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Serial Verb Constructions in NAIJA

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- 1. Naija and Nigerian Pidgin
- 2. Serial Verb Constructions
- 3. SVCs in Naija
- 4. The « no predicate-argument » rule
- 5. Predicate focus and SVC semantics
- 6. SVCs as a source of grammaticalisation: TAKE

Naija and Nigerian Pidgin

- Naija is different from Nigerian Pidgin
- Nigerian Pidgin = creole = several hundred years old
 - ▶ Faraclas (1989);
 - ▶ Elugbe & Omamor (1991);
 - ► APICS (Faraclas 2013),
 - Mensah (2011, 2012)
- Naija = pidgincreole = 60 years old → vernacular
 - Deuber (2005); Mazzoli (2013, 2015)

Serial Verb Constructions

- Definition of SVC:
 - "a monoclausal construction consisting of multiple independent verbs with no element linking them and with no predicate—argument relation between the verbs" (Haspelmath 2016: 292)

(1.) Keo (Central Malayo-Polynesian; Baird 2008: 60, cited by Haspelmath 2016:295)
Ja'o kéma dapu ti'i 'ine
1 sG build kitchen give mum
'I built a kitchen for mum.' (Lit. 'I built a kitchen (I) gave (it) to mum.')

- (2.) Yoruba (Yoruboid, Benue-Congo)

 mo sùn lọ

 PRON sleep go
 'I slept deep.'
- (3.) Igbo (Igboid, Benue-Congo)

 Akudo zùrù jí sié súó lóó

 Akudo buy.PST yam cook pound swallow

 'Akudo bought yam, cooked (it), pounded (it) and ate (it).'
- (4.) Ukwuani (Igboid, Benue-Congo)
 ò bà-nì ìjì kệò shí é rì
 3SG peel-PST yam DEF cook 3SG eat 'S/he peeled the yam cooked it and ate (it).'

(5.) Naija (pidgincreole, Nigeria; ABJ_GWA_05)

im pound am finish

3sg.sbj verb 3sg.obj verb

'he/she pounded it all.'

- SVC = no subordination or coordination relation between the verbs
- Naija, a language with very little morphology
- Syntactic structures rely heavily on word-order, and often show no cue to differentiate e.g. complementation and coordination from and SVC construction

6 = complementation

(6.) P_IBA_31_93

nobody want collect your money.

nobody want collect 2sg.poss money

'Nobody wants to take your money.'

8 = Serial Verb Construction

(8.) P_ENU_02_16

I con prepare finish

1sg.subj Aux.cons prepare finish

I then got completely ready.

- (7.) P_ENU_37_47

 she just look me smile comot.

 She just looked at me, smiled, and came out.
- (7) Annotated as coordination in the corpus.

However: cf. Igbo (3) analysed as SVC:

(3.) Igbo (Igboid, Benue-Congo)

Akudo zùrù jí sié súó lóó

Akudo buy.PST yam cook pound swallow
'Akudo bought yam, cooked (it), pounded (it) and ate (it).'

SVC AS A COMPARATIVE CONCEPT

Haspelmath (2016: 296)

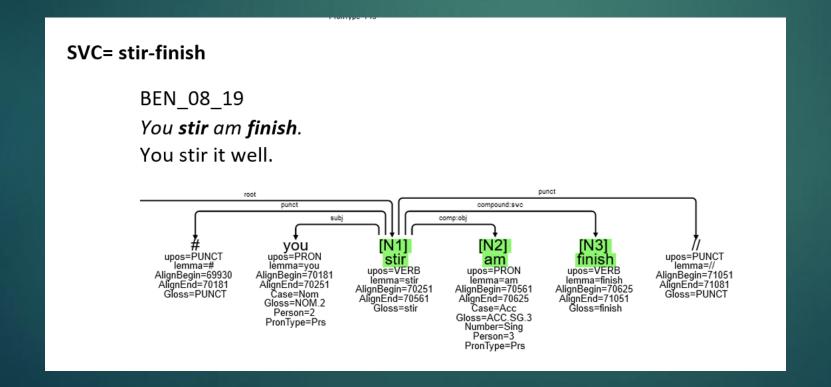
"A serial verb construction is a monoclausal construction consisting of multiple independent verbs with no element linking them and with no predicate-argument relation between the verbs."

SVCs in Naija

- Verbhood: SVCs link individual verbs that can be used as full lexical verbs heading an independent clause.
- ▶ Intonation: SVCs are pronounced with a single intonation contour, like single-verb clauses.
- ► TAM and polarity:
 - SVCs make up a single clause with a single TAM and polarity value having scope over the combination of verbs.
 - ▶ If there is just a single person, tense, mood or negation marker, it occurs in a peripheral position that is, preceding the first verb or following the last verb.
- ▶ **No dependency**: The verbs making up SVCS have no predicateargument relation.

