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Dessin de l'industrie osseuse en pratique

Éva David

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Dessin de l’industrie osseuse en pratique

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Cf. Livret à l’usage de l’étudiant / Cf. Student’s booklet :
https://cel.archives-ouvertes.fr/cel-01270703v2

Plan du cours

Le matériel de dessin

Les principes

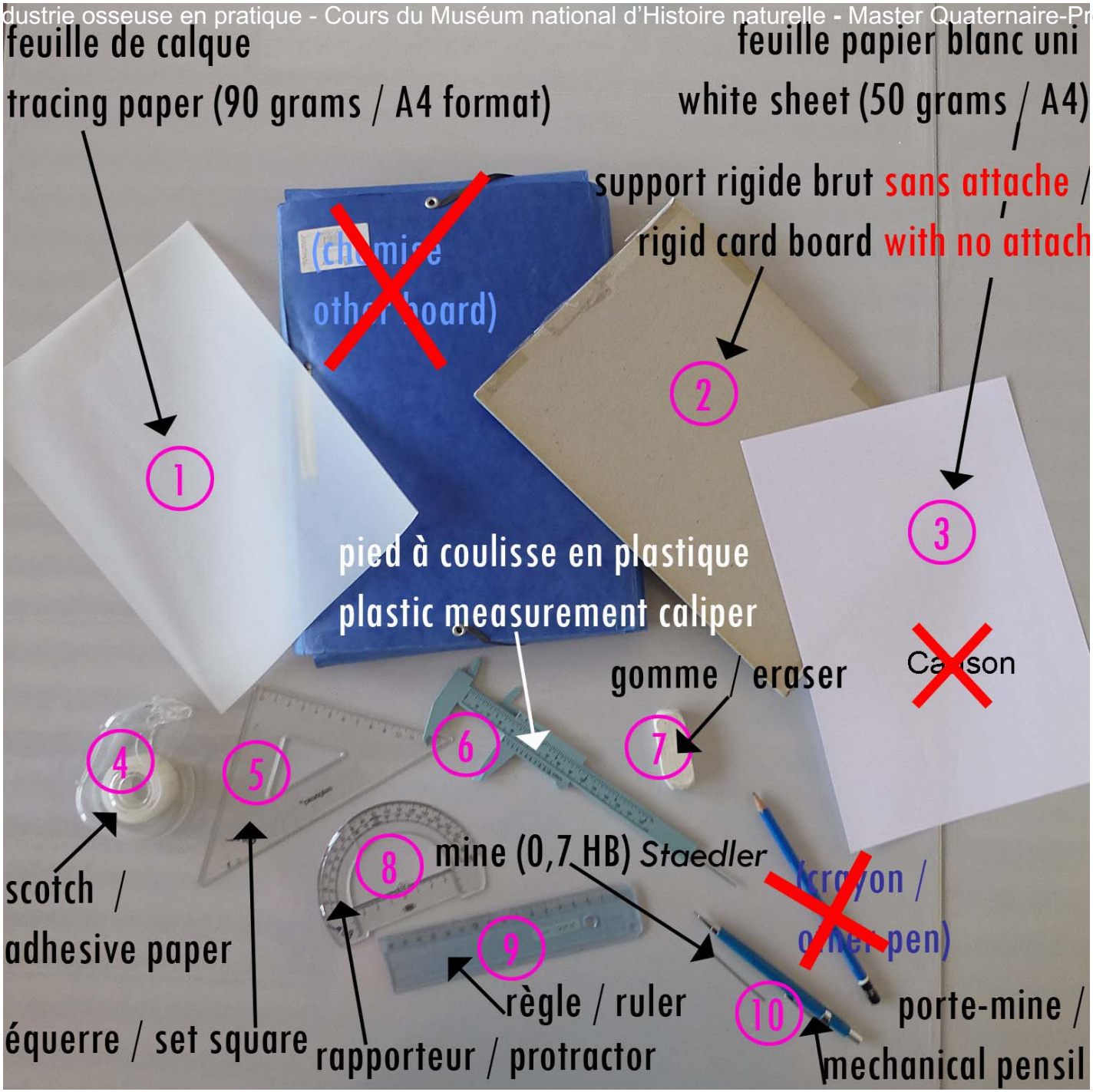
- La représentation
  - taille réelle
  - agrandissement
  - dessins schématiques
  - dessins schématiques & numériques
  - vignettes
  - dessins scientifique *versus* artistique
- Rendu de surface
- Rendu de techniques
- Organisation graphique
- Orientation
- Codes graphiques

La pratique à partir d'un artéfact (3 heures)

La reproduction

Références citées et/ou consultées

Le Matériel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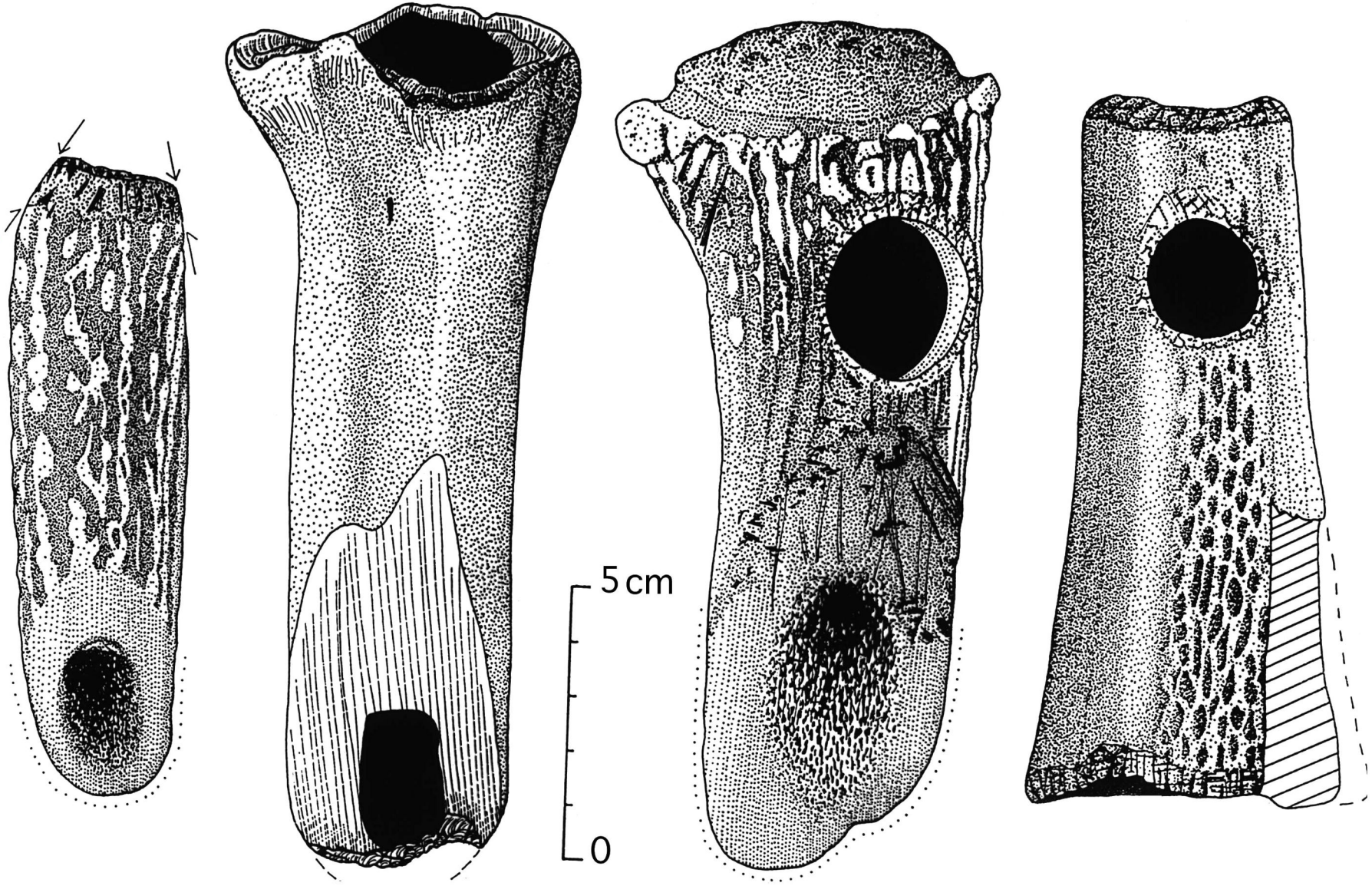
tracing paper (90 grams / A4 format)
feuille papier blanc uni
white sheet (50 grams / A4)
support rigide brut sans attache /
rigid card board with no attach
(chemise
other board)
1
2
3
pied à coulisse en plastique
plastic measurement caliper
gomme / eraser
Caisson
4
5
6
7
8
9
10
scotch /
adhesive paper
mine (0,7 HB) Staedler
crayon /
other pen)
équerre / set square
rapporteur / protractor
règle / ruler
porte-mine /
mechanical pensil

