



SOV, PROSODY AND INFORMATION STRUCTURING IN BEJA

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OV basic word order correlates and information structure - Paris, 6-7 December 2018









Introduction

Subject topicalisation

Object topicalisation

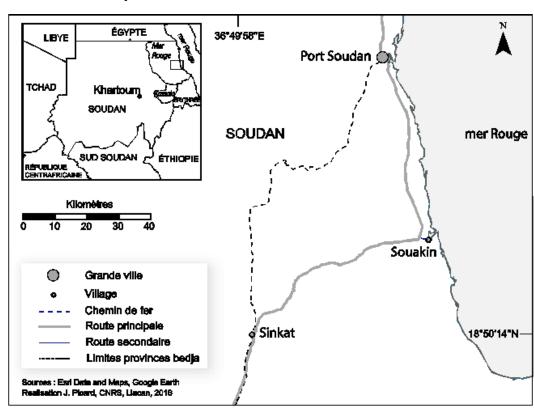
Afterthoughts

Antitopics





- North-Cushitic (Afroasiatic)
- Eastern Sudan
- Approx. 2,000,000 speakers







- Strongly SOV
- 4 cases: NOM, ACC, GEN, VOC + for pronouns DAT,
 ABL
- S indexed on finite verbs, not on converbs
- Full S NPs and stressed pronouns rare, Full O NPs and stressed pronouns more frequent; no 3rd pers. clitic pronoun
- Focus: additive focus particle han 'also', contrastive particle na/ni, no clefts
- No topic markers
- Position of deictics: D-NP = topic (NP-D neutral)







- Role of prosody in topicalisation of core arguments
- Relationship between linear order, prosody and IS
- Part of research project of Labex EFL on IS
 "Typology and annotation of information
 structure and grammatical relations" and ANR
 CorTypo (PI A. Mettouchi)



- 55mn of naturalistic data, 3 speakers, 2 M & 1 F (http://corpafroas.huma-num.fr/Archives/index.html)
 - ✓ 17 tales
 - ✓ 1 personal narrative
- Segmented into prosodic units
- Annotated in ElanCorpA





In a previous study on 1h45 hour-data

Table 1: Proportion of SV and VS

SV in ≠ IU = topic VS = antitopic or afterthought





- Topic in separate intonation units
 - ✓ 38.5% H (13% HL, 0.01% LH)
 - ✓ 32.5% M (50% ML)
 - ✓ 29% L
 - ✓ Contrastive TOP: 48% H, 30% M (21% ML), 22% L
 - ✓ Selective TOP: 43% H, 28,5% M, 28,5% L
 - √ 71% rising contours
- Subject in same intonation unit as predicate
 - ✓ 28,5% H, 28,5% M, 43% L
 - √ 82% falling contours

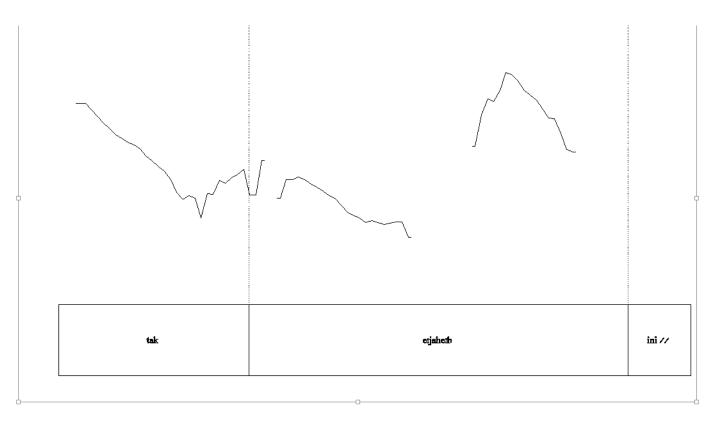




- No systematic pitch differences between topics and overt subjects
- More rising contours with topics
- More falling contours with SV
- No correlation between pitch and types of topics