VERBHOOD

Verbs that appear in SVCs normally appear as full verbs heading clauses outside SVCs



Independent verbs

```
ENU_37_134

Sey e go finish everyting.

'He would finish everything.'
```

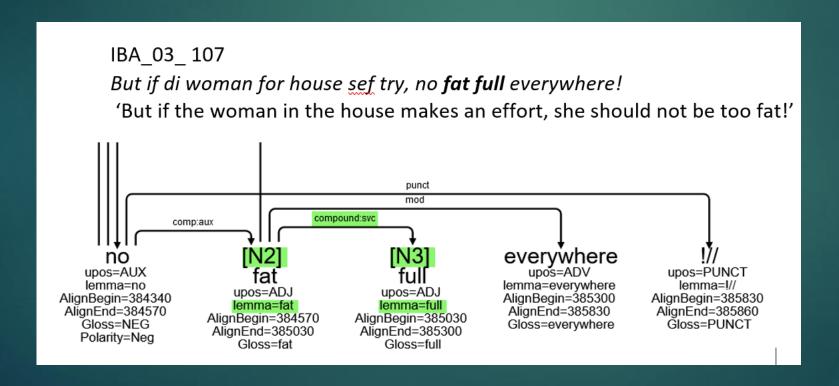
```
KAD_10_14

If you pour your pepper, you stir.

'When you have poured in your pepper, stir it.'
```

SVCs and Adjectives

- ▶ The "Verbhood property " is only partially met by Naija SVCs
- So-called "Adjectives" or "Property items" appear in SVCs both as V1 & V2

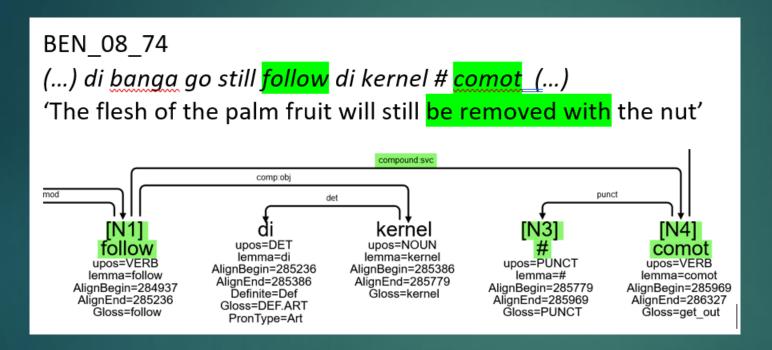


Adjectival noun modifier	sweet ending	'happy ending' (KAD_03_69)	
Adjectival predicative complement	e déy sweet it BE nice	'it is good' (ENU_17_144)	
Intransitive verb	di fruit go sweet the fruit FUT nice	'the fruit will be nice' (IBA_31_31)	
Transitive verb	di ting no con sweet im belle the thing NEG nice 3SG stomach	'He was pleased with it.' (LAG_11_66)	
	my bele sweet me. my stomach nice me	'I am sated.' (lit. 'my stomach satisfies me', IBA_01_35)	
Indirect Transitive verb	e no good for your kind body it NEG good for your kind body	'It is not good for your type of body' (PRT_02_9)	

Conclusion: in Naija, SVCs concern both Verbs and "verby" adjectives (or Property Items as (Mazzoli 2013) calls them).

SINGLE INTONATION CONTOUR

SVCs are pronounced with a single intonation contour, and SVCs tend to be differentiated from, e.g., asyndetic coordination by pauses or other prosodic boundaries



- ▶ **However**: No precise prosodic survey has established the prosodic contours of SVCs
- Need for further research to be able to use prosodic criteria

