"L2 teachers' disaffiliation from learners' actions as an indicator of decision-making processes"

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Meaning as...

(Discursive) action(s) in context

"CA is a field that focuses heavily on issues of meaning and context in interaction. It does so by linking meaning and context to the idea of sequence. [...] Underlying this approach is a fundamental theory about how participants orient to interaction." (Heritage, 1997: 162)

After the fact accessible content

"Collecting comments is consistent with an interest in the participants' moment to moment understandings as both reflecting and shaping their interactional conduct." (Pomerantz, 2005: 95)

Current research project

L2 teachers' strategies as L2 class interaction administrators

L2 teachers' self-disclosure practices in the L2 class (Richards, 2006)

Four university-based teaching-learning contexts: **Glasgow**, Paris, Malaga and Almeria.

L2 class interaction analyses + self-recall interviews

Presentation outlook

Meaning in instructed L2 classes

L2 teachers' means to mean

Data analysis

Meaning in instructed L2 classes

The institutional nature of talk in in L2 classes:

- Goal-oriented (Seedhouse, 2004: 143)
- Participants acknowledge institutional context: interactional practices reduced and specialized (Heritage, 2004: 109)

Organization of talk in L2 classes:

- Participants' unequal conversational rights:
 - Most often teacher designs next speaker
 - Most often only teacher may self-select as next speaker (McHoul, 1978: 188)
- IRF discursive structure:
 - Initiation Response Feedback (Seedhouse, 2005: 168)

L2 teachers' means to mean in L2 classes

L2 teachers' roles in instructed L2 classes

- Conductor: introduces topic, organizes pair/group work, distributes materials, sets deadlines
- Facilitator: ensures intersubjectivity (Schegloff, 1992) among participants
 - Preventing it from breaking down
 - Remaining on standby to deal with learners' queries
 - As "F" movement legitimate holder (McHoul, 1990; Cullen, 2002)
 - Focuses on accuracy evaluative movement
 - Encourages production discursive movement
- Participant: acts as L2 input-provider, performs certain personal disclosure (opinions and personal experiences), acknowledges/listens other participants' contributions

Evaluative vs. discursive

L2 teachers' interactive actions as a balance between

- Planning (institutional order)
- Improvising (being responsive to present circumstances) (van Lier, 1988; Ellis, 2000)
- L2 teachers' *packaging* (Ten Have, 1999) and *communicative* flexibility (van Lier, 1996; Cicurel, 2005)
 - Beyond their institutional roles, L2 teachers may have a style of their own (Cicurel, 2005)
 - Depart from the plan for the sake of general relevance (Borg, 2003: 94)

(L2 teachers') Disaffiliation

"Dispreferred responses are generally accompanied by hesitation and delay and are often prefaced by markers such as *well* or *uh* as well as by positive comments and appreciations. [...] preferred responses to actions are AFFILIATIVE and conducive to social solidarity, whereas dispreferred responses are DISAFFILIATIVE." (Seedhouse, 2005: 167)

"[...] what CA can demonstrate from a behavioral standpoint is that T1 observably treats L11's turn [...] as a highly dispreferred—indeed, illicit—type of turn in the institutional context of teacher-fronted classroom talk. Consequently, this is how analysts should interpret this behavior also." (Markee, 2004: 588)

(L2 teachers') Disaffiliation

L2 teachers' disaffiliative actions indicate faulty intersubjectivity

- Gap between teacher's planning and group's performance
- Inadequate learners' performance

L2 teachers' disaffiliative actions conducive to / indicating

- Decission making redressing the interaction course
- Pedagogical principles (Breen et al., 2001; Gatbonton, 2008)
 - Have the most learners contribute
 - Have learners share speaking time
 - Have learners listen to one another

