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Des ateliers de potiers de Paphos à ceux de Nicosie : circulation des artisans aux XIII^e et XIV^e siècles

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Nea Paphos Conference III

Another Acropolis of Paphos: Fabrica Hill and Beyond Archaeological and Historical Studies. Athens 8-11 November 2022

Claire Balandier and Craig Barker

From the Pottery Workshops of Paphos to those of Nicosia: Circulation of Craftsmen in the 13th and 14th Centuries

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Pottery Workshop of Lapithos, Agios Loukas (end of the 14th-early 16th c.)

Productions as evidenced by vessels stuck to one another as a result of an uncontrolled temperature during firing, first firing wasters, tripod stilt and distorted bowls



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Pottery Workshop of Famagusta (end of the 15th-16th c.)



Local production as evidenced by finds of kiln debris,
copper scraps, tripod stilts, first firing wasters glazed
waster and over fired bowls



(© V. François, L. Vallauri)

Pottery Workshop of Nicosia, Vitonos Street
(15th c.)

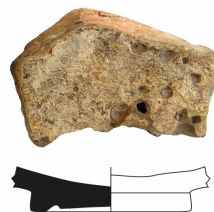


Pottery Workshop of Nicosia, Arkipiskopi Excavation (F. Hadjicristofi) (13th-14th c.)

Local ceramic production as shown by the presence of tripod stilts, kilns bars and over fired pottery



Ø15



I15-Ø15



I15-Ø15



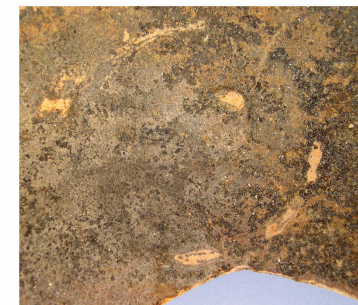
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Ø15



Ø15



H15



Pottery Workshops of Paphos (13th-14th c.)

Local production attested during the 13th century as evidenced by finds of first firing wasters, tripod stilts, glazed wasters and kiln debris in Lemba and throughout Paphos - in particular in the Hellenistic Theater of Kato Paphos excavated by the Universities of Sydney and Avignon.



(© V. François)

Over fired sherds from Fabrica Hill, Kato Paphos (Cl. Balandier excavation)



Monochrome Sgraffito Ware

Paphos Wares

(© D. Papanikola-Bakirtzi)



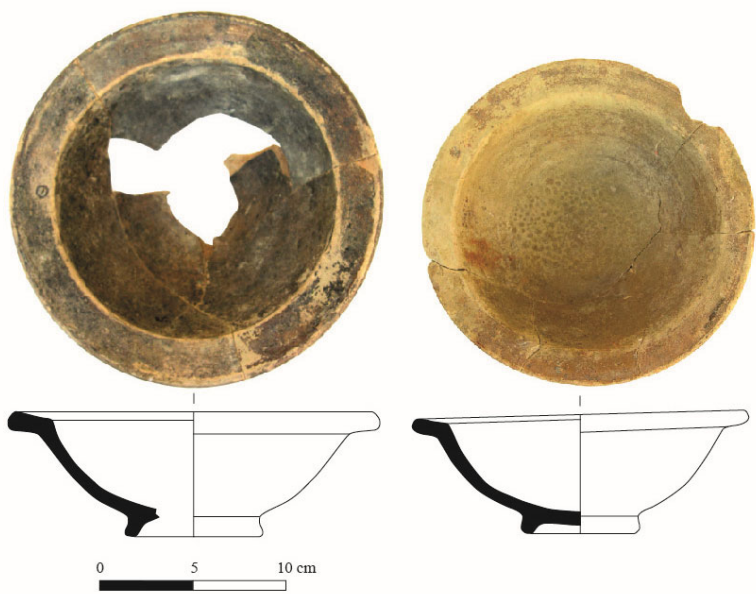
Green and Brown Sgraffito Wares



Slip Painted Ware



Alcalino-Lead Glazed Wares from the Pottery Workshop of Nicosia



13th century



14th century

**Tin Glazed Ware
from the Pottery Workshop of Nicosia
in the 13th Century**



Nicosia Fabric

The fabric is different from that used in the workshops of Paphos at the same period. The earth used in the workshop of Nicosia is limestone clay, which is hard and contains red, white and black inclusions. After firing, its colour varies from beige to orange.