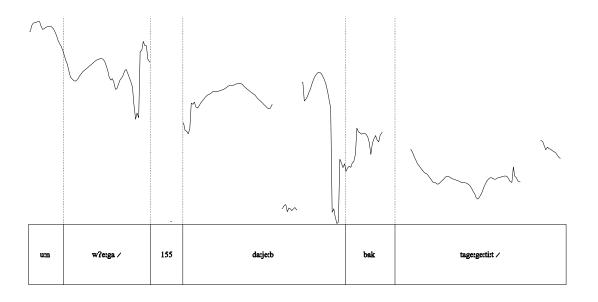


e:ja=he:b tak i-ni $come \label{lower} \mbox{come} \mbox{\sc PFV.3SG.M=OBJ.1SG} \quad 3\mbox{\sc SG.M-say} \mbox{\sc PFV} \ .$ man a man came towards me", he said.











(1) *u:n w=?e:ga* / *155 da:je:b bak tage:g-e:ti:t* / PROX.SG.M.NOM DEF.SG.M=smoke . good thus be_high-CVB.SEQ . 'This smoke, after it has gone well high like that...'

(Smoke previously mentioned)





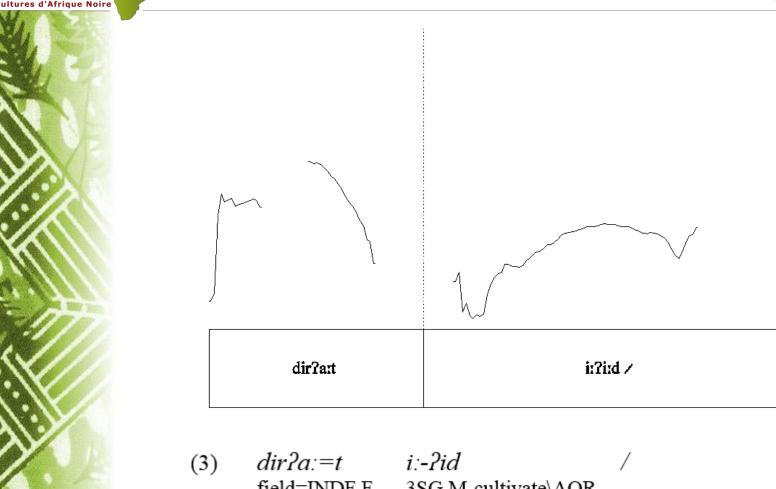
	OV <u>same</u> IU	O(S <u>)V</u> ≠ IU	OSV <u>same</u> IU	VO	TOTAL
Nb O	479	164	3	24	670
% 0	71.9%	24.5%	0.1%	3.5%	100%

Table 2: Proportion of OV, OSV and VO

No correlation between pitch and types of topics



OBJECT

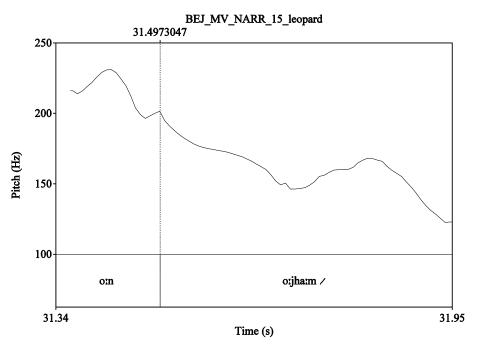


field=INDF.F 3SG.M-cultivate\AOR 'He was cultivating land'