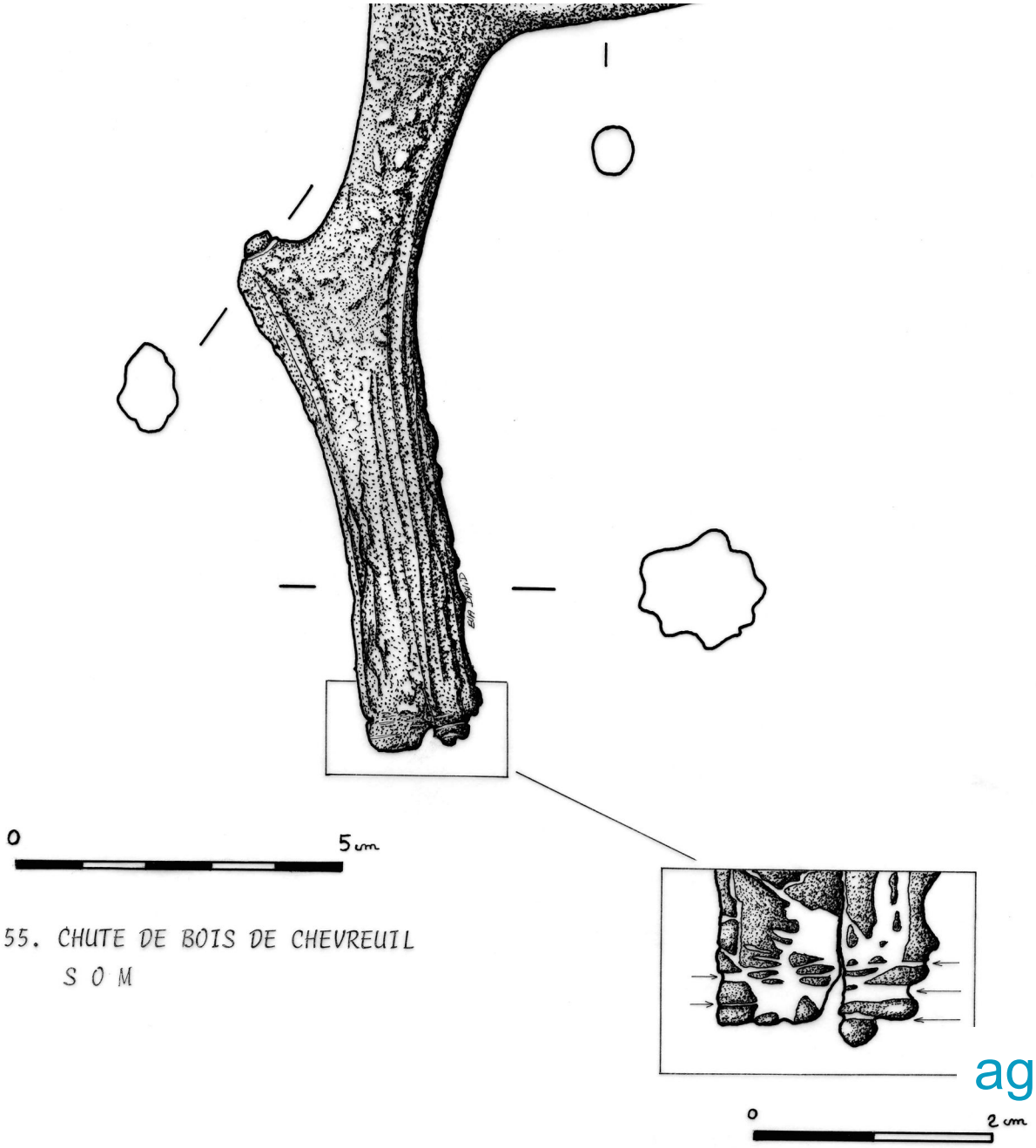
La Représentation



taille réelle

Extrait de David 2006

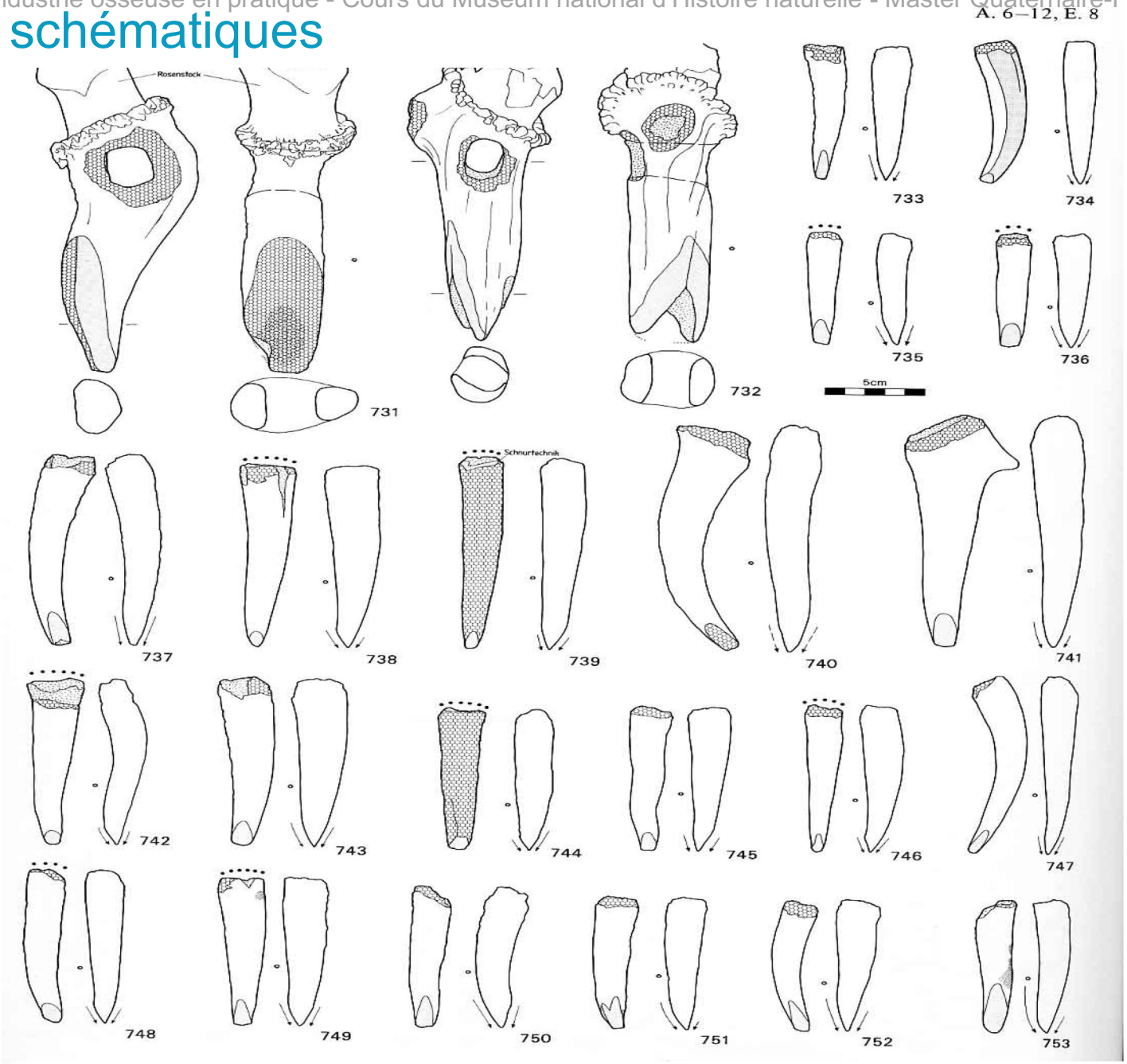
La Représentation



agrandissement

Extrait de David 1991

Dessins schématiques



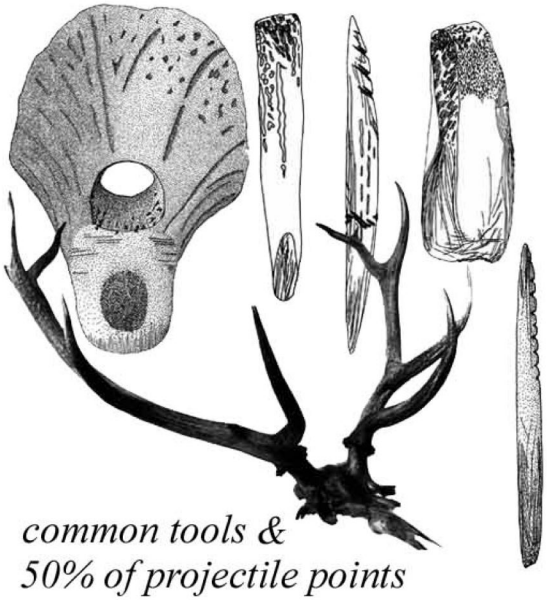
Extrait de Suter P. J. (1981) *Die Neolithischen Ufersiedlungen von Twann. Die Hirschgeweihartefakte der Cortaillod-Schichten, Band 15*. Bern, Staatlicher Lehrmittelverlag, 123p., 77 Taf.

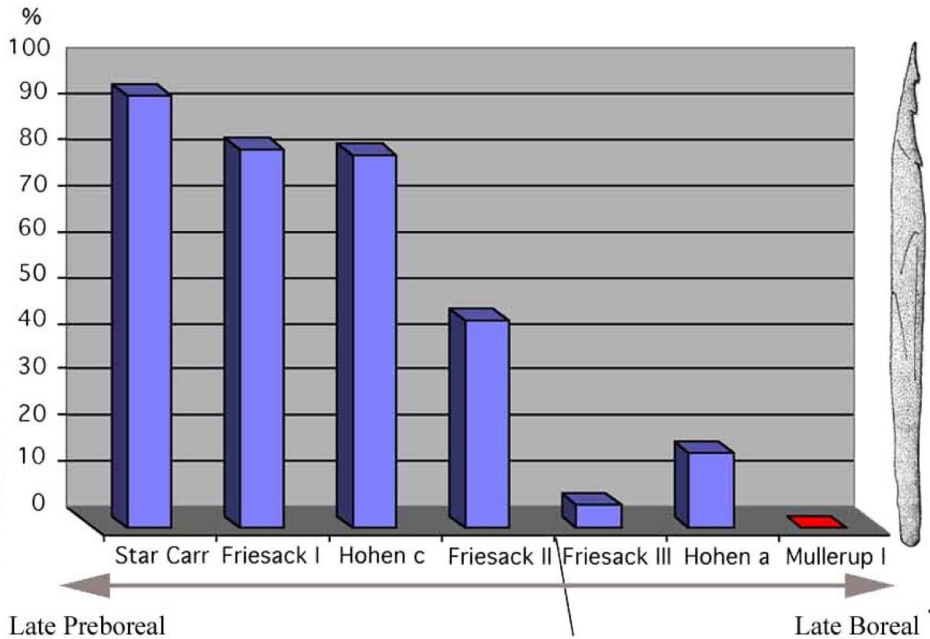
Dessins schématiques & numériques

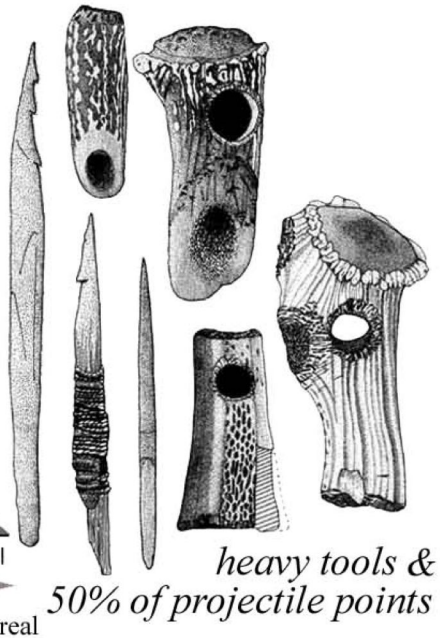
Photo : Loic Hamon (MAN) / Relevé et DAO : Eva David (CNRS)

Extrait de David/Filippi/Dufayet 2014

Vignettes







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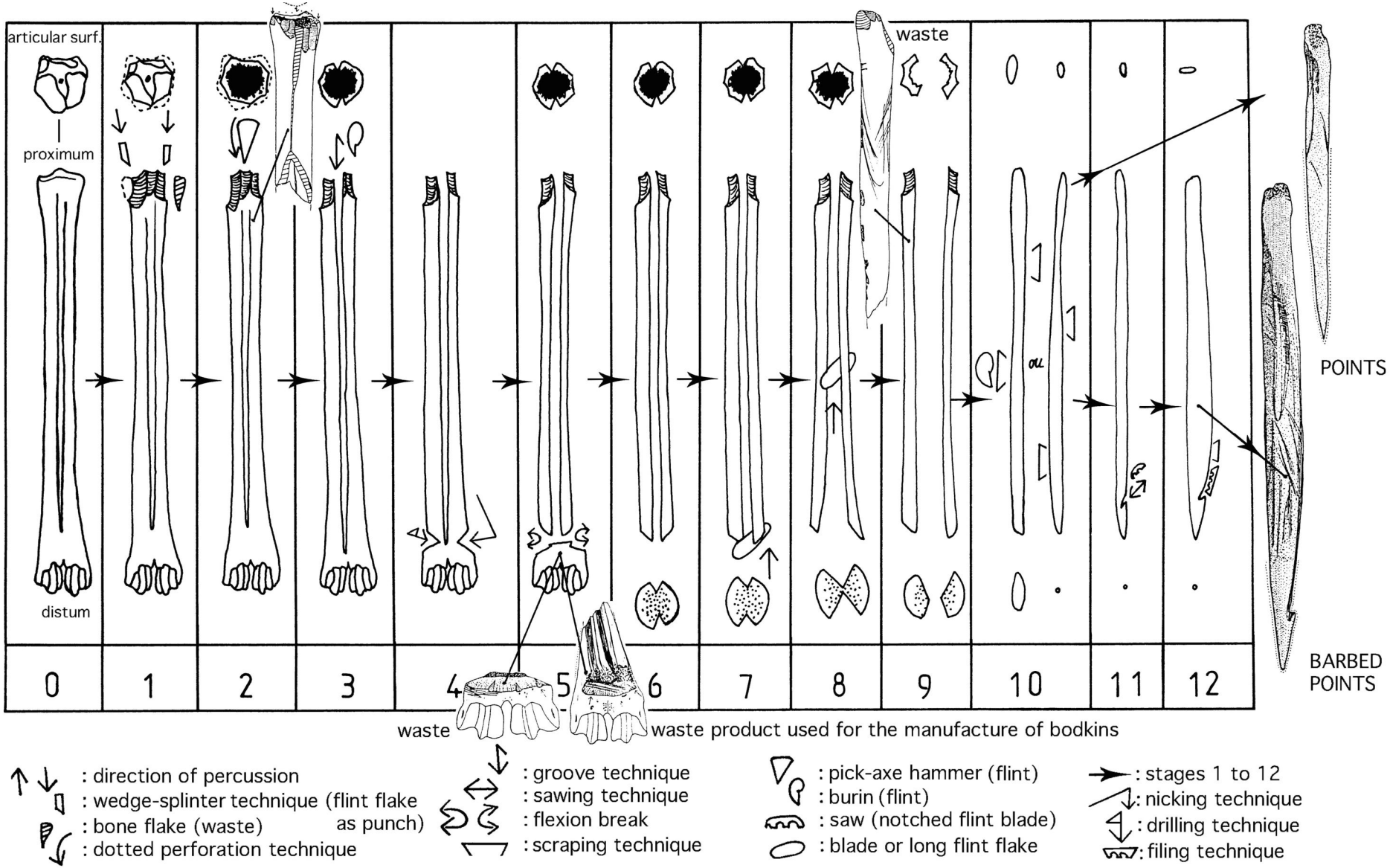
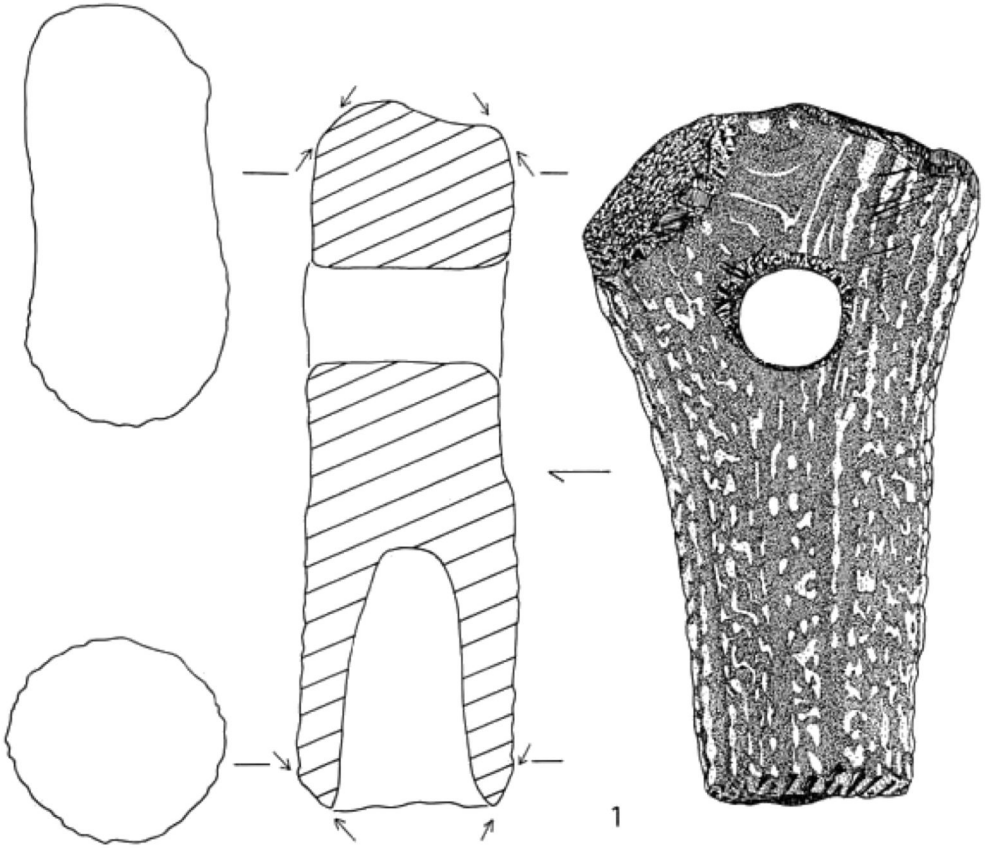
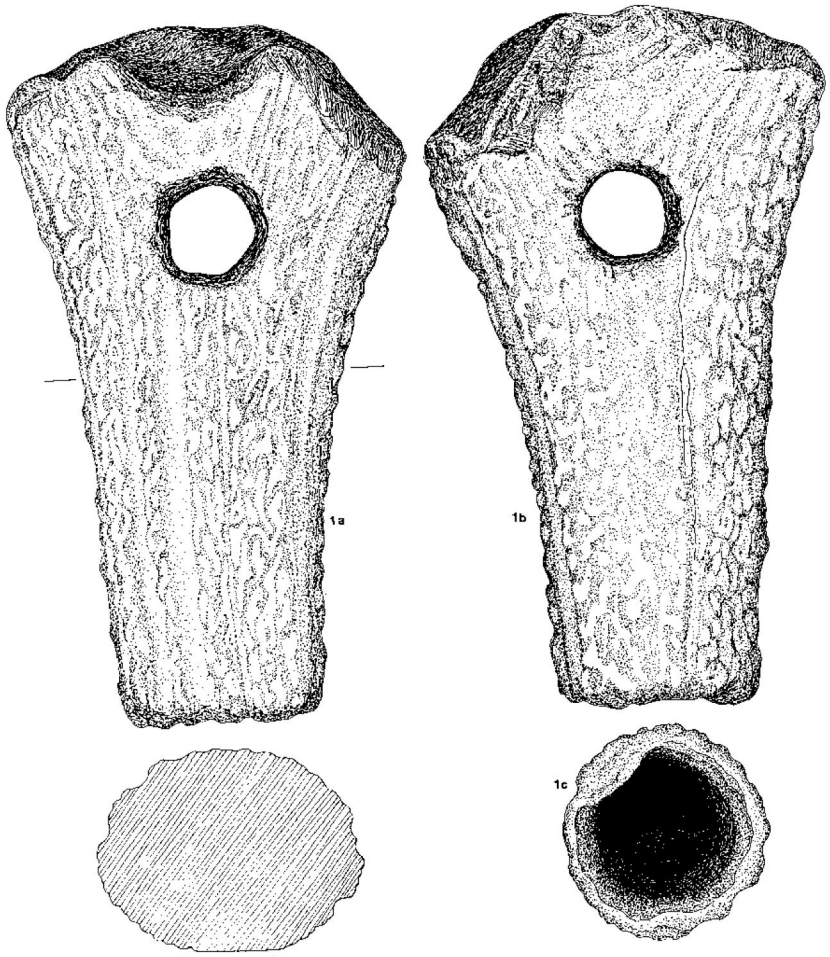
Vignettes