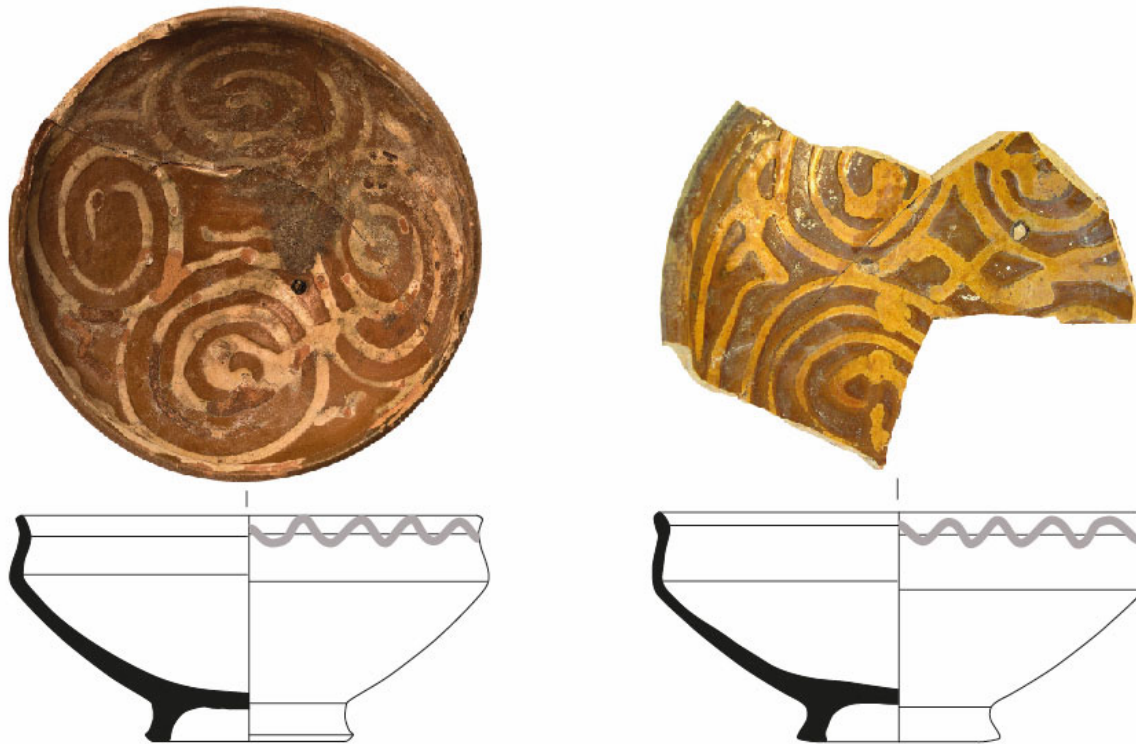


Paphos Fabric

It is a clay rich in iron. The hard fabric is a dark red fine, easily turning grey when over-fired.



Slip Painted Wares from Nicosia Workshop 13th century



0 5 10 cm

(© V. François)