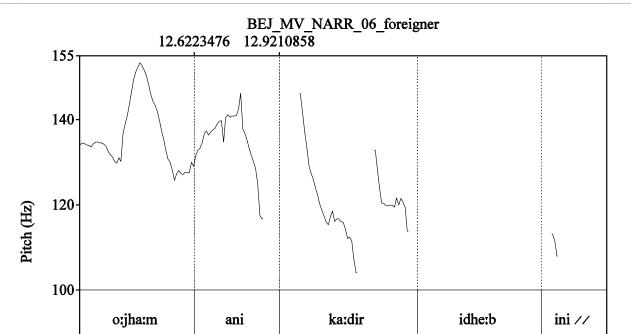


o:n o:=jha:m / 672
PROX.SG.M.ACC DEF.SG.M.ACC=leopard
a:ladz-e:ti:t dho:k tikwiho:b

tease-CVB.ANT DIR=POSS.2SG.ACC go_down-AOR.3SG.M=when This leopard, after you've teased it, when it comes down towards you,









 $o:=\underline{jham}$ ani $\underline{ka}=a-\underline{dir}$ $\underline{i}-d=\underline{he:b}$

 $DEF.SG.M.ACC = \underline{leopard} \quad 1SG.NOM \quad NEG.IPFV = 1SG-kill \\ \backslash PFV \quad 3SG.M-say \\ \backslash PFV = OBJ.1SG$

<u>i-ni</u> //

3SG.M-say\PFV

he tells me: I won't kill the leopard! he said.

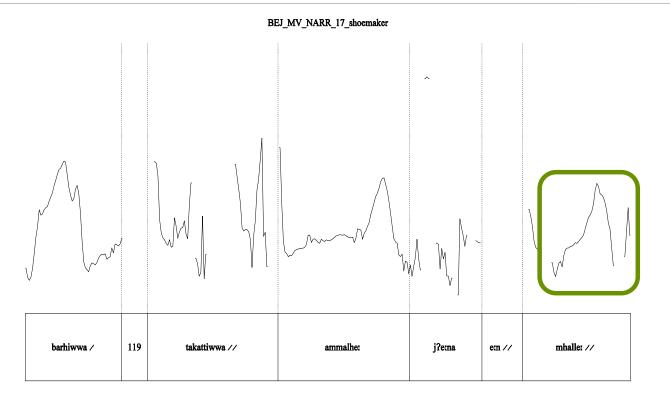


- Most often HL contour
- Different pragmatic categories
 - ✓ Repair
 - ✓ Repetition
 - ✓ Clarification
- S (6%): most often in different IUs (24/32), after a pause (19)
- O (3,5%): in same IU (10/24) or in ≠ IU
 without pause (12); after a pause (2)









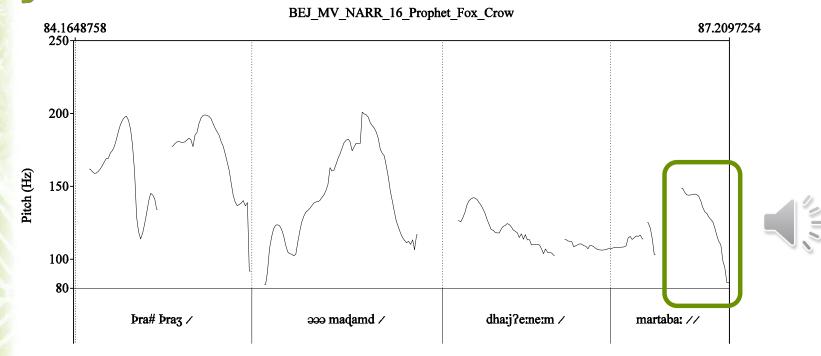
```
barhi=wa / 119 takat=t=i=wa /
3SG.M.NOM=COORD . woman=INDF.F=POSS.3SG.NOM=COORD .

am-malh-e: j?-e:na e:n // mhall=a:
```

RECP-accompany-CVB.SMLT come-IPFV.3PL say\PFV.3PL. two=POSS.PL.NOM 'He and his wife, they come together, they said. Both of them.'