Extrait de David 2003

Dessins scientifique *versus* artistique



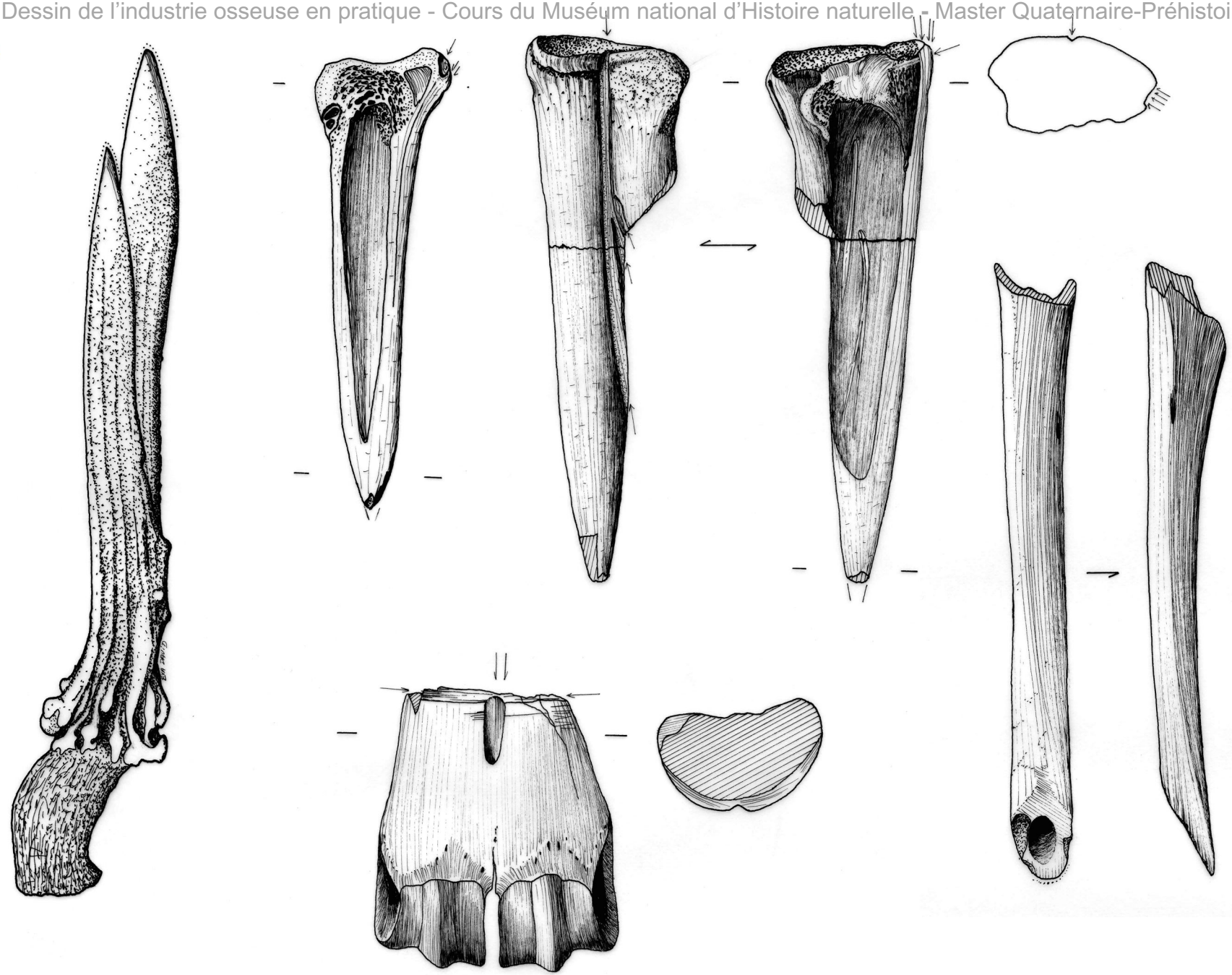


Extrait de David 1999

Extrait de

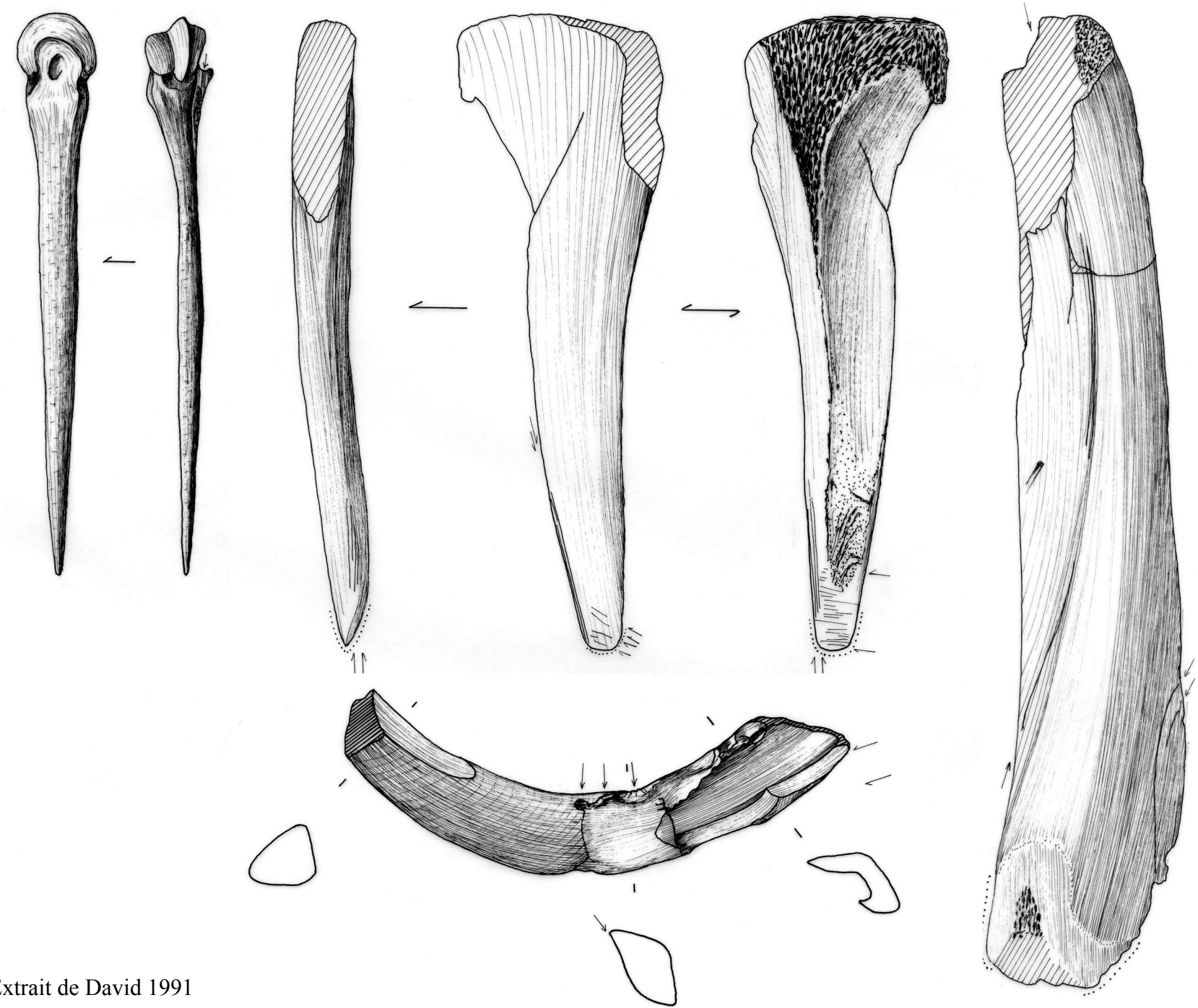
Andersen K., Jørgensen S., Richter J. (1982) *Maglemose hytterne ved Ulkestrup Lyng. Nordiske Fortidsminder Serie B-in quarto Bind* 7. København, Det Kongelige Nordiske Oldskriftselskab, 177p.