Combined use of
a white slip and a red slip

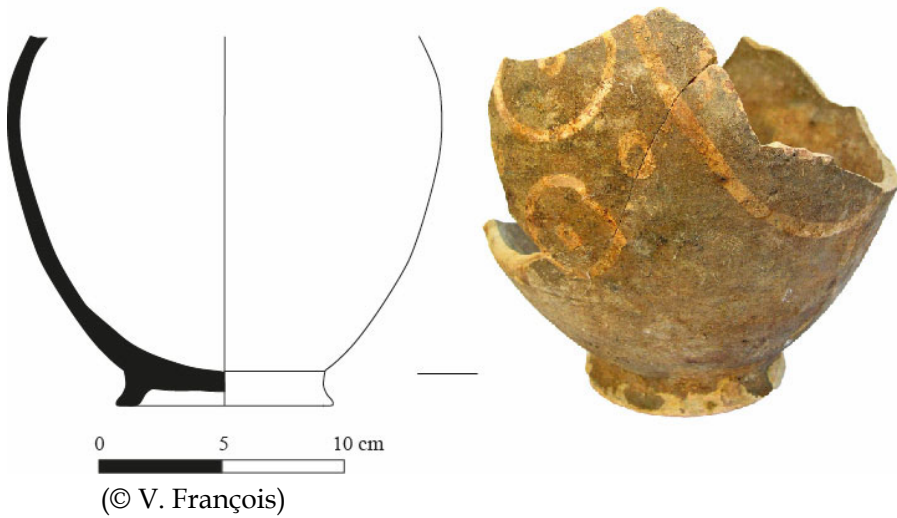
Slip Painted Wares from Paphos Workshops 13th century



(© D. Papanikola-Bakirtzi)



**Slip Painted Ware from Nicosia Workshop
13th century**

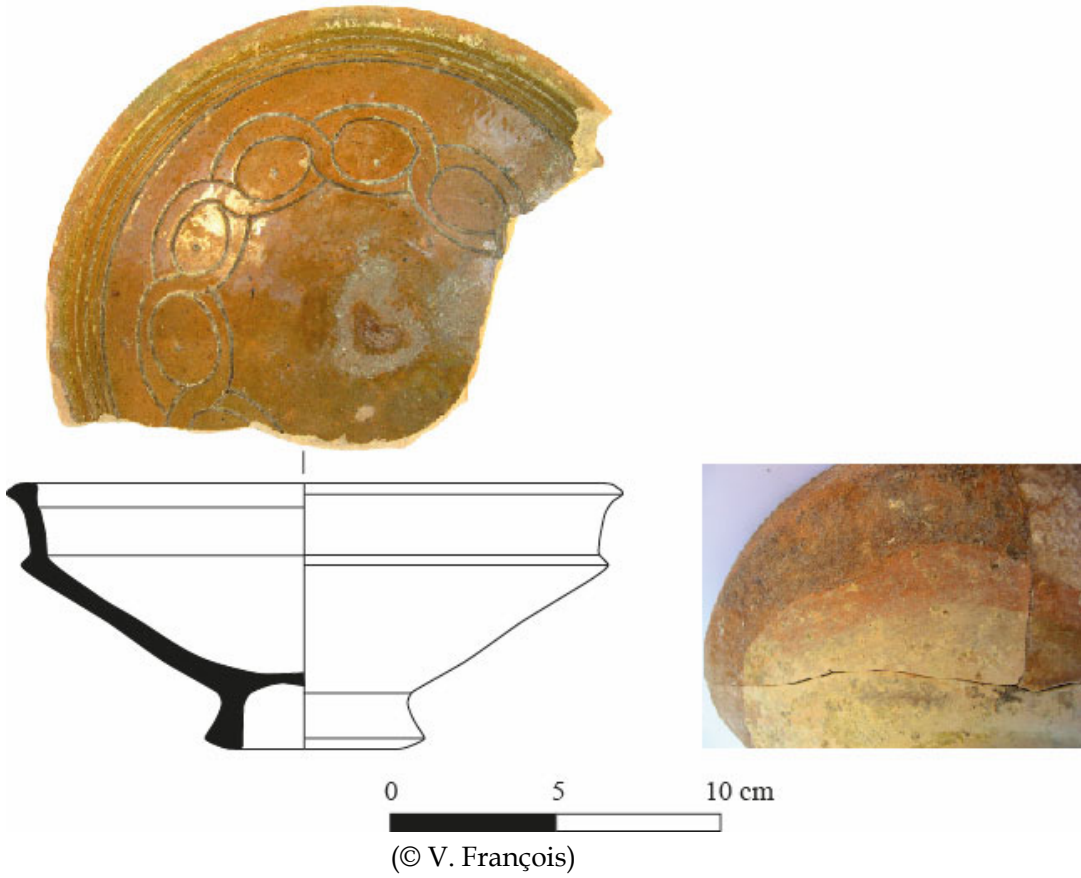


**Slip Painted Wares from Paphos Workshops
13th century**



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Sgraffito Ware from Nicosia Workshop 13th century