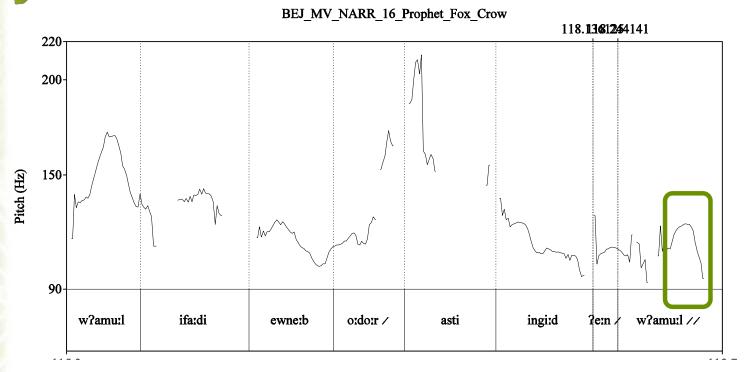


```
fira# firaf / əəə madam=t / dhe:j ha:j j?-e:n e:n /
fira# mat er mat=INDF.F people COM come-IPFV.3PL say\PFV.3PL
martaba:=t //
mat\PL=INDF.F
mats, er, mats, people bring them, they said, mats.
```





REPETITION (0)



w= 2amu:l i= fa:di e:wna= e:b o:= do:r /

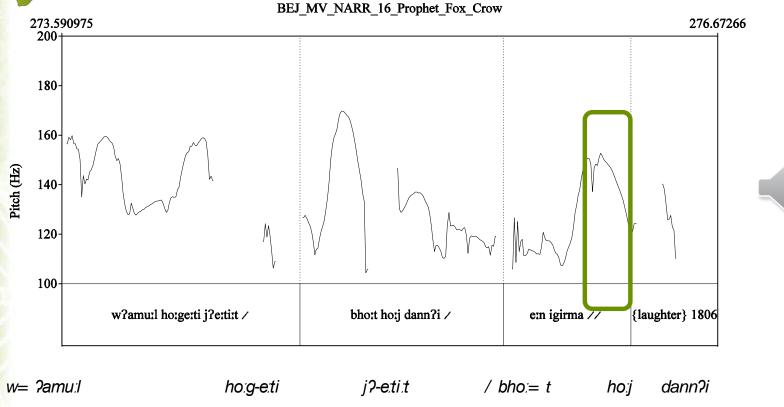
DEF.SG.M= milk_container DEF.M= empty give\IPFV.3PL= REL.M DEF.SG.M.ACC= time . 2as-ti i-ngi:d e:n / w= 2amu:l //

be_up-CVB.CSL 3SG.M-throw\IPFV say\PFV.3PL DEF.SG.M= milk_container

When they bring him the empty container, he throws it up, they said, the milk container.







w= ?amu:l ho:g-e:ti j?-e:ti:t / bho:= t ho:j dann?i

DEF.SG.M= milk_container descend-CVB.CSL come-CVB.ANT slit= INDF.F 3ABL do\IPFV.[3SG.M]
e:n i= girma //

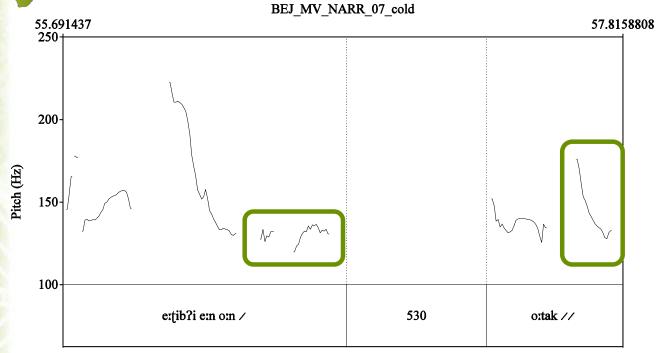
PROX.PL.M.ACC DEF.M= head

after the container has come back down, it splits from it, these edges.





