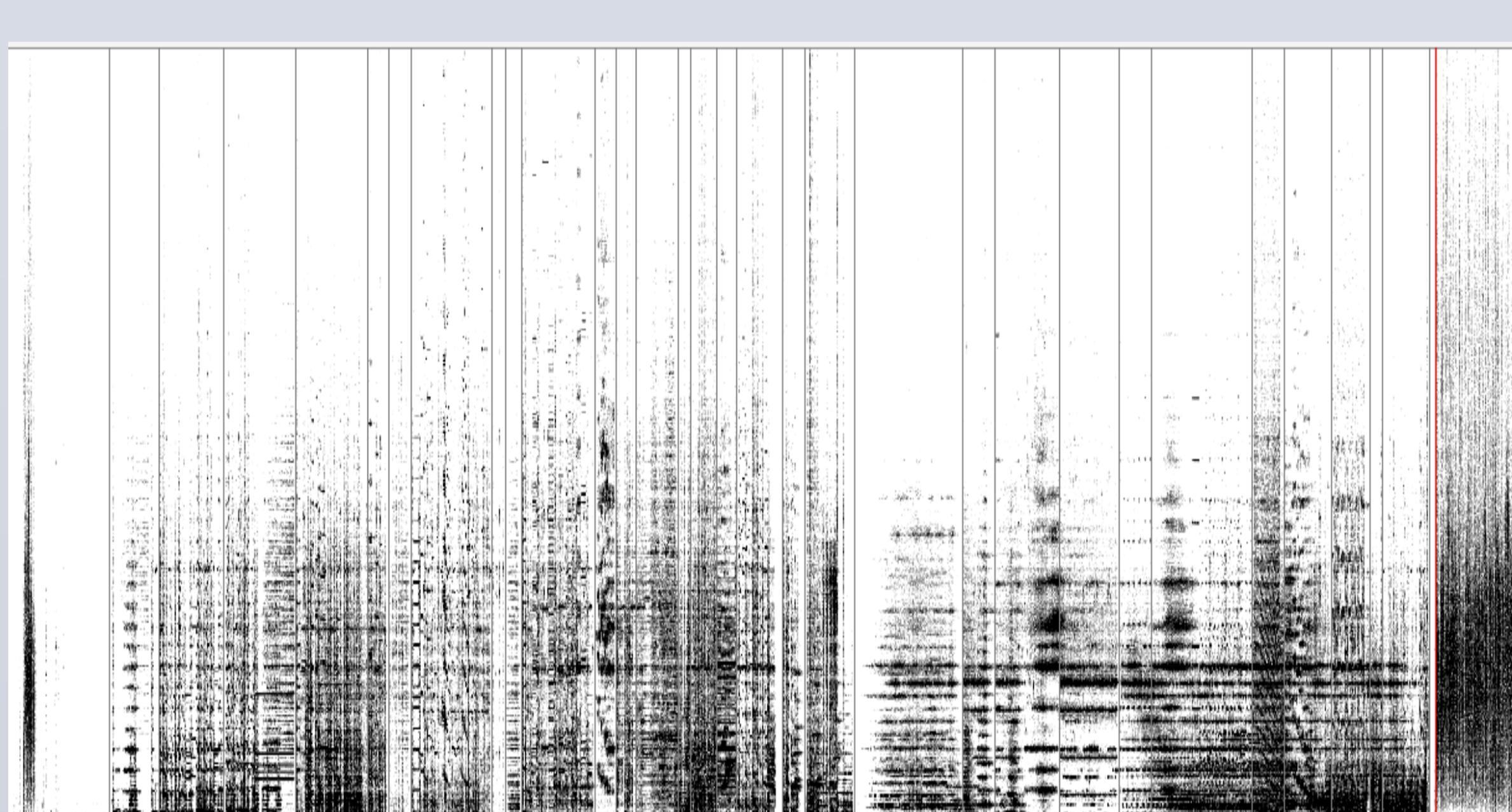