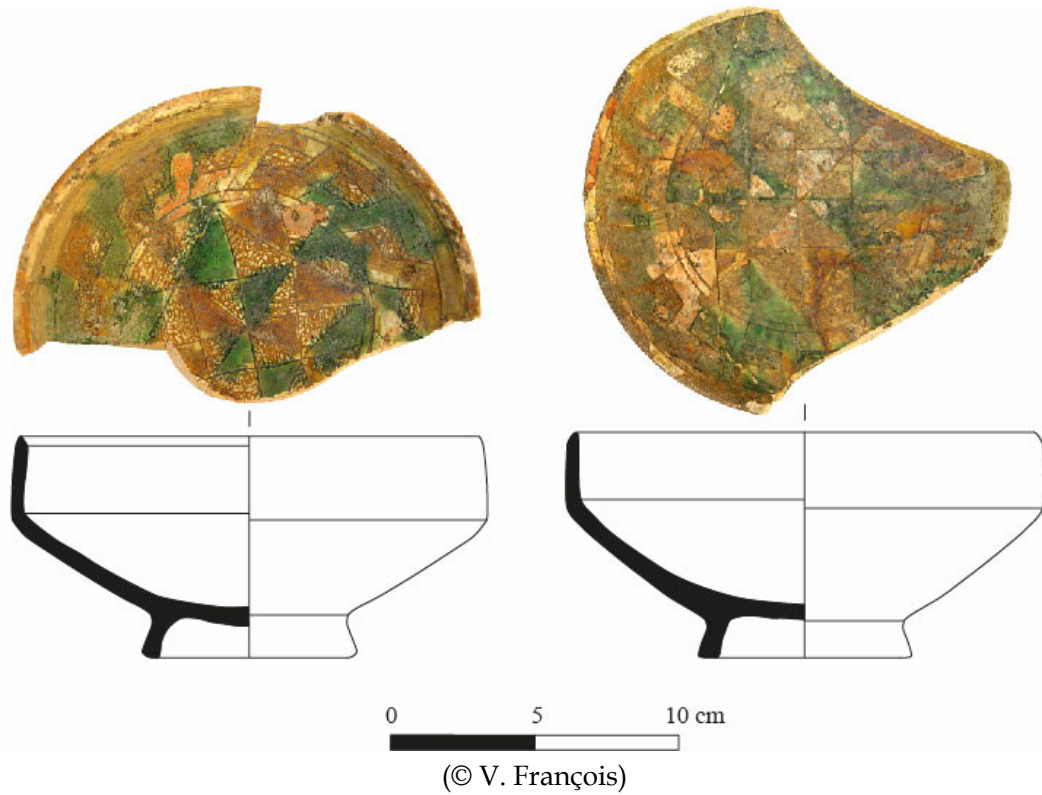


Sgraffito Wares from Paphos Workshops 13th century



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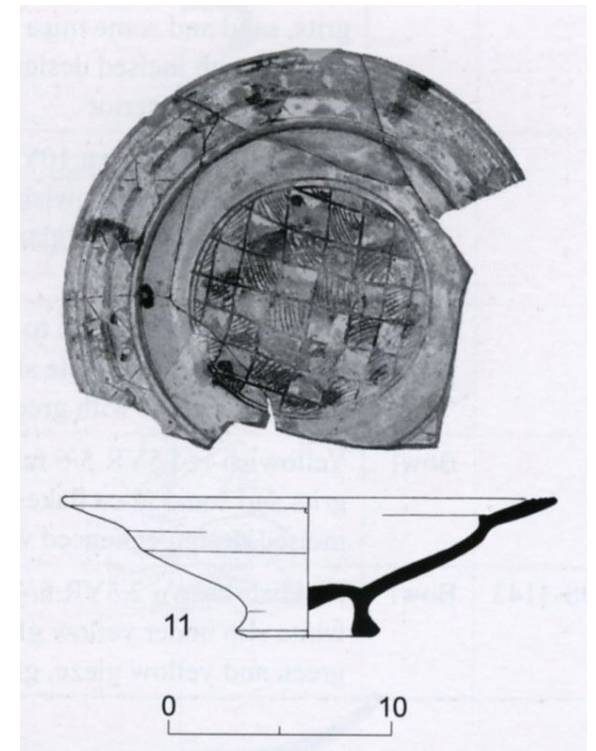
**Brown and Green Sgraffito Wares
from Nicosia Workshop
13th century**