CLARIFICATION (0)





e:-tib?i e:n o:n

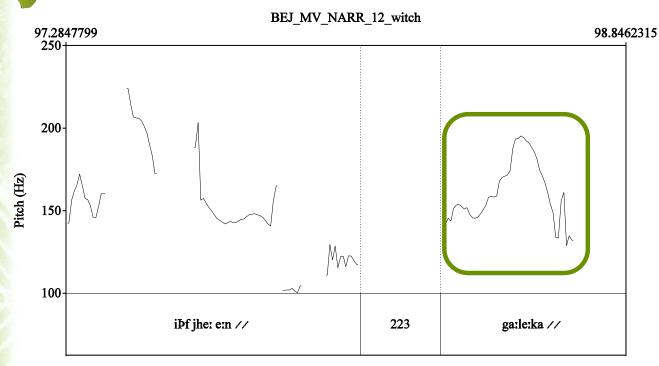
3SG.M-hit\INT.IPFV say\PFV.3PL PROX.SG.M.ACC
he hits him repeatedly, they said, this,

/ 530 o:= tak //
DEF.SG.M.ACC= man
the man.





CLARIFICATION (0)





i-fif i-he: e:n // 223 3SG.M-pour\PFV 3SG.M-give\IPFV say\PFV.3PL .

He pours them for them, they said,

// 223 ga:l-e:=ka //
. one-GEN.PL=DISTR .
each of them.

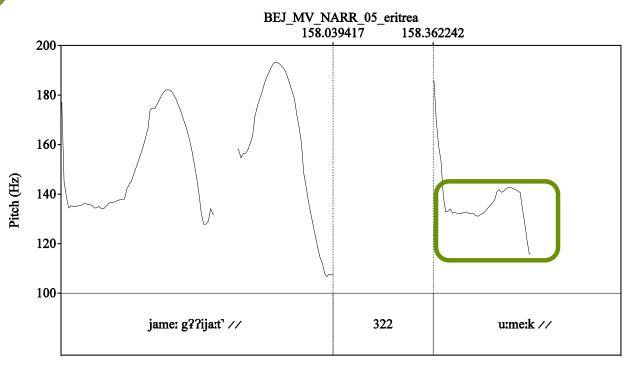




- Most often flat contour or slightly falling
- Different pragmatic categories
 - ✓ Still to be researched



ANTITOPIC (S)





$$i= jam= e$$
: $g^{w}?-ja= t$ // 326

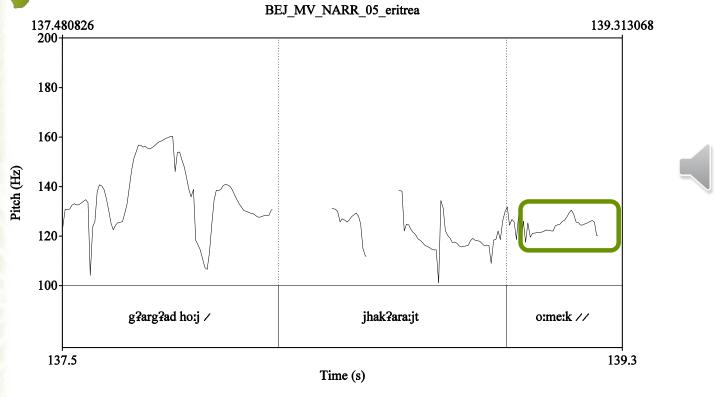
DEF.SG.M.NOM= donkey

it drunk its water and, the donkey.





ANTITOPIC (O)



/ i-hakwar= ajt

gwargwadi-i hoːj I had hobbled it in it

hobble-AOR.1SG 3ABL . 1SG-bind\REFL.PFV= CSL DEF.SG.M.ACC= donkey although I had attached the donkey.

o:= me:k





- S topic and comment always in separate IUs
- O topic can (rarely) precede S in same IU
- S topic more frequent than O topic
- Pitch plays no role in differentiating types of topics
- Afterthoughts VS / VO (no VSO or VOS)
 - rare
 - HL contours common
- Antitopics
 - rare
 - generally flat contour
- Linear order plays a role for O in OSV constructions rather than prosody
- Linear order plays a role for both S and O; afterthoughts and antitopics are differiated in prosody









Thank you!