Rendu de surface



Extrait de David 1991

Rendu de surface

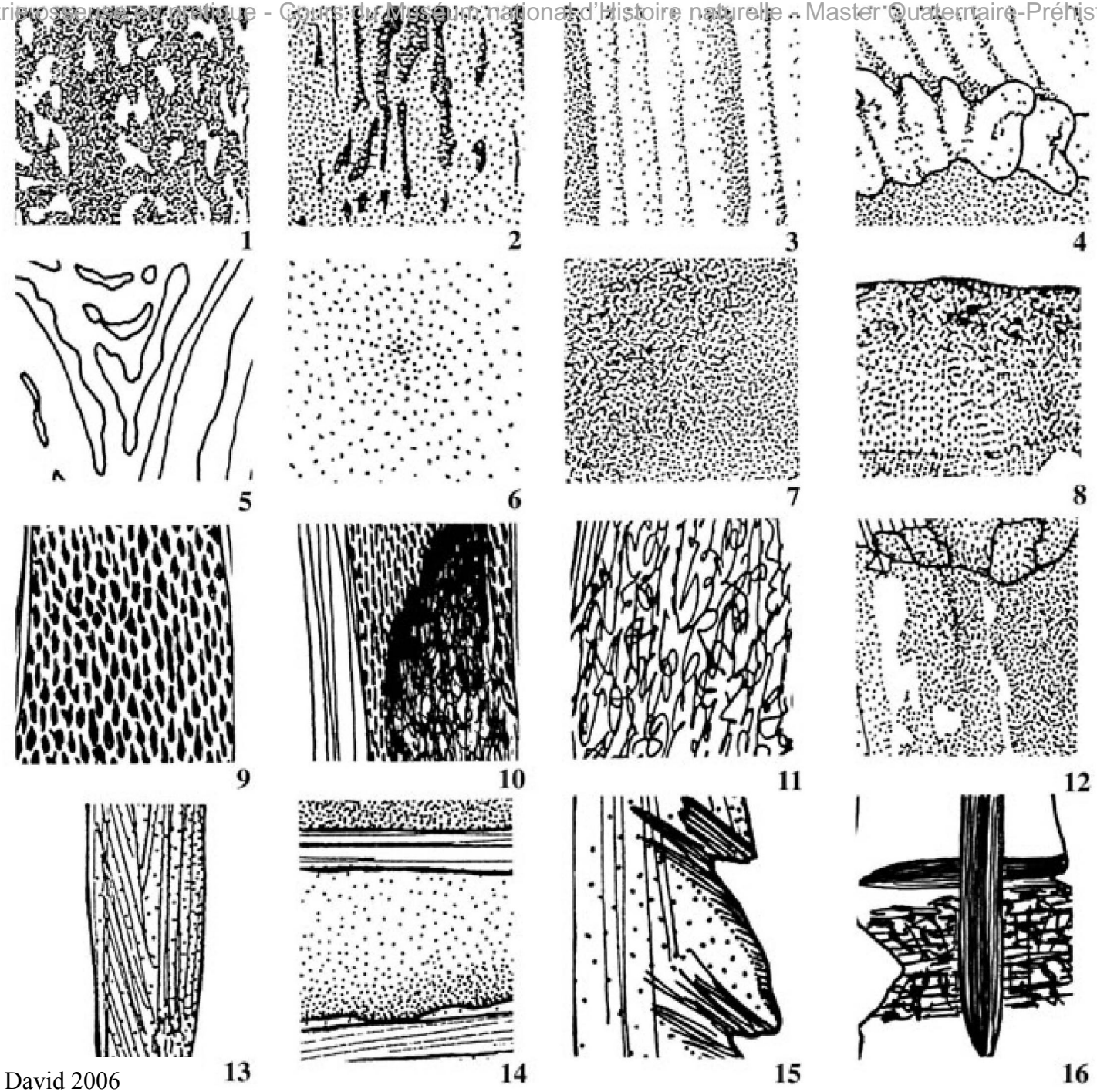


Extrait de David 1991

Rendu de surface

TECHNIQUES

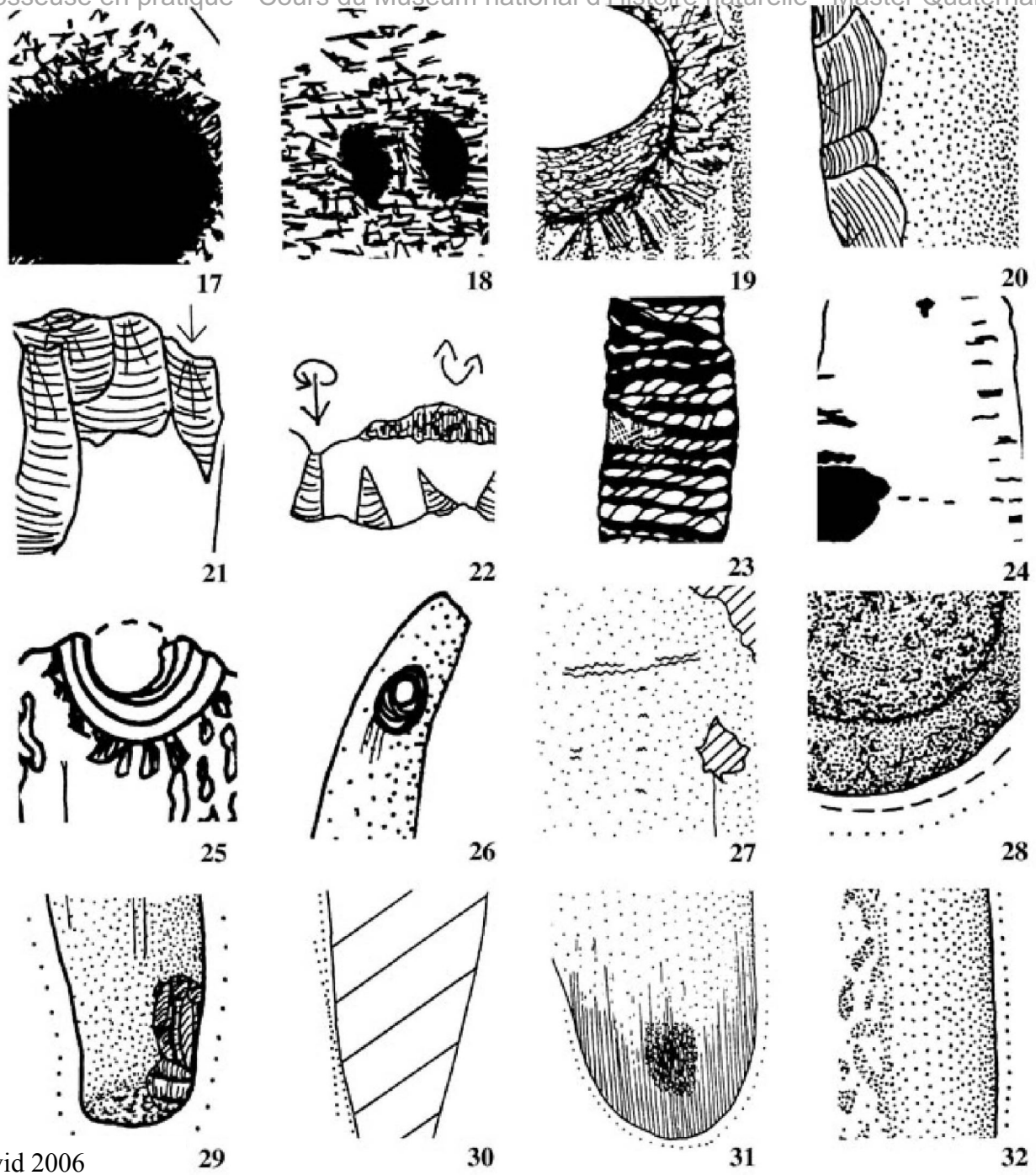
MATIERES



Extrait de David 2006

Rendu de surface

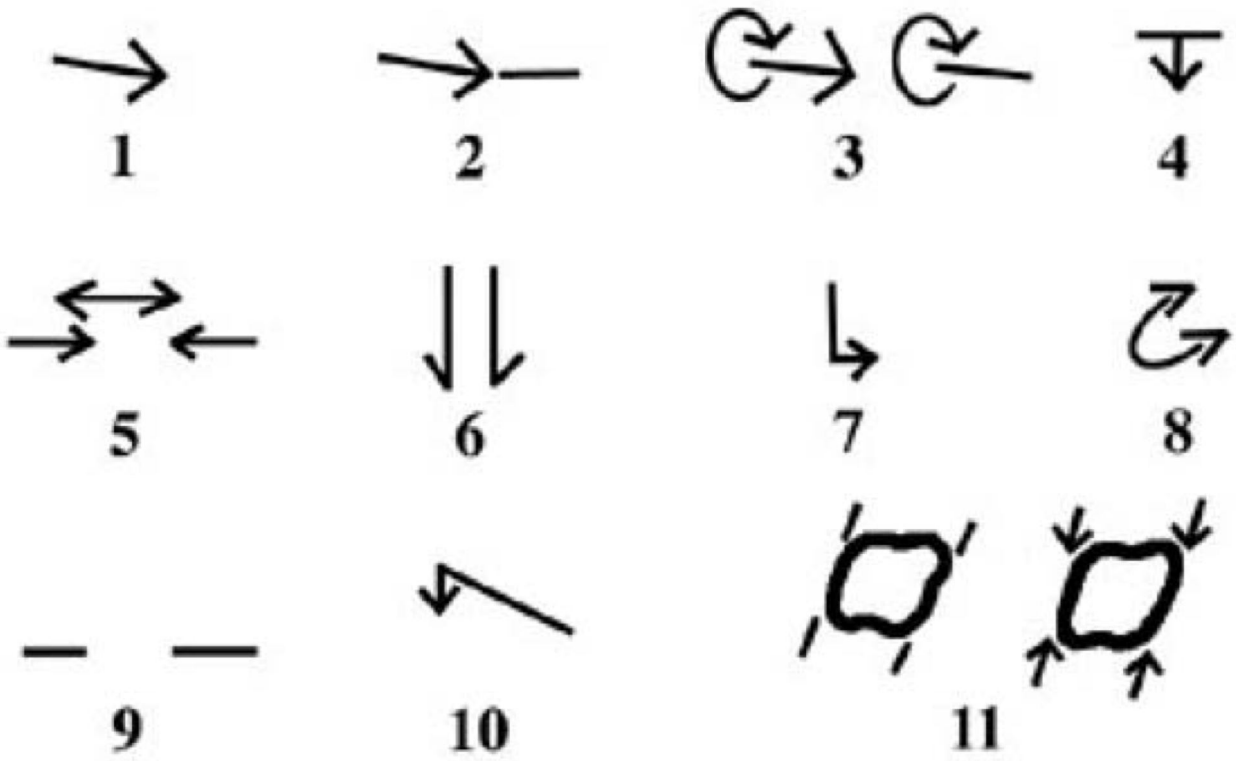
TECHNIQUES



USURE

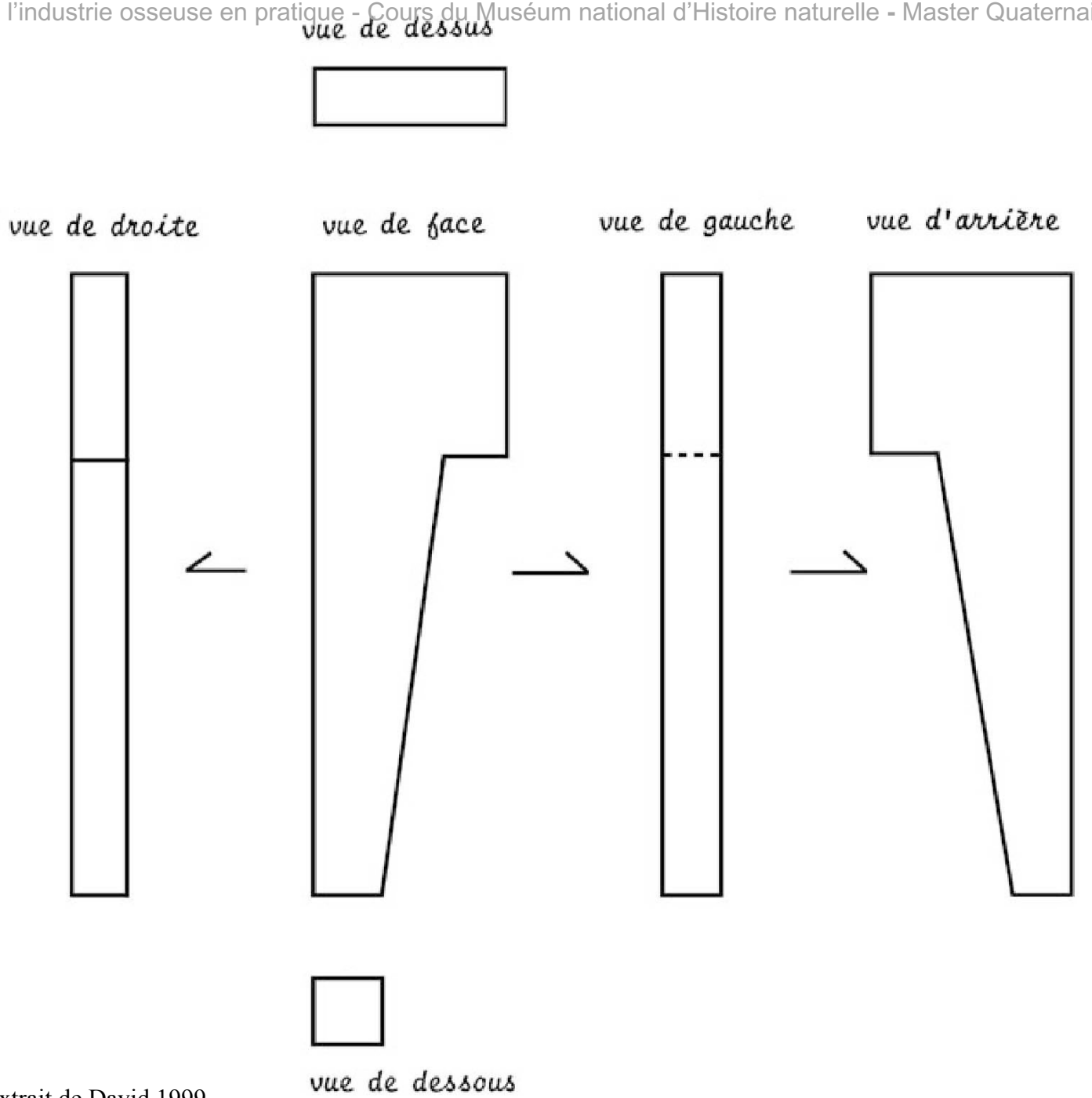
Extrait de David 2006

Rendu de techniques



Extrait de David 2006

Org. graphique



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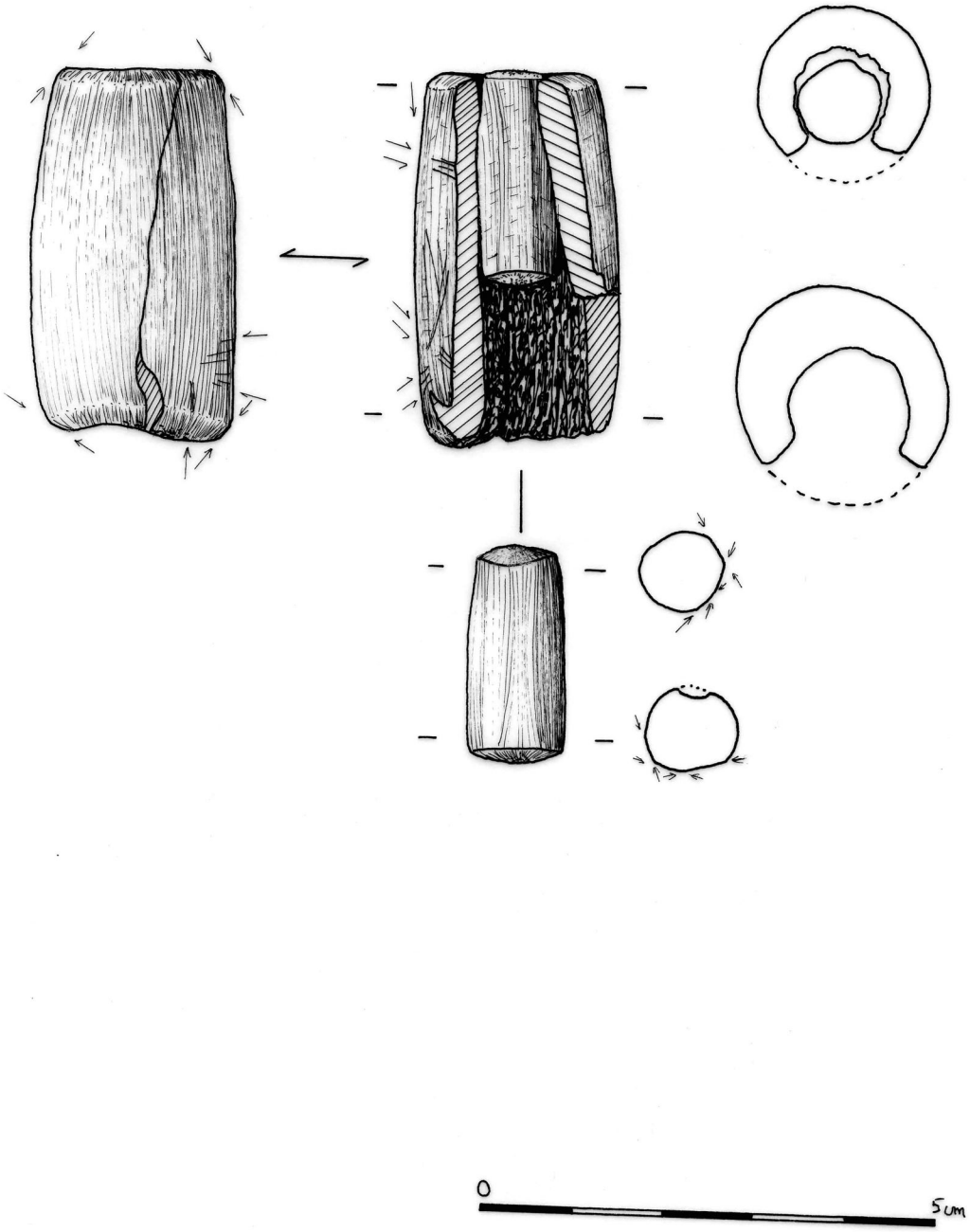
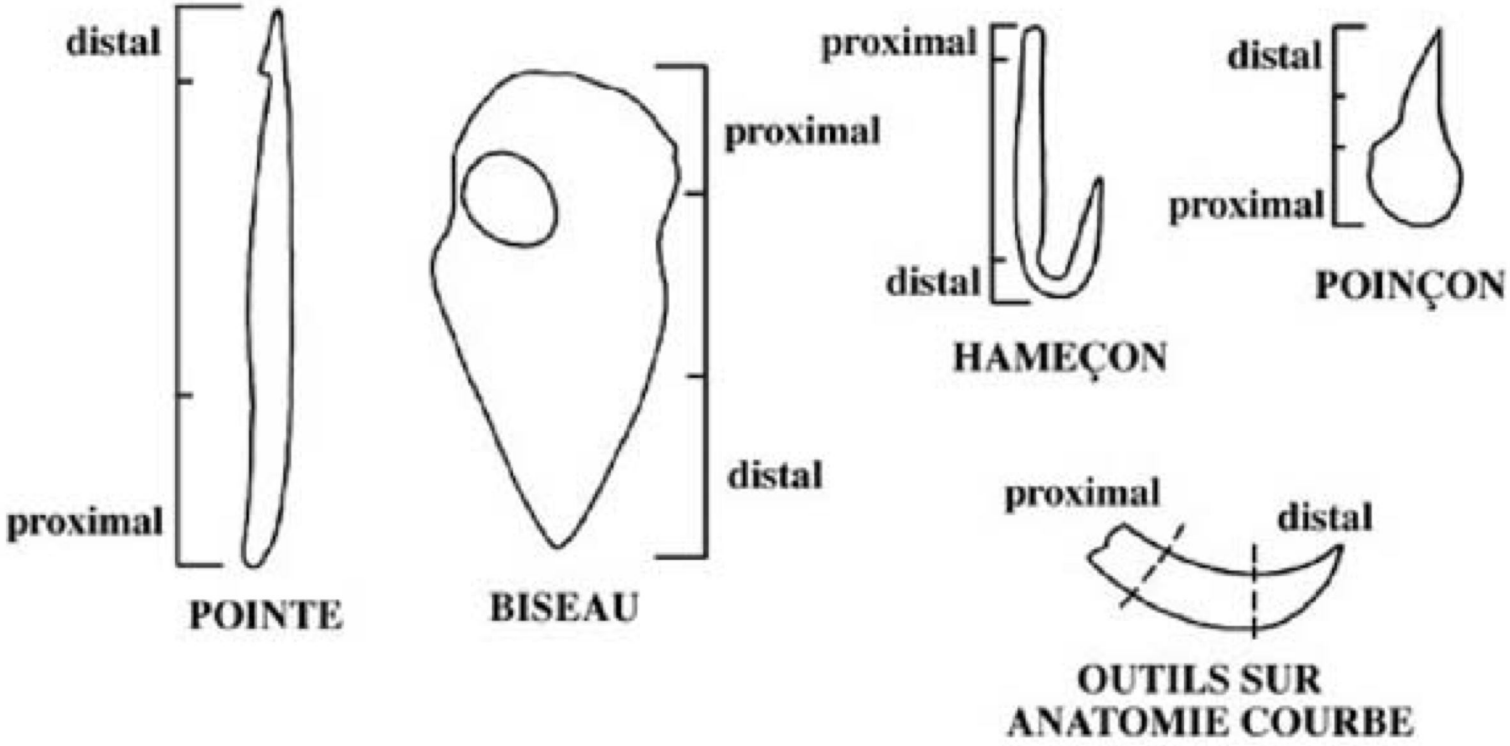
Org. graphique



Extrait de David 1991

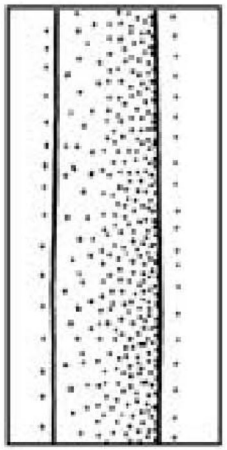
Orientation



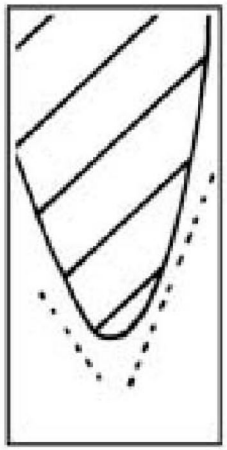