Pedagogic disaffiliative response

```
we're talking about when STRESS-affects-our live-and our
      C:
4
5
            work (0.6)
            in our XXX
            (0.2)
8
      FT:
           { oyes o} (3.0)
9
            it's cause [many] diseases
10
      C:
                        [yes ]
            (1.0)
11
12
      C:
            WHAT↑
13
            (0.2)
14
            it's cause many diseases (0.5)
      FT:
15
            like hypertension=
16
      C:
                              =hmm=
17
      FT:
                                  ={and} headache=
18
      C:
                                                  =YES (2.8)
19
            and:-{#HOW do you know this \#}
20
            (1.4)
21
            how I know↑=
      FT:
22
      C:
                       =a-ha=
23
      FT:
                             =I: read
24
            (0.8)
25
            (.) a-ha (0.2) have you-have you yourself {suffered that
            sort of things:}↑ + hyper[tension]
26
27
      FT:
                                      [ y e s ] + when I (0.2) {go-enter
            in a kind of exam\uparrow (0.4) (.) {my rate starts} (2.9)
28
29
            it's {cause} #{all sorts}# [(chuckles)]
30
      C:
                                        [ a - ha ] + ok: (0.4) do
31
            you:-do you::- do you {do} the SAME thing↑ you-you-you st-
32
            you ALWAYS have sTRESS before the eXAM: ↑
33
            (0.7)
34
      FT:
            YES
```

Pedagogic disaffiliative response

```
18 C: =YES (2.8)
19 and:-{#HOW do you know this \uparrow #}
```

"I am a bit surprised, I think, when this student says it cause many diseases because that's {what initially} what I thought [...] I'm wondering what that particular student, what connection she's making [...] basically I think I'm saying you sound {as if} you have a lot of medical knowledge, so tell us, what you know, tell the class [....] I'm not just talking all the time but hoping that they will say something"

Beyond pedagogic disaffiliative response

```
62
            oth-oth-other things↑ + that can contribute to
      C:
63
            sTRESS::↑ + that can produce stress in us↑
64
            (3.2)
65
            maybe it's just the eh:: as the result of-from eh:
      AF1:
66
            relationship of the peo-some people-{social stress}
67
            (0.3)
68
            ok + u-hu
      C:
69
            (0.9)
70
      AF1:
            and:-eh: the:-eh: this-eh {social stress} may {lead} to: +
71
            eh: {psychotical crisis}-psychological disease + as
72
            depression↑
73
            (0.7)
74
            (.) and another (0.2) eh: psychological disease (banging
75
            noise)
            (0.6)
76
77
            so {we've got} HEADACHES + dePRESSION + hyperTEN:SION
      C:
78
      {AF}:
                                                                    [u h]
79
      C:
                                                                    [any]
80
            other: ↑ (0.6)
81
            MANIFESTIATIONS of sTRESS:↑
82
            (0.3)
```



Beyond pedagogic disaffiliative response

```
"I'm not quite sure whether, is this student, either she's not listening, {she's hearing something else in her brain} that just makes her want to {talk: on that} or she's misunderstood the path that we've taken, or [...] is she just trying to show that she's a good {speaker} or has she y quite not focused on what we're saying [...] I'm aware that at this point, apart from one comment from FT, this other student [...] is dominating and I keep hoping [...] that {other people will come in} but they're not [...] people just got fed up listening to this lady"
```

Concluding remarks

Intersubjectivity

- Production of meaning (current speaker)
- Attribution/interpretation of meaning (interlocutors)

Intersubjectivity in L2 classes

 In principle, meaning is produced/attributed/interpreted according to institutional context

L2 teachers' stimulated recall interviews

"[...] the primary purpose in collecting video stimulated comments is to gain access to the thoughts, feelings, concerns, interpretations, reactions, etc. that were oriented to by the participants during Event₁." (Pomerantz, 2005: 96)

 Evidence of L2 teachers' orienting to thoughts, feelings and concerns not exclusively related to L2 teachers' pedagogical concerns Thank you

L2 teacher as conductor

```
1 C: so TODAY {carrying on with the theme} we're {going} on to something that's a little bit less:-°a little bit° less CHEERFUL (1.3)

4 we're talking about when STRESS-affects-our live-and our work (0.6)
```



L2 teacher as preventing facilitator



L2 teacher as standby facilitator

```
24
         {what does it taste like}↑
     AM:
25
            (1.5)
            {(.)} it's-eh:hm (0.4) it's quite-it's quite SWEET
26
     C:
27
            (0.3)
28
           uh:=
     AM:
29
     C:
              =and it's {got a} SOFT-texture
```