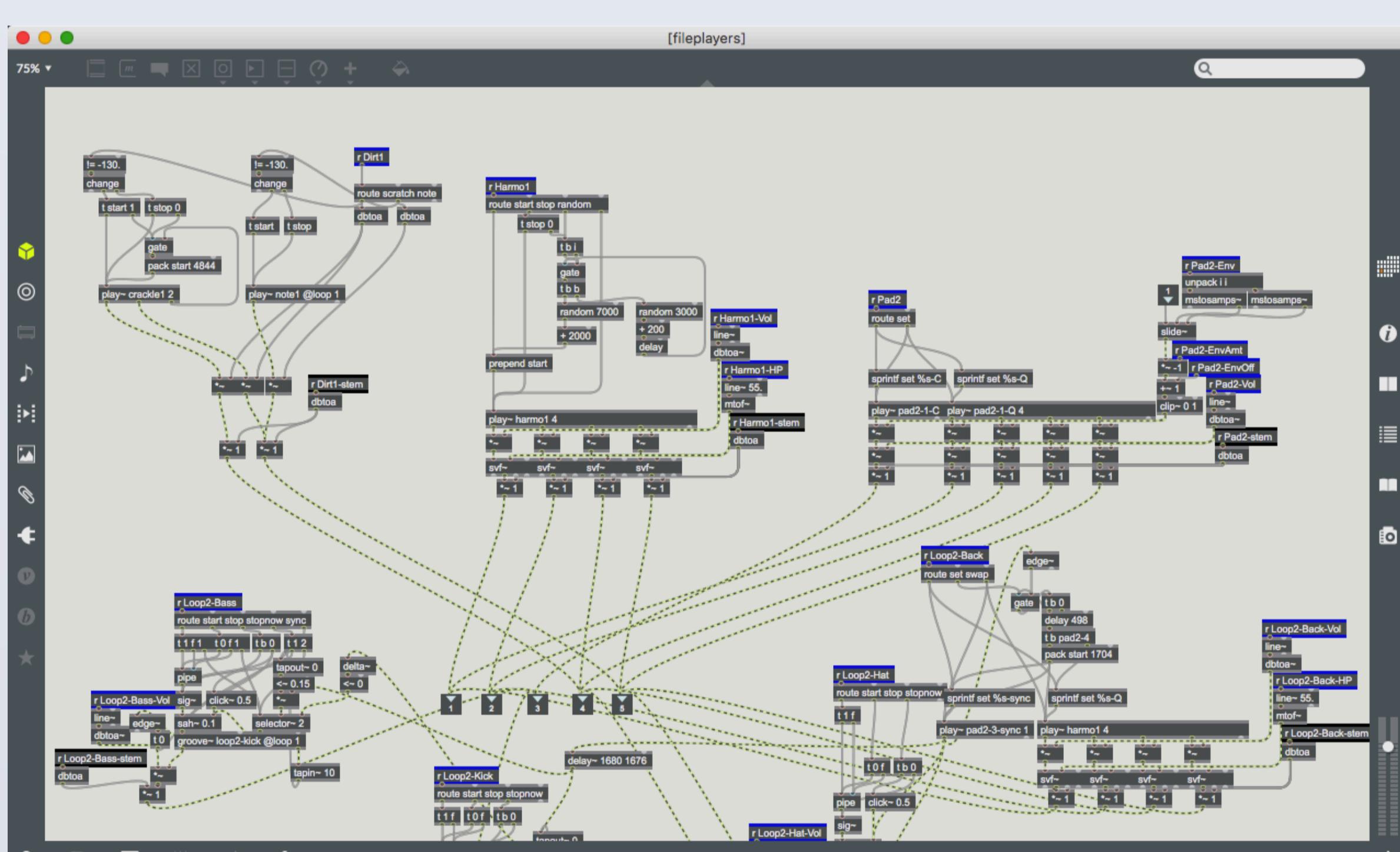
"Poietic"