Extrait de David 1999

Codes graphiques

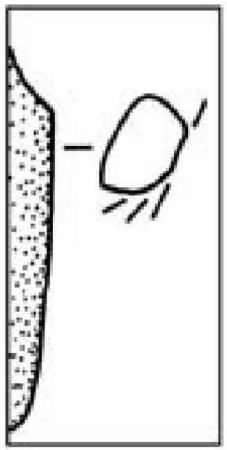
ASPECTS



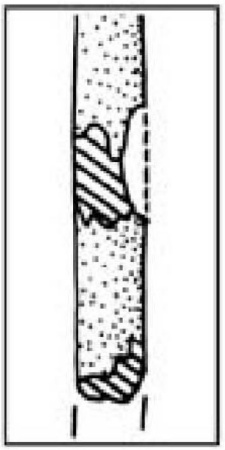
partie active (pointe)

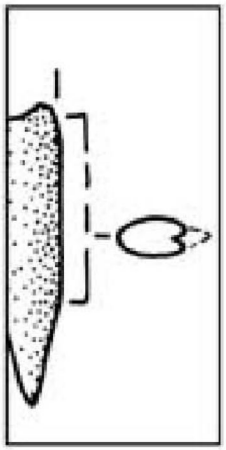


partie active (biseau)

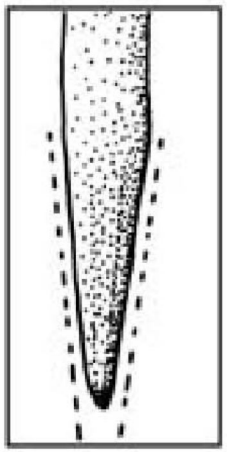


pans de façonnage (en section)

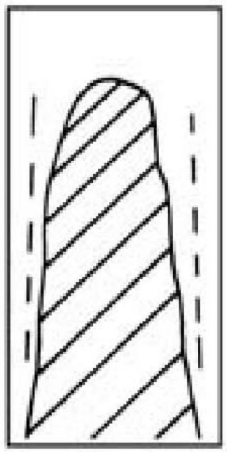




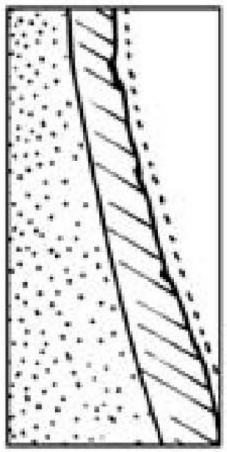
restitutions des zones cassées et des parties manquantes



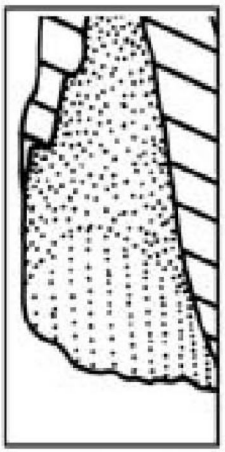
partie emmanchée (pointe)



emplacement du talon (biseau)



partie active d'aspect lustré



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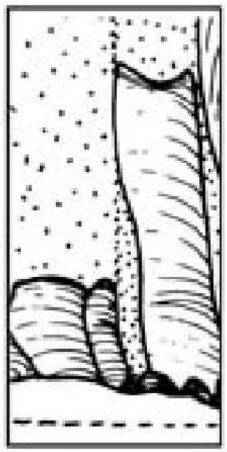
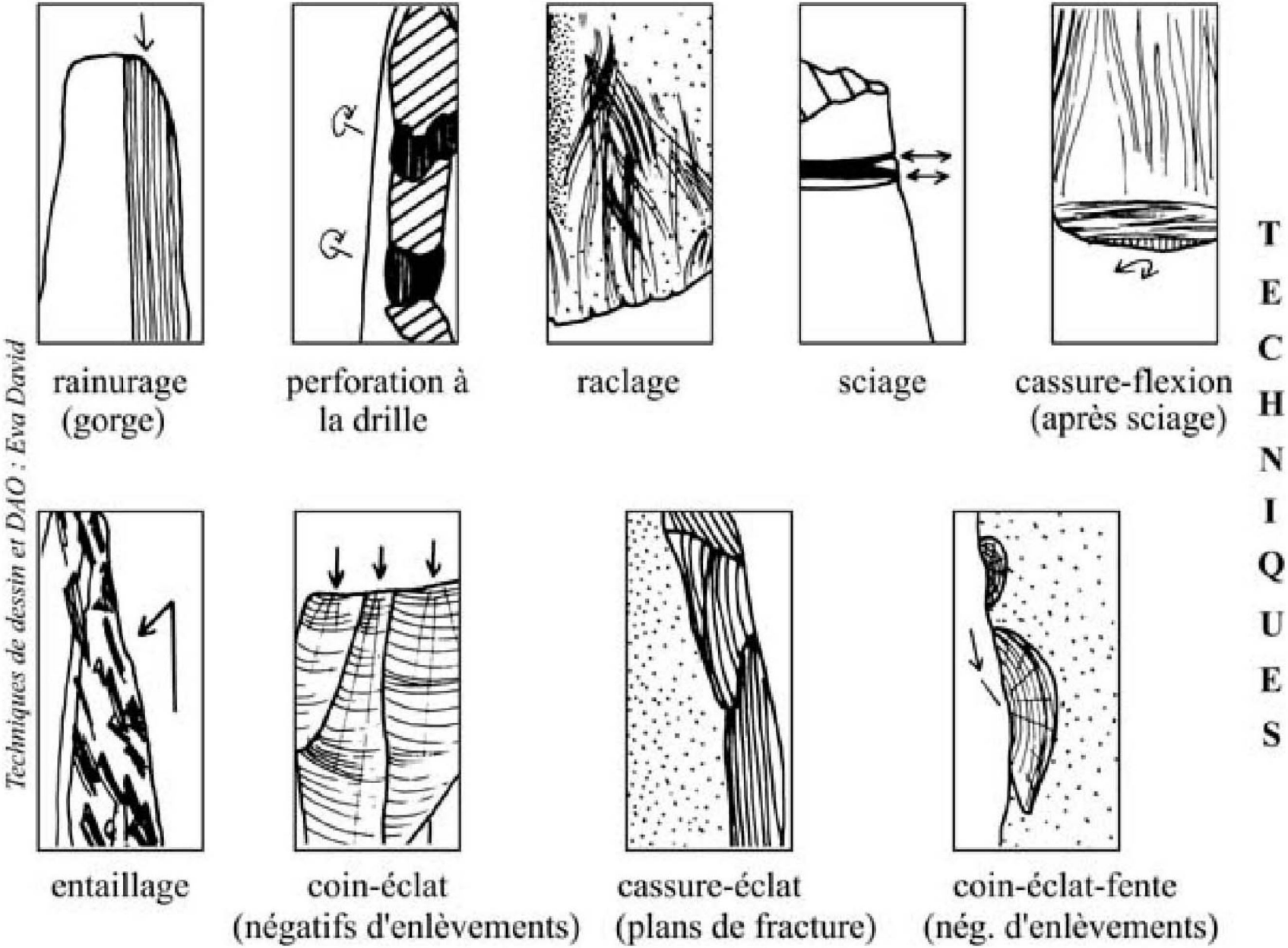