Negation & TAM markers

Negative markers no and never (Negative Perfective); TAM markers con (Sequential), go (Future), don (Perfect), dey (Imperfective), fit (ability modality), etc. all appear on the left edge of SVCs, as individual words annotated as AUX

```
ENU_17_86
I <mark>no go fit</mark> cook?
Won't I be able to cook?
```

```
IBA_04_72

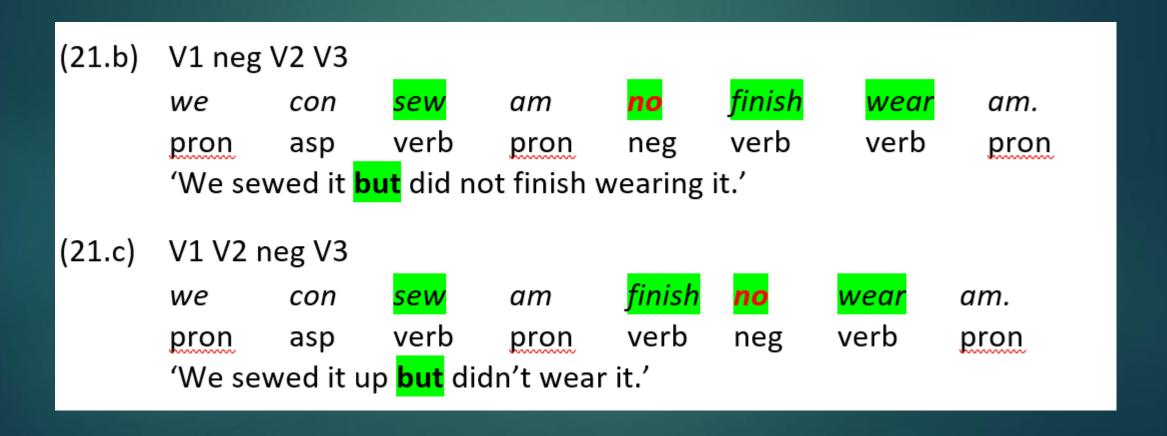
de no con dey carry am go market //
They were not taking them to the market.
```

Negation placement in SVCs

▶ The structural position of the negative marker **no** in Naija SVCs is strictly before the first verb in the series, as in (21a).

```
D ABJ GWA 05 20
                                         finish
we
        no
                con
                       sew
                                am
                                                   wear
                                                           am.
                                         finish
1PL.SBJ
                               3sg.obj
                                                            3sg.obj
        NEG
                CONS
                       sew
                                                   wear
'We did not sew it up and wear it.'
```

The insertion of the negation marker *no* before the V2 (21b) or the V3 (21c) turns the SVC into a coordination, with a prosodic boundary preceding the negative particle no



Placement of dey (Imperfective) and con (Consecutive) in SVCs

ABJ_GWA_10_142

I con dey follow one man dey work.

I was working with one guy.

Both are allowed to be repeated or moved away from the pre-V1 position of the other Auxiliaries

IBA_01_53
(I like) as di teacher take dey dress.
(I liked the way) the teacher was dressing up.

ABJ_GWA_10_32

<u>Mah</u> con say meh I take come Abuja, mah I <mark>take con start</mark> school. Then I said I should use it to go to Abuja, <mark>to start</mark> schooling.

Conclusion

▶ TAM and negation markers (annotated as Auxiliaries in NSC) have a single value and take scope over the whole of the SVC construction (Property #3a). However, as they are not expressed by a single marker, property #3b does not apply: the Imperfective and the Consecutive are allowed to attach to the pre-V2 position in the SVC.

THE "NO PREDICATE-ARGUMENT RELATION" RULE

▶ Following Haspelmath, rule #4 ("the verbs making up SVCS have no predicate-argument relation") excludes completive (25) causative (26) and purposive (27) constructions where we analyse V2 as a predicative complement of V1 with subject raising.

Completive

Causative

Purposive

- (25.) JOS_21_136 *de go just <mark>allow</mark> you <mark>do</mark> wetin you <mark>wan</mark> <mark>do</mark>. They'll just let you do what you want to do.*
- (26.) WAZA_03_ <u>na im</u> <mark>make</mark> me dey <mark>do</mark> am. That's what makes me do it.
 - (27.) ABJ_GWA_03_119

 Mah go hustle for your admission letter for you.

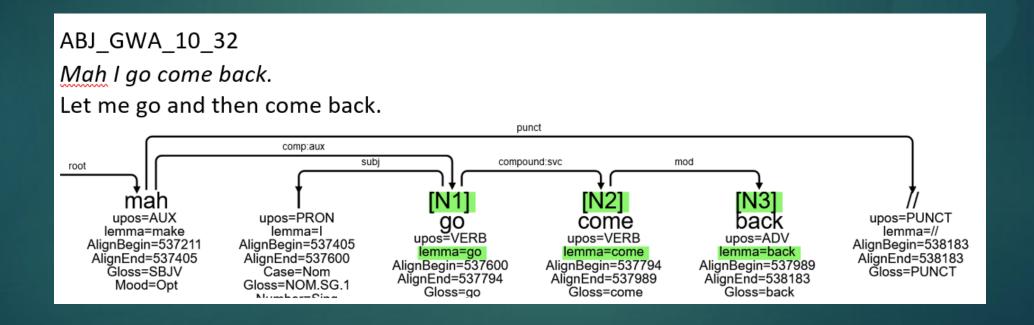
 'Let me go to look for your admission letter for you.'