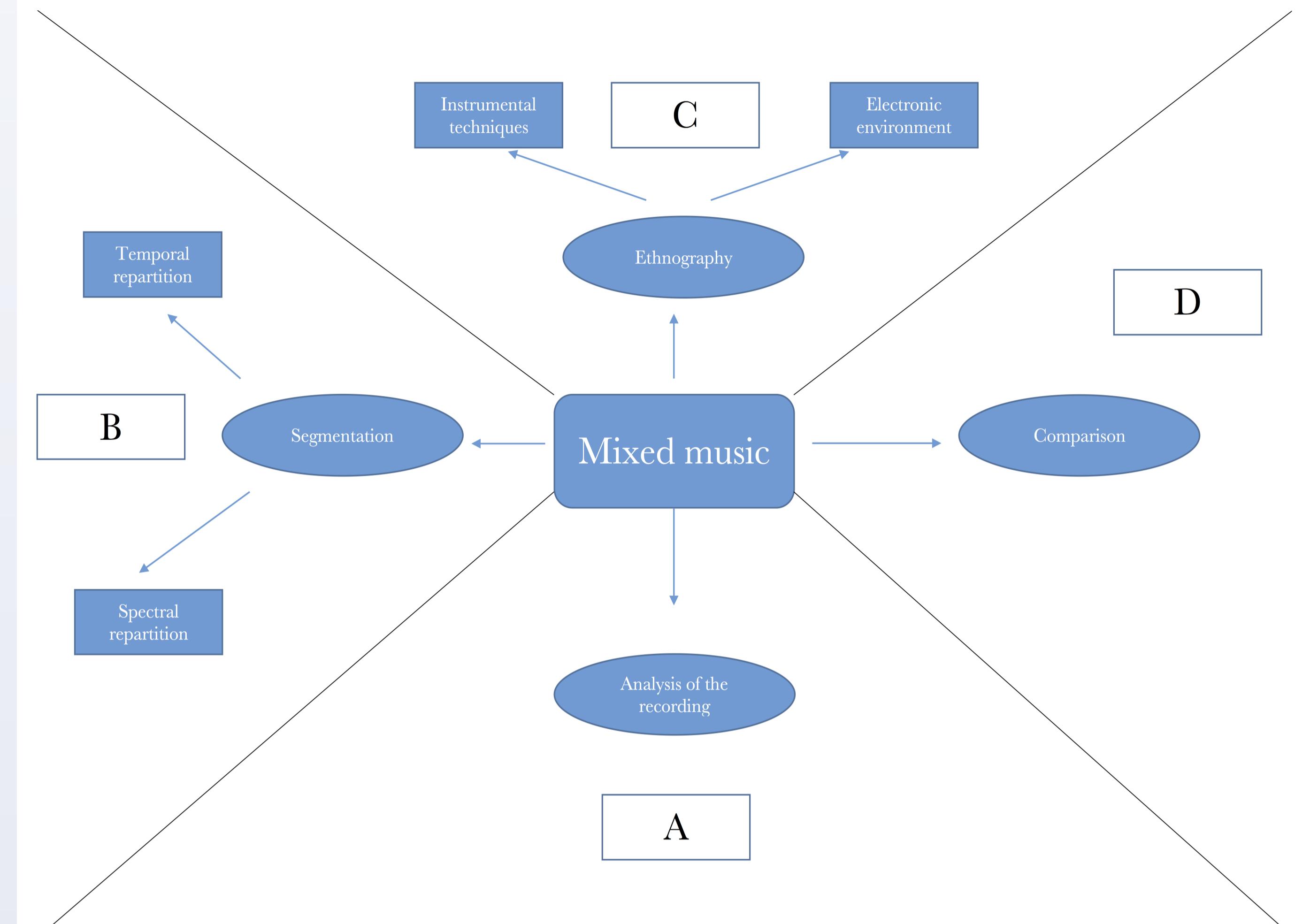
"Esthetic"