Evaluative "F" movement

```
THAT: is the first insTRUCTION + so aGAIN (0.3)
      C:
8
            CONcentrating ONLY on the insTRUCtion (0.4) just put THAT
9
            in the passive voice (1.9)
10
            LN + you want to suggest XXX
11
      LN:
                                         (clears throat) eh:↑ + {now} a
12
            conclu-eh: concu-eh: con-CLUsion (0.3)
13
            ſΧ
                                  X
14
      C:
           [HANG ON-HANG ON-HANG ON] + hang on-hang on (1.5)
15
            NOW + the insTRUCTION IS↑ (0.6)
16
            PAY:↑ (0.6)
17
            AS MUCH attention (writes on board, 1.7)
18
            so THAT's the instruction (0.7)
19
            {now} you ONLY have to [work with that bit] (0.4)
20
                                    [ (clears throat) ]
     AF:
```



Discursive "F" movement

```
I think they-they can speak=
                            AF2:
41
43
                            R:
                                                                                                                                                                                     = [ I ↑ ]
44
                            AF2:
                                                                                                                                                                                          [when] they walk
45
                            R:
                                                                                                                                                                                                                                                                    [ REALLY↑ ]
                                                                                                                                                                                                                                                                    [{because}] I
46
                            AF2:
47
                                                           know {someone}
48
                                                           (0.3)
49
                                                           that you [k n o w]-in your home country↑ + in Siberia↑
                            R:
50
                            AS:
                                                                                                    [(laugh)]
                                                           + yeah\uparrow + what do they- (0.2)
51
                            R:
52
                                                           what do they [D O ↑]
53
                            AF2:
                                                                                                                       [she's] MY cousin
54
                            R:
                                                                                                                                                                                                   your +
55
                                                            [cousin what does she do-what does [she do] to the does are does and does are does a
56
                            AS:
                                                                                                                                                                                                                           [ ( laugh) ]
57
                            AF2:
                                                                                                                                                                                                                           [she walk]-she walk and I have
58
                                                           to look for her
59
                                                                                                                                (laughs, 1.2)
                            R:
60
                            AF2:
                                                           XXX {and I have to look for her} XXX
61
                            R:
                                                                                                                                                                                                                               SHE WALKS OUT ↑
62
                                                           (0.5) and where does she ↑-where does she GO:↑
63
                                                           (0.2)
67
                                                          I don't know
                             AF2:
```



L2 teacher as participant with an opinion

```
240
            (.) remember yesterday↑ + we talked about AM:biquous: +
      R:
2.41
            information + what does that mean [XXX]
2.42
      AF:
                                                 [contradictory]
243
     AF:
                                                   Χ
                                                       X X l like
244
     R:
            contradictory ↑=
245
     AF:
                           =inCONsistent=
246
                                          =inconsistent + INFORMATION +
      R:
247
            which MAY-NOT-BE + VERY-CLEAR (0.4) and might (0.5)
248
            be-in-conflict + in certain points (0.3) WHICH IS WHAT
249
            LECTURES ARE LIKE (0.4) because lecturers aren't perfect
250
            (0.6)
251
            ^{\circ}well + most of them^{\circ} (0.8)
252
            (chuckles) XXX (0.3) ok
```



L2 teacher as participant sharing a personal experience

```
5
       LR:
                                                what did you do in the last four
6
               weeks↑
7
       J:
                      (.) =
8
       LR:
                         =J\uparrow (0.4)
9
                                  ok I:-it's a good question-I: WAS WORKING↑ (0.5)
       J:
10
               I was working for: -when the class finished \( - I \) was working for
11
               two more WEEKS\uparrow (0.3) not HERE\uparrow (0.7) but- + in another BUILDING\uparrow
12
               (0.2) YEAH↑
13
                          { ye [ah } ]
       LR:
14
       J:
                              [(.)] and: THEN: I went to: S:PAIN: for a
15
               holiday-Spain[:]
16
       AS:
                              [hmm::]
17
       J:
                              [SPAIN]↑ [(laughs)]
18
       AS:
                                        [laugh]
```



Packaging

"The notion of 'packaging' refers to the form chosen to produce the action, from the alternatives that might have been available [...] there are always different ways in which something can be done, and that the 'selection' from the set of possibilities carries meaning." (Ten Have, 1999: 106)

L2 teachers' style

"[...] le cours de langue encourage ce que nous avons appelé une détopicalisation [...] Devant ces tentatives de détopicalisation l'enseignant peut soit résister et ne pas aller sur le chemin de traverse qui lui est proposé soit considérer qu'il s'agit d'une occasion à saisir." (Cicurel, 2005 : 6)

Intersubjectivity

"[Potential] convergence between the "doers" of an action or bit of conduct and its recipients, as coproducers of an increment of interactional and social reality." (Schegloff, 1992: 1299)