PREDICATE FOCUS AND SVC SEMANTICS

▶ Many attempts have been made to classify SVCs according to their semantics (Lovestrand 2018: 31 ff.). We have adopted a classification of SVCs into symmetric vs. asymmetric (Aikhenvald 2006: 21–22). Asymmetrical SVC, that have one open class or unrestricted verb and one closed class or restricted verbics (as in e.g. Yoruba) while symmetric SVCs have no obvious restriction to a particular subclass of verbs.

SYMMETRIC SVCS

"a set of (sub)events occurring in a temporal sequence or overlapping". (Lovestrand 2018: 29). Not common in our corpus.



ASYMMETRIC SVCS

- ▶ In asymmetric SVCs, one of the verbs belongs to a restricted inventory, and this verb is modifying the other one, with modifying V2 constructions being the best known and more numerous.
- ► Modifying V2
 - ▶ **Direction**: go, come, enter, comot 'leave', etc.

```
BEN_36_11

King con call di man come one day.

So the king called the man in one day.
```

Valency increasing (=dative): give

IBA_02_130

De trow money give dem.

They throw money at them.

Aspectual: Resultative

IBA_01_152

<u>naim I con</u> still <mark>do</mark> masters <mark>finish</mark>.

Then, I went on to complete my Masters.

► Comparative: pass, reach

N1 = Comparee	V1 = Concept	V2 = Superiority Equality	N2 = Standard
de	read	pass/reach	me
they	are educated	more than/as much as	me

IBA_01_141
(...) de even dey read pass me.
'(...) they were even more educated than me.'

WAZL_15_14

Na im bad pass.

That's what is the worst.

IBA_07_130

Di guy fine reach me?

Is the guy as handsome as me?

Modifying V1

▶ Instrumental, etc.: take, use, carry

LAG_31_40
no just take eye look tyre say [...]
'Don't just look at the tyre with your eyes and say [...]'

▶ Comitative: follow

IBA_03_19
(...) di circle of friends wey dem dey follow dey waka (...)
the circle of friends they are walking around with, (...).

▶ Attitude: sidon 'sit down'

```
WAZK_08_57

(...) na true sey de sidon talk (...).

(...) it's true they had a talk on (...)
```

SVC Focus split

Focus	V1	V2
V1 = modifier	NO	YES
V2=modifier	YES	NO

Focused modified V1

BEN_24_51

e just blow am come.

3sg.sbj just blow 3sg.obj come

'He/she just blew it in.'

<u>na</u> <u>blow</u> e blow am come. FOC blow 3sg.sbJ blow 3sg.obJ come 'He/she **really** blew it in'

* na come e blow am come

Focused modified V2 LAG 31 40 look you eye tyre take look 2PL.SBJ eye tyre 'you look at the tyre with your eyes' look take look you eye tyre look 2PL.SBJ take look FOC eye tyre 'you look at the tyre well with your eyes.' *Na take you take eye look tyre. (40c)

SERIAL VERBS AS SOURCE OF GRAMMATICALIZATION: TAKE: (MAZZOLI 2015)

- 1. Full verb
- 2. Instrumental SVC
- 3. Manner, place and time SVC)
- 4. Conative modal Auxiliary
- 5. Purposive SCONJ
- In this process, in stages (4) and (5), the verb take is undergoing phonological reduction through clipping, from [tέk] (independent VERB and SVC V1) to the AUX and SCONJ [tê]

Manner & Time SVC

IBA 01 74

Which time dis woman take start school?

When did this woman start school?

WAZA_10_74

<mark>Na so</mark> we dey <mark>take speak</mark> am for here.

That's how we speak it here.

Conative modal Auxiliary

WAZA_10_68

<u>So</u> all dose tings still take follow join.

So all those things still manage to get together.

Purposive SCONJ

BEN_08_68

<u>So</u> you need to <mark>use</mark> hot water <mark>take</mark> wash am well.

So you need to use hot water to wash it well.

punct

CONCLUSION

- We have excluded Complementing and Purposive constructions from SVCs
- Symmetric SVCs may have to be re-analysed as asyndetic coordinations, pending on proper prosodic analysis
- ► Focus splits SVCs into V1 & V2 modifying types
- ► The grammaticalization of take into modal AUX and purposive SCONJ (Mazzoli 2015) is confirmed by our corpus