### Exceed the traditional paradigms

Join the Poietic and the Esthetic approaches

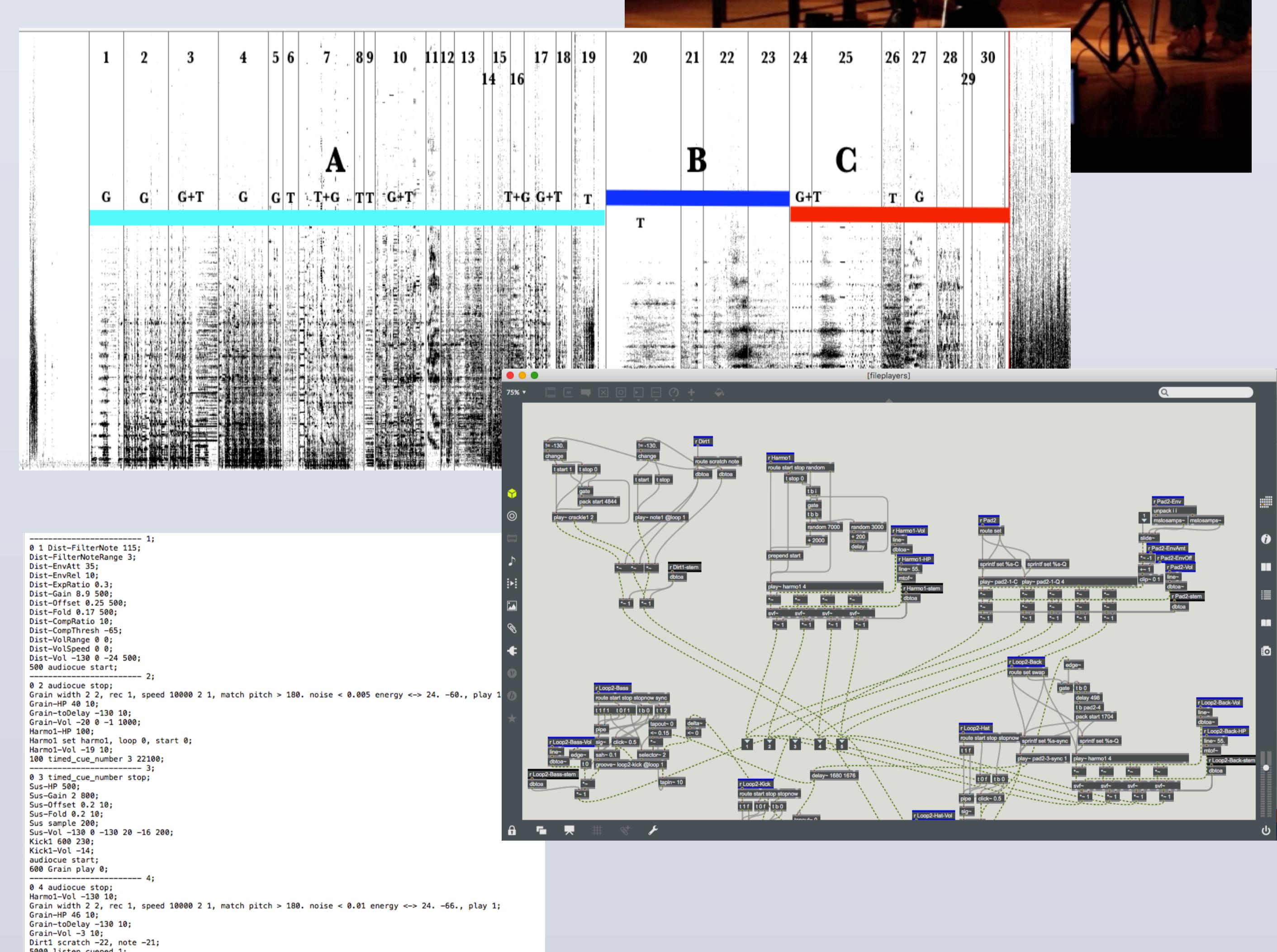
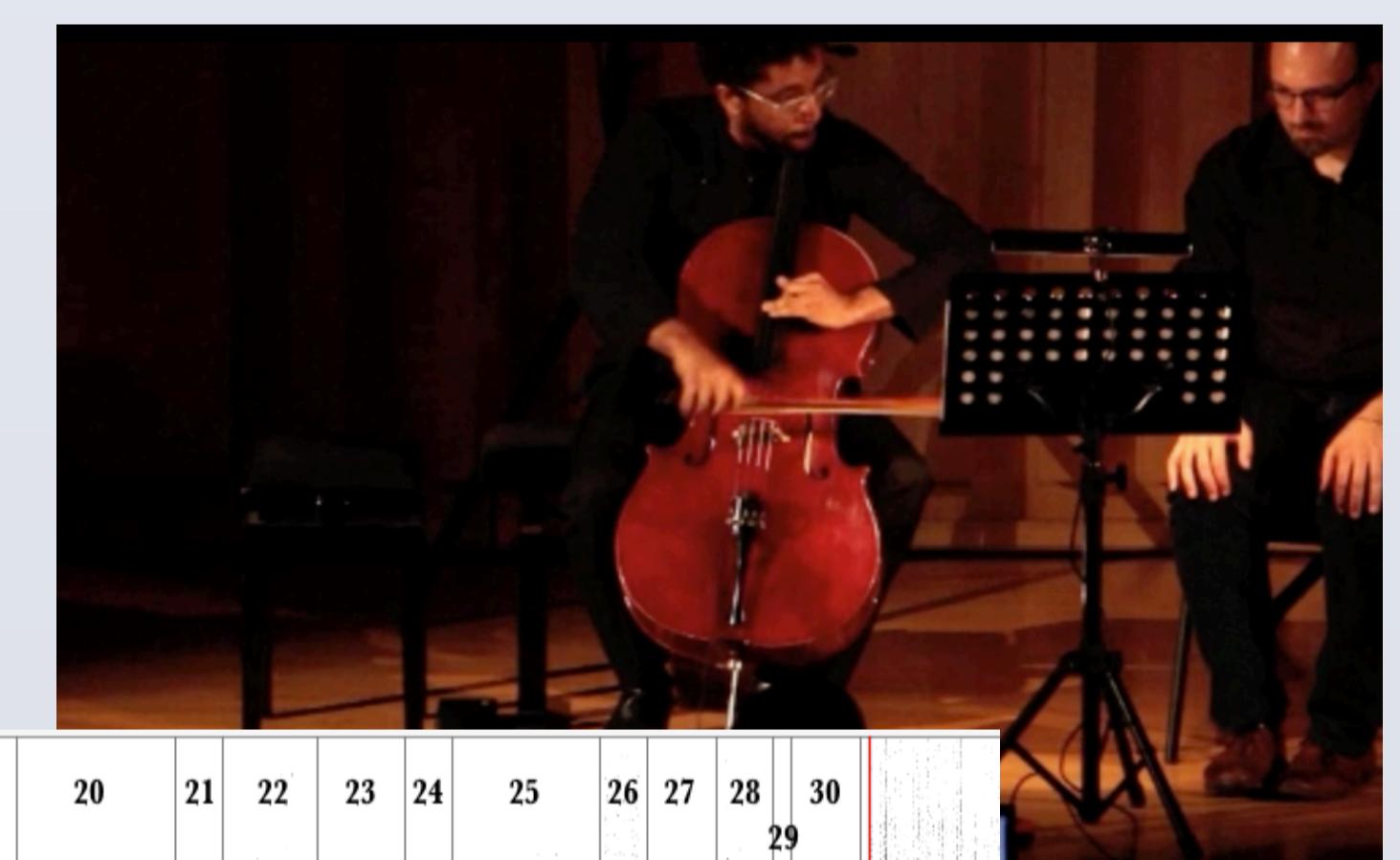


### Methodologies



### Case study: Tremblay's asinglewordisnotenough (2015)

- Morphological aspects: segmentation (30 events in 3 clearly distinct sections)
- Functional aspects: repartition of the gestural/textural components
  - **Functional repartition** at the temporal level
  - **Functional repartition** at the spectral level
  - Comparisons with the operational level



### Conclusions

- Morphological considerations;
- Sound interaction of the instrumental and electronic parts;
- Gesture/texture leading and predominance/balance;
  - Comparison: predominance of the human or the computer components;
  - HCI analysis

Instrumentation	Coordination of the interaction	Software	Type of interaction	Gesture/texture leading	Functional repartitions
Cello and electronics	Pedal	Max	Live+sound files	Interchange and superposition of both elements	Mixed repartitions