partie active esquillée

Extrait de David 2006

Codes graphiques



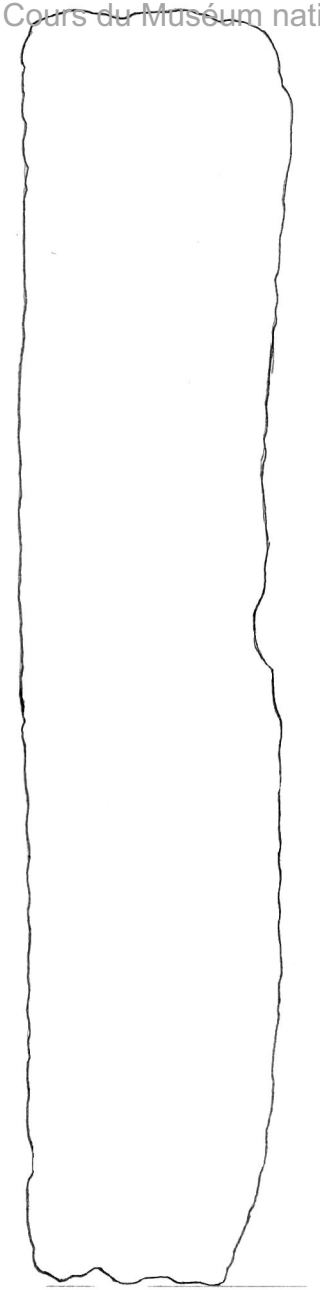
Extrait de David 2006

La Pratique

photo

La Pratique

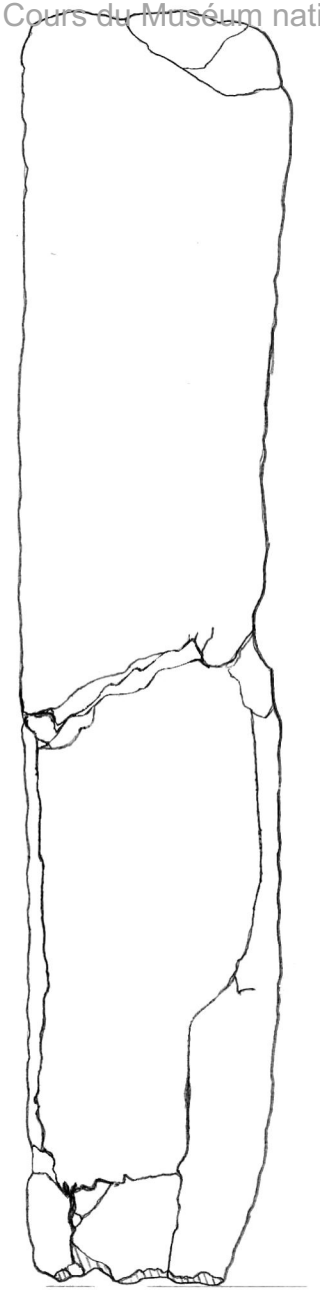
photo



dessin

La Pratique

photo



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La Pratique

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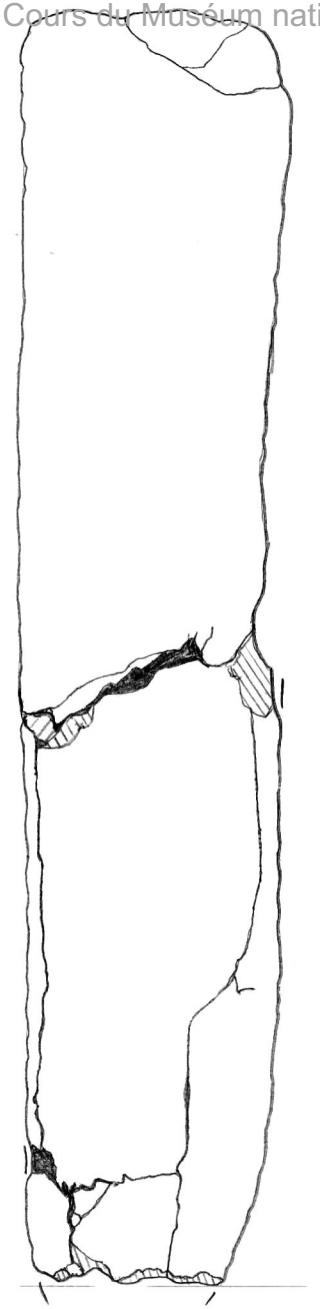

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La Pratique

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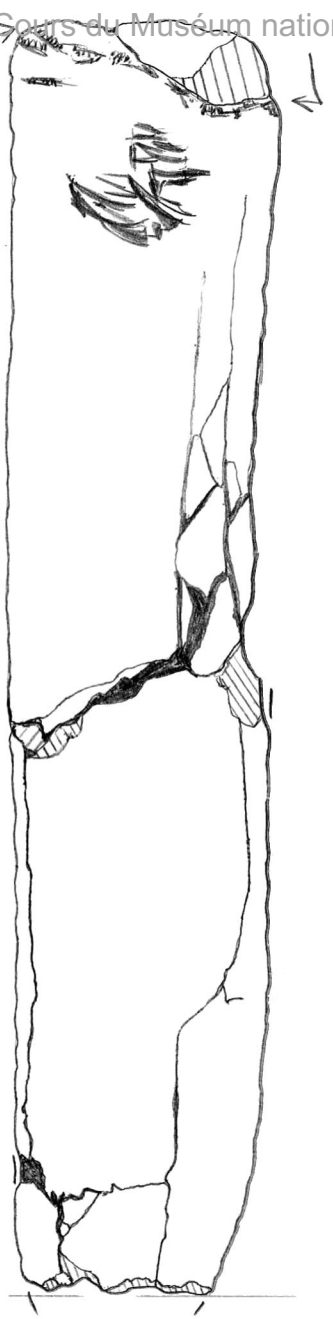

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La Pratique

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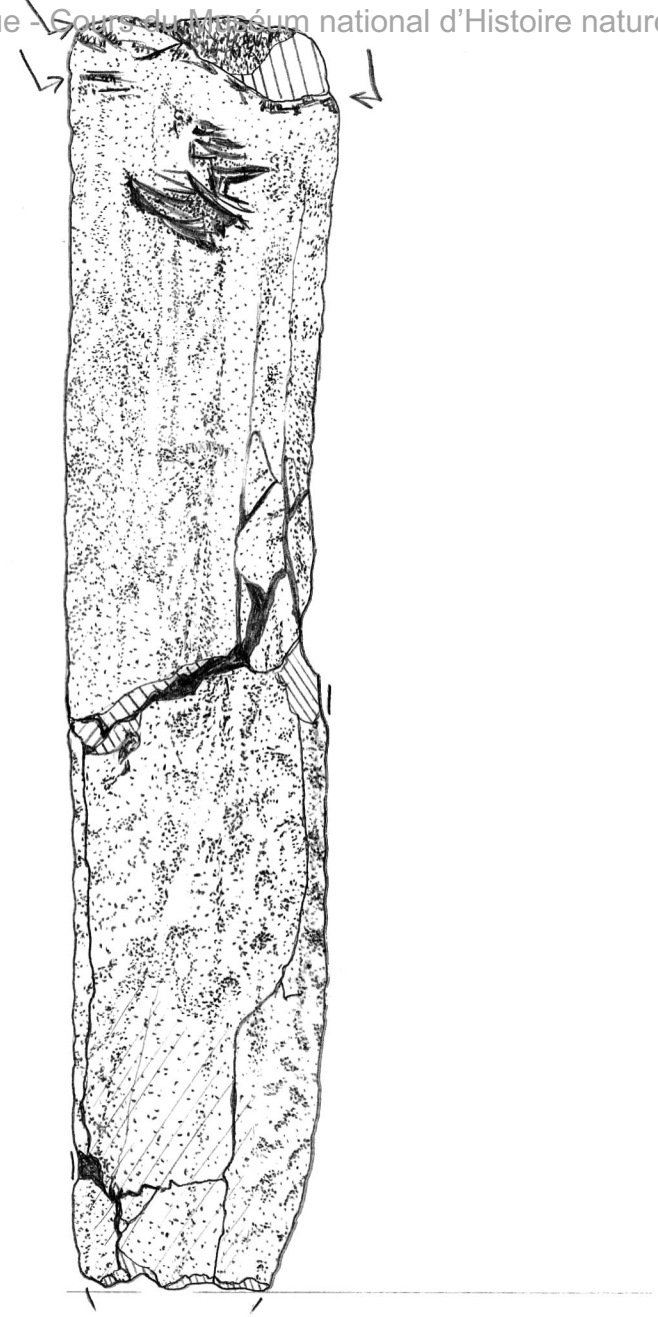

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La Pratique

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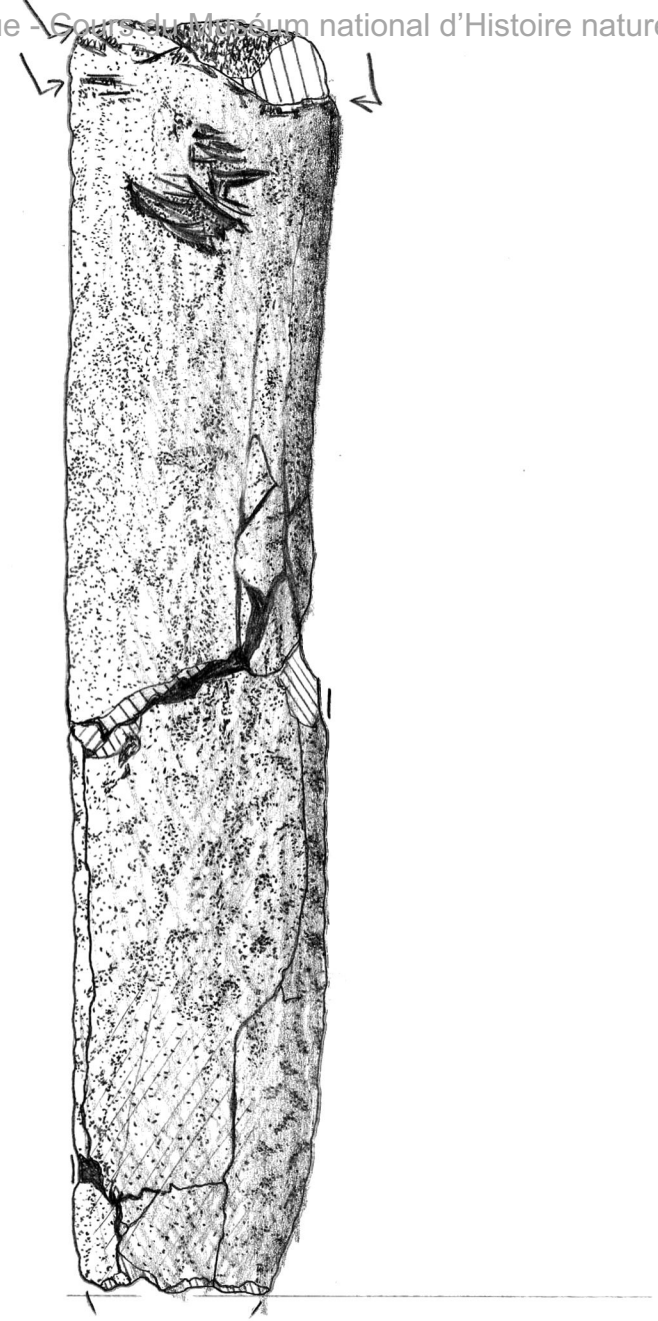