**Brown and Green Sgraffito Wares
from Paphos Workshops
13th century**

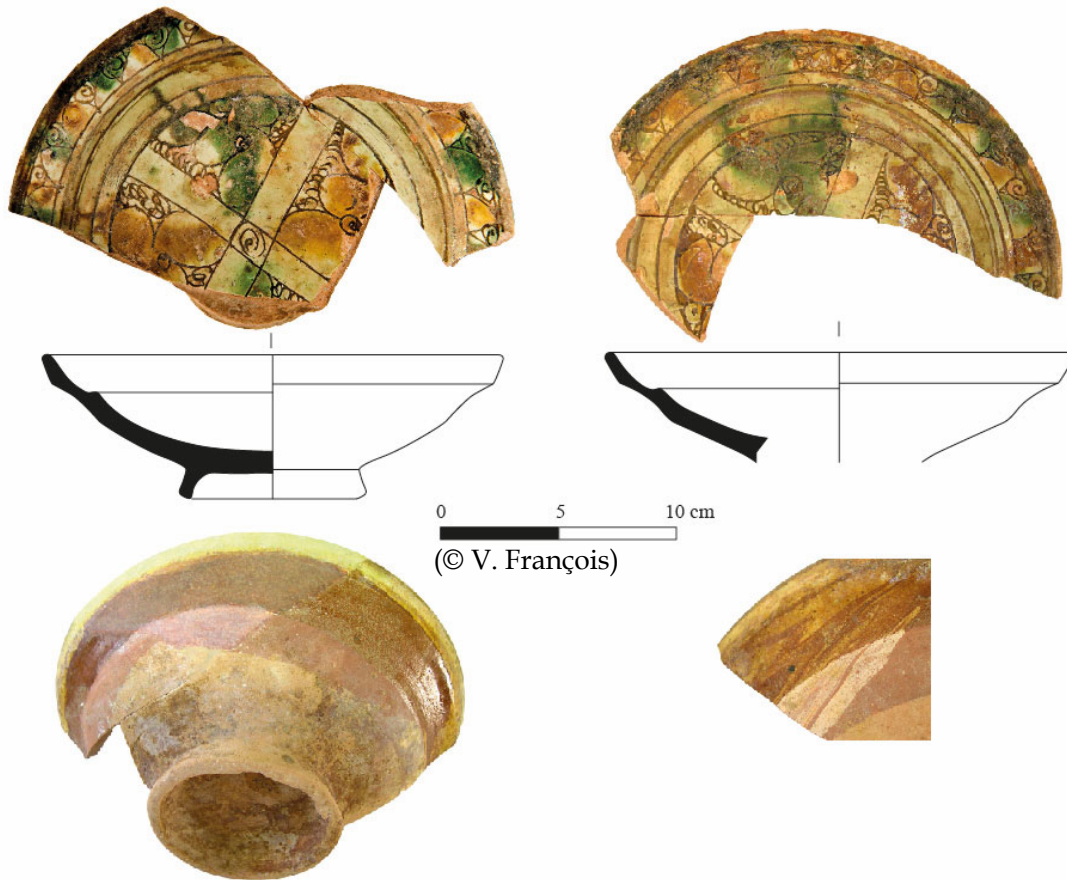


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**Brown and Green Sgraffito Wares
from Nicosia Workshop
14th century**



**Brown and Green Sgraffito Wares
from Paphos Workshops
14th century**



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