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La Représentation

photo

dessin

La Représentation

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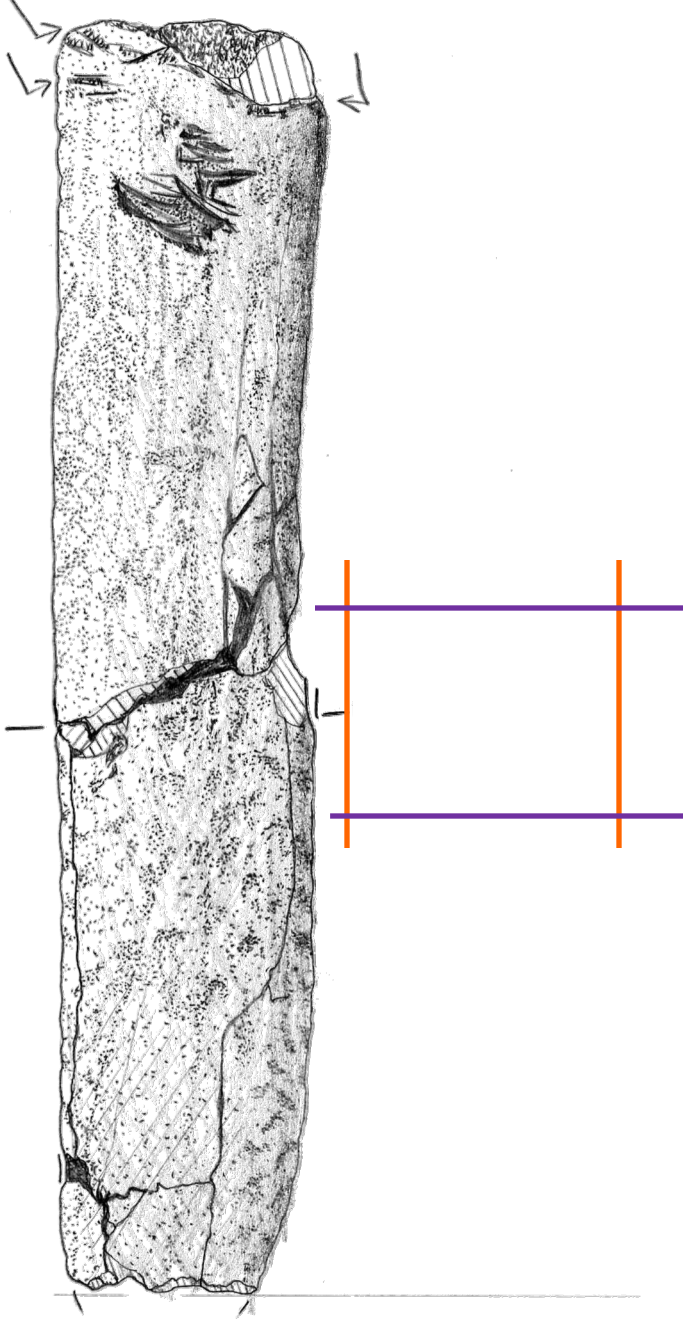

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La Représentation

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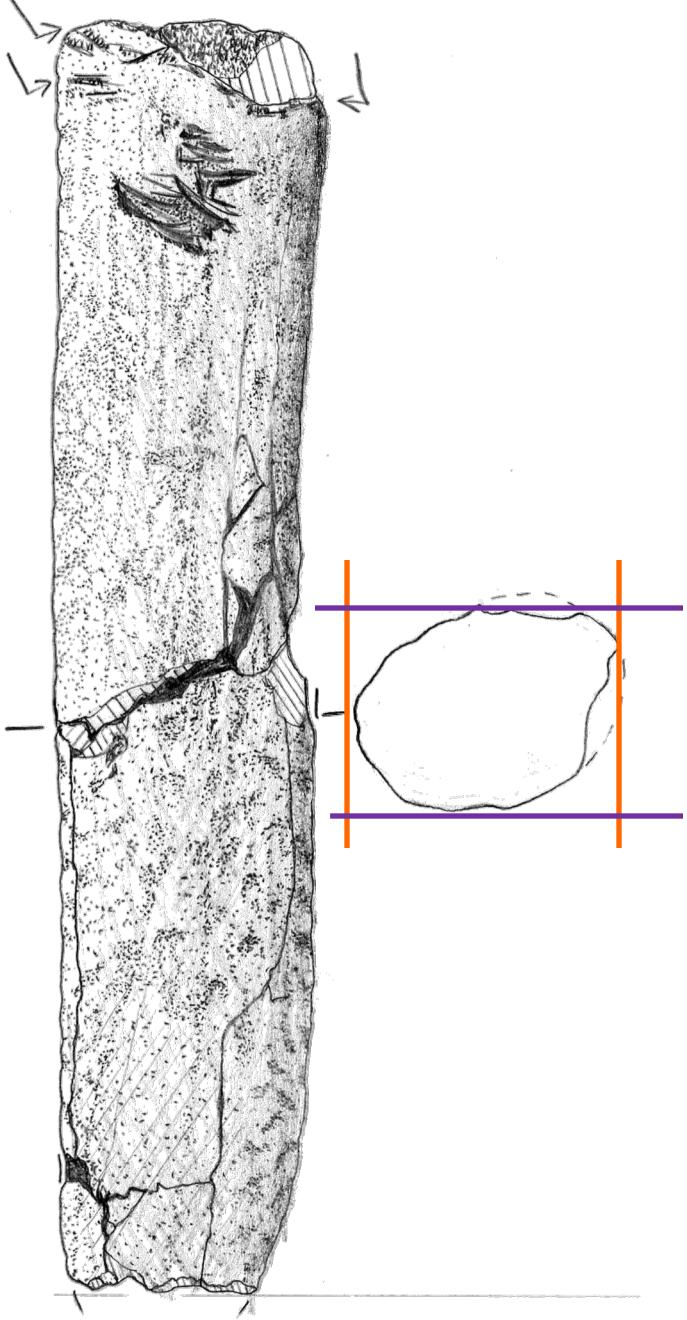

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La Pratique

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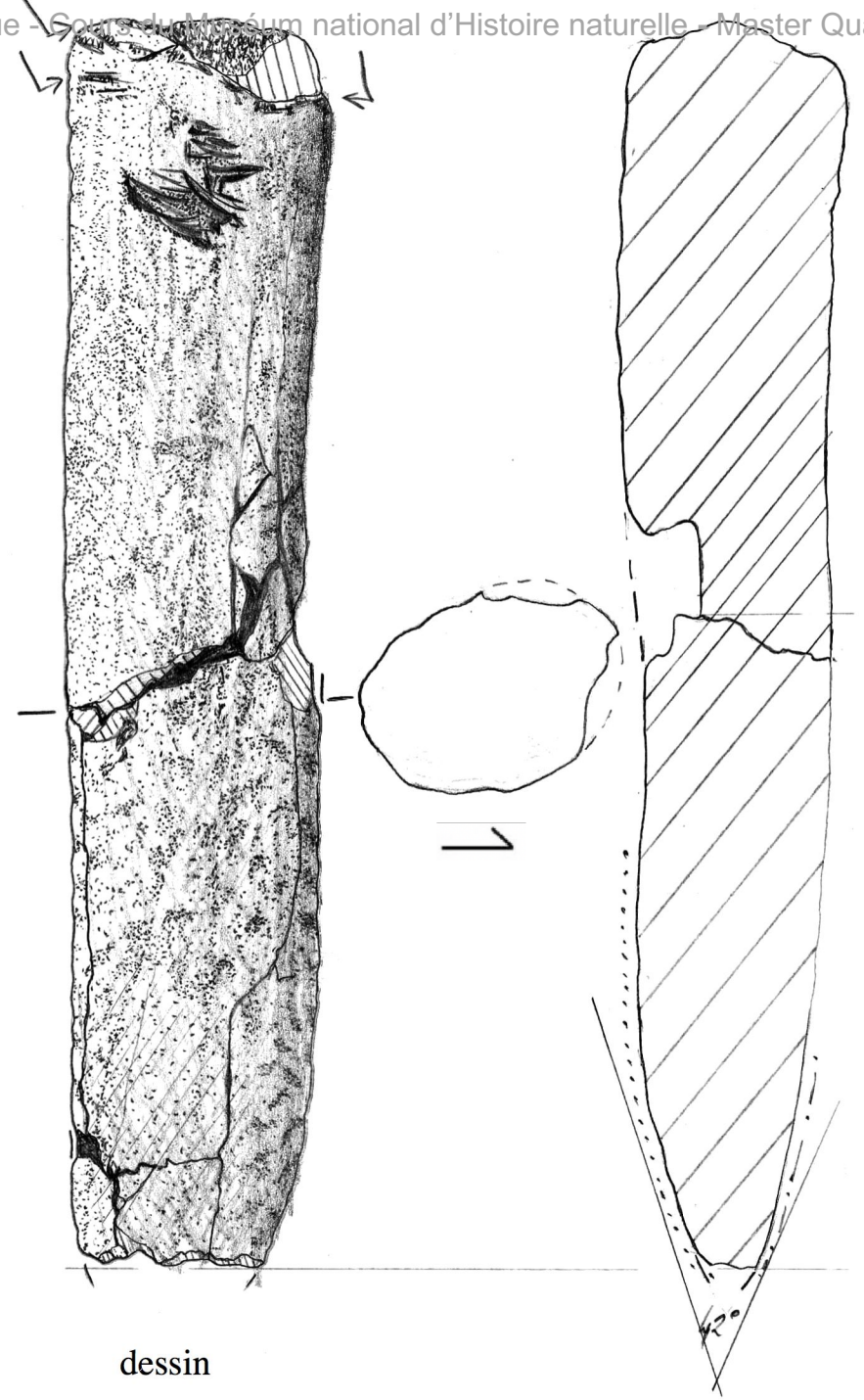

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La Pratique

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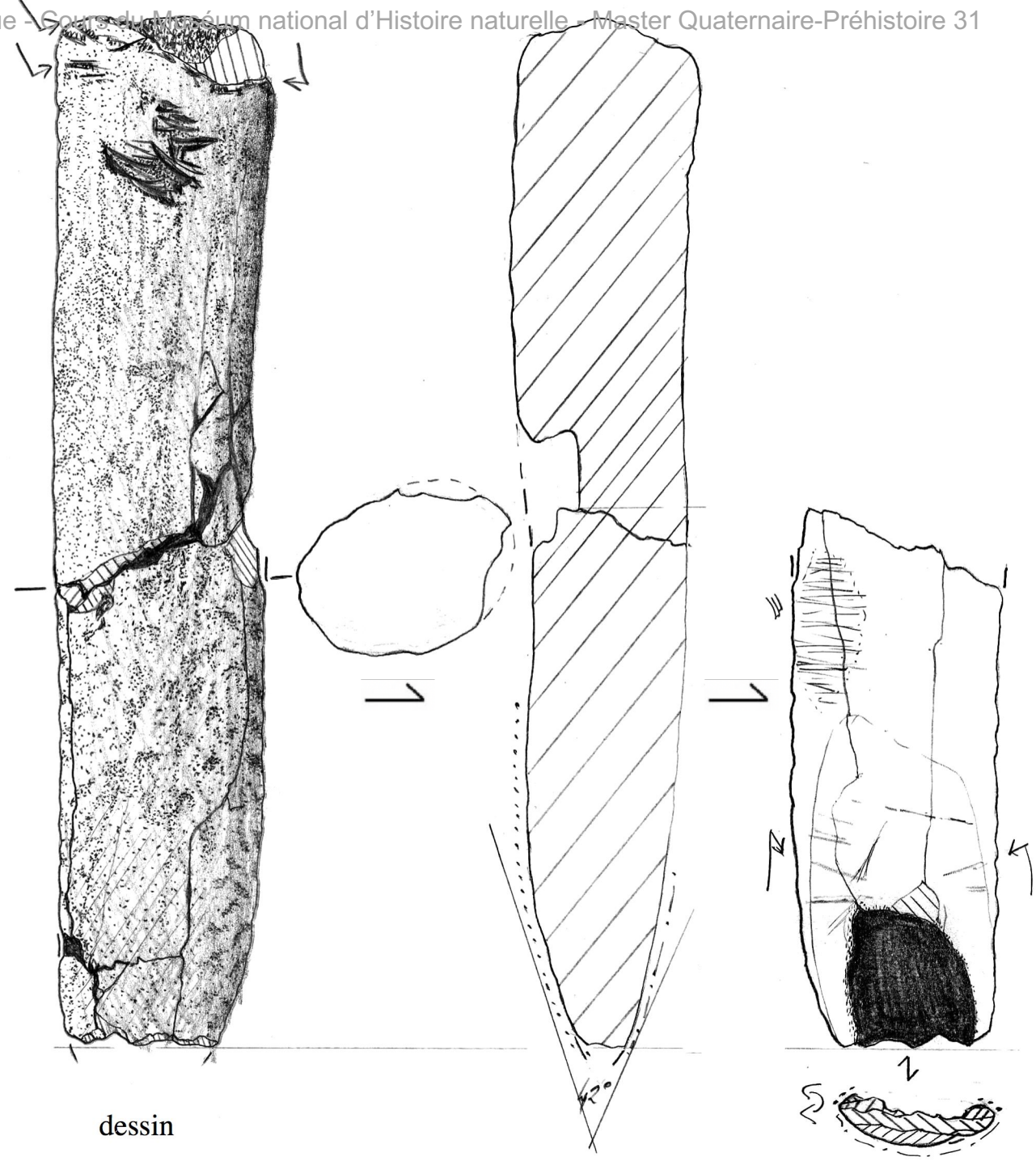

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La Pratique

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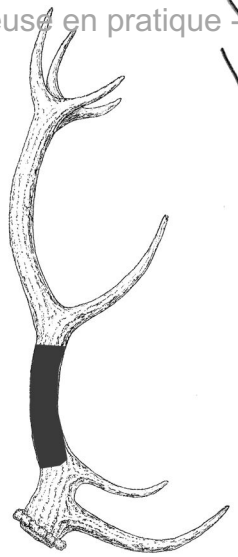

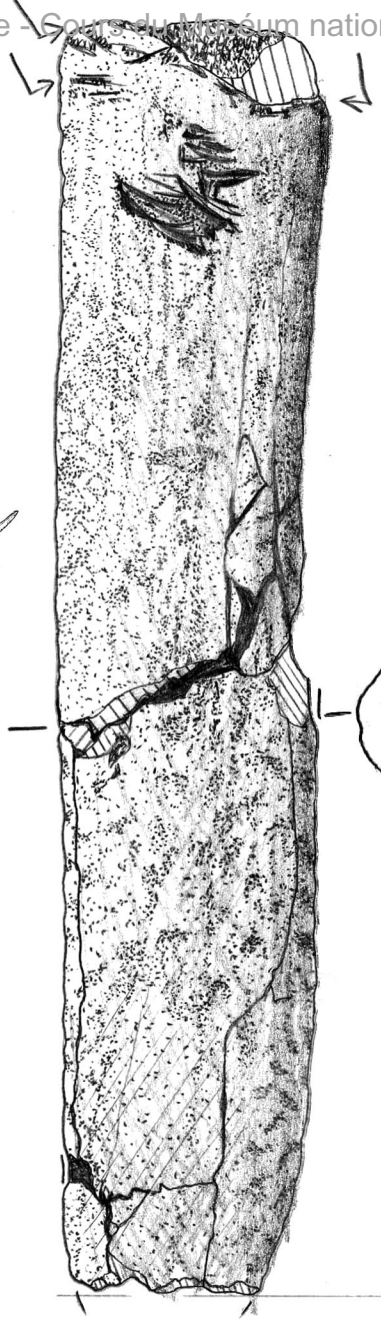

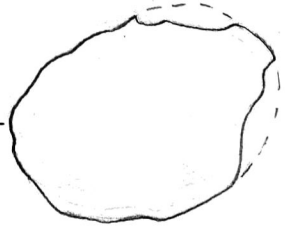

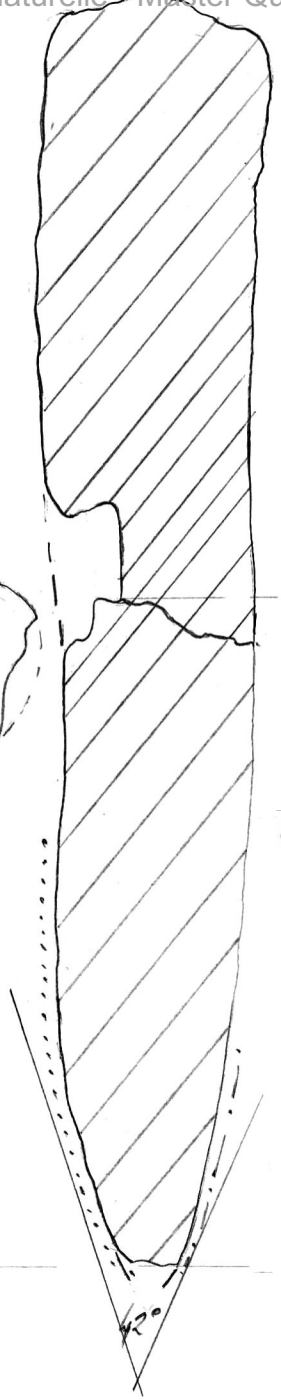

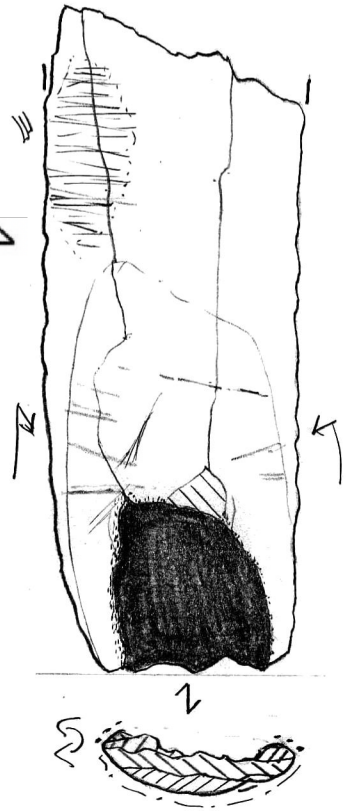

dessin

La Pratique

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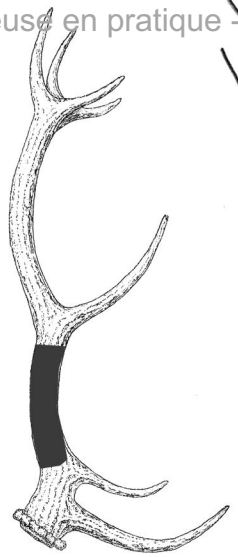
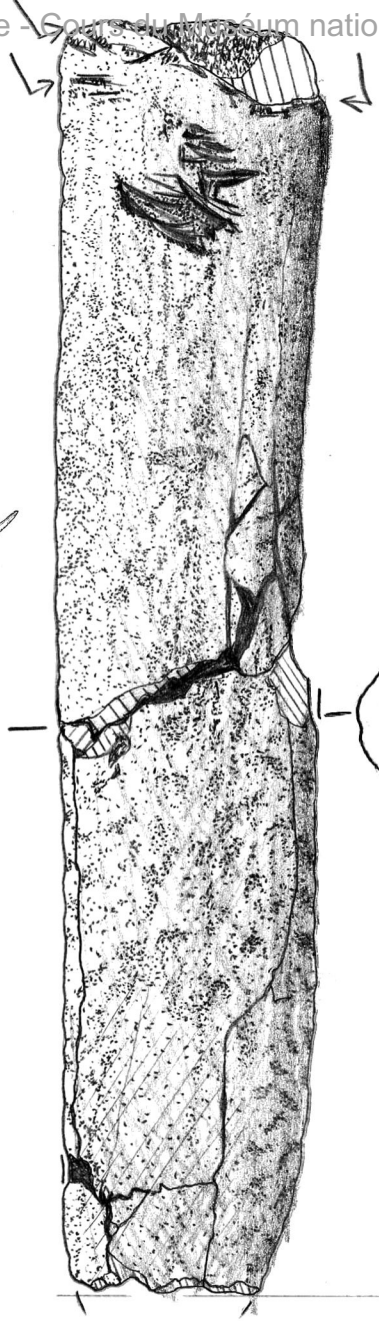
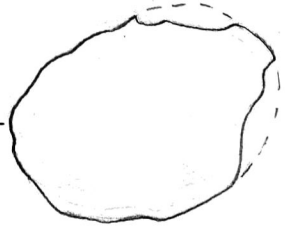
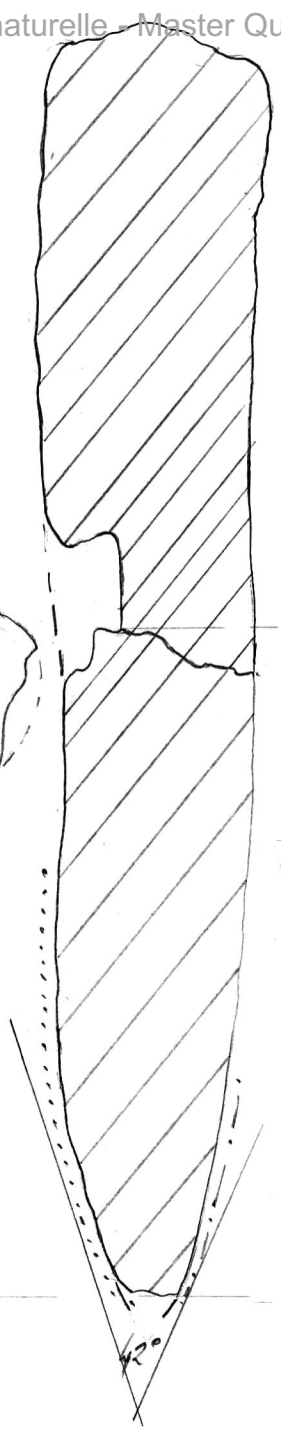
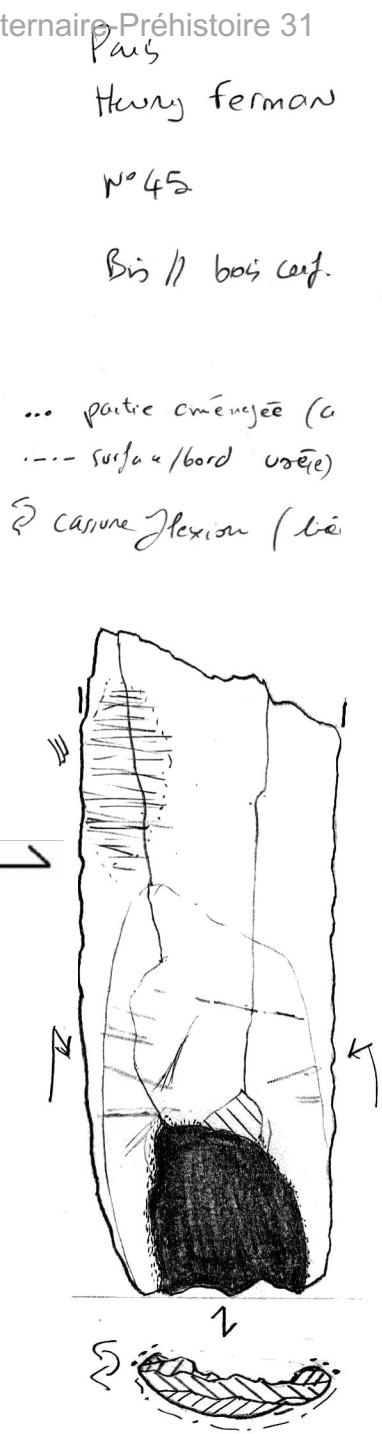




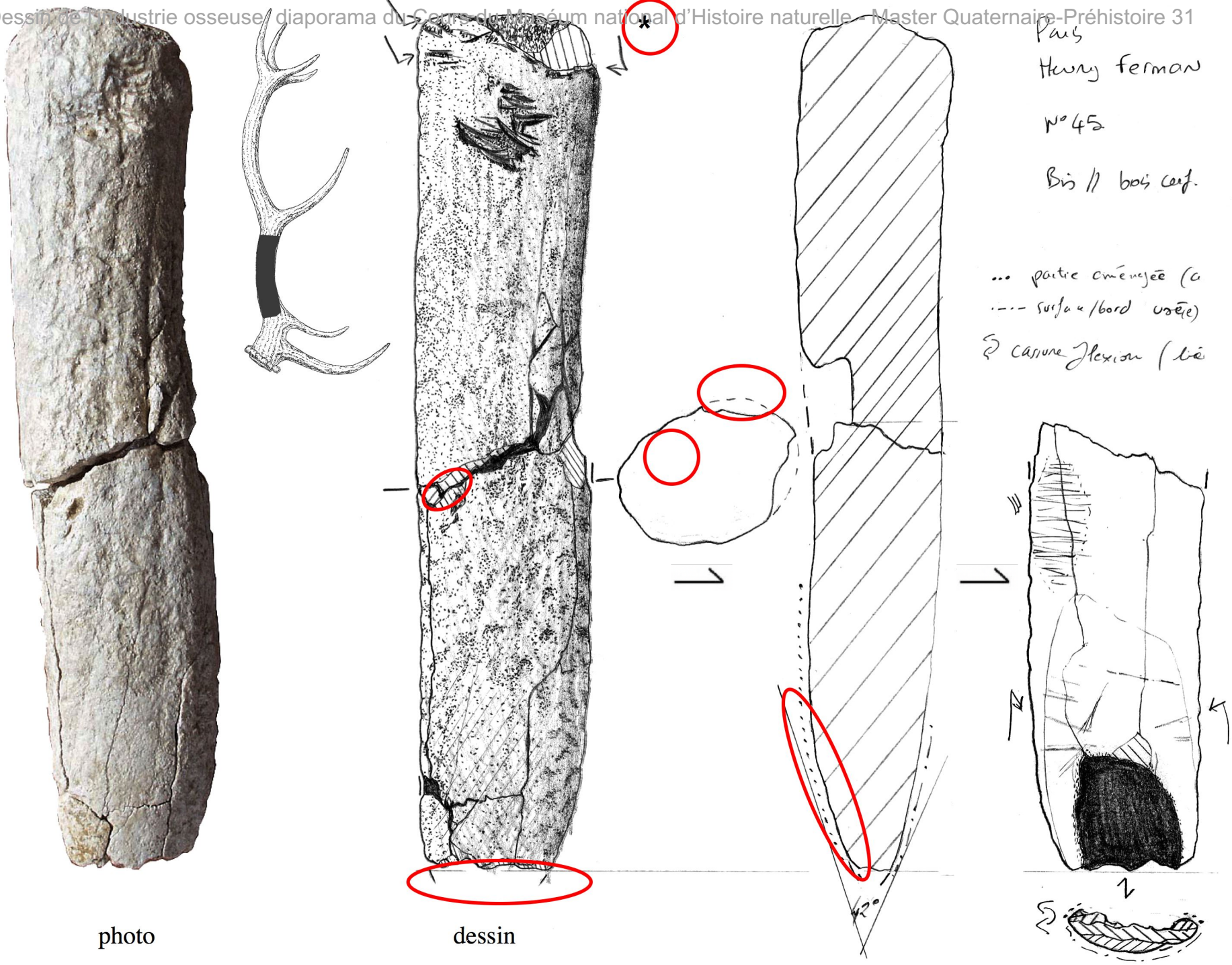






dessin

La Pratique



photo

dessin

La Reproduction

au graphite
sur papier
(mine 0,5)

à l’encre
sur calque
(pointe 0,5)

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