

Planting the future

Jose Luis Sanchez-Lopez, Emilia Sanabria, Silvia Mesturini

▶ To cite this version:

Jose Luis Sanchez-Lopez, Emilia Sanabria, Silvia Mesturini. Planting the future. American Anthropologist, 2023, 125 (3), pp.701-706. 10.1111/aman.13862 . halshs-04231537

HAL Id: halshs-04231537 https://shs.hal.science/halshs-04231537

Submitted on 6 Oct 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés. VITAL TOPICS FORUM: PHYTOFUTURES

American Anthropologist

Planting the Future

José Lopez Sanchez



Introduction, translation, and adaptation from oral to written form: Silvia Mesturini & Emilia Sanabria

For José Lopez Sanchez, a Shipibo Onaya (One Who Knows) who runs a Shipibo healing center (Shipibo Rao) in the Ucayali region of Peru, the future is something that you plant now. In October 2021, we (Silvia Mesturini and Emilia Sanabria) spent time with him and his team in Shipibo Rao in view of defining the terms of a research collaboration. During this time, José Lopez Sanchez played with the analogies of Shipibo Rao being both something like a hospital and somehow a school. He imagined how his center could work as a place of learning for contemporary local youth as for future generations. Currently, Shipibo Rao functions as a plant medicine retreat center and mainly hosts foreigners who travel to Peru to do plant *Dietas*. *Dieta* is a term that exceeds any clear definition (De la Cadena, 2021) but conveys a combination of healing and learning. Dev (2020, ix) defines *samati* (to do *Dieta* in Shipibo) as follows: "Healers use dieting practices, consisting of periods of fasting and deprivation, to learn from



teacher plants (or other material or spiritual entities)." She describes *Dieta* as a practice of "learning to learn from plants" (Dev, 2020, xviii)¹.

Could the infrastructure of Shipibo Rao offer local youth a space to learn and grow? Where they, too, could do *Dieta*? Would this encourage members of his community to return to the ancient art of learning, knowing, and growing with plants? Currently, he explains, Shipibo communities are navigating a complex moment in which the presence of Evangelical churches has created intracommunity tensions between the "old" ways and contemporary

¹ Practically, doing *Dieta* often implies isolation and food and behavioral restrictions that may vary from one *Dieta* frame to another. Nevertheless, it is most common to avoid pork and red meats, salt and sugar, and fatty or spicy foods. Alcohol is strictly forbidden. Sexual activity is the main behavioral restriction. *Dieta* has recently been mentioned in ethnopharmacological and ethnobotanical studies (Sanz-Biset and Cañigueral, 2011; Jernigan, 2011). While the plants are carefully studied, the practice itself is often loosely defined as an initiation practice involving isolation and restrictions on food and behavior. Some recent studies focus on the practice itself (Juaregui et al., 2011; O'Shaughnessy and Berlowitz, 2021), addressing Indigenous perspectives, interspecies (human-plant) communication, and the current commercialization of *Dieta* for a foreign audience (Dev 2018, 2020).

Shipibo aspirations toward modernity. Likewise, he notes, Western educational models are often more valued than traditional Shipibo pedagogical practices. Could a space be created where the aspirations of local youth (which might include access to good-quality educational materials, English classes, and guitar lessons, he dreams) would be met without cutting them off from their Shipibo roots? *Onaya*² phytopractices are apprehended with a fair degree of contempt locally but are highly prized by foreigners. How could local realities and international support encounter?

José's dream anticipates the future within an understanding of time as simultaneous rather than linear. Grace Dillon (2012) names this simultaneous time the "native slipstream." The future that José calls upon is fully situated in the present. The future, in a sense, is located in the practice of doing *Dieta*. Doing *Dieta* in the way he envisages, in dedicated and resourced facilities, is an emergent practice, it enables an actualization of Shipibo roots, in new conditions, integrating selected elements from foreign culture and protecting what needs to be transmitted to future generations. What he wants to pass on to the next generation is the knowhow that is generated by doing *Dieta* with *Rao*. *Rao*, in Shipibo, can be used to refer to plants, trees, and vines. These very different kinds of beings carry the same name because they know how to teach and heal, as José explains. In Shipibo, there isn't a generic term for "plants," and the Spanish *plantas* is used to refer to those plants that aren't trees and aren't vines and to the common biological general category. They are most often translated as "master plants" by foreigners, yet they exceed what foreigners normally understand as "plants."

José's central concern is that the Elders' *Dietas*, the knowledge they have accrued over their lives of doing *Dieta*, are not being transmitted to Shipibo youth. In this way, he is afraid that *Onaya* and *Yobe* may disappear. For him, planting a livable future entails ensuring that the knowledge necessary for a few good *Onaya* or *Yobe* to come up in the world is passed on. Reflecting on our conversations with José about the sense of urgency and concern that the pandemic and the climate crisis have given rise to, we note a deliberate and astute reframing of "gringo" short-term solutionism. It was in the wake of one such conversation, and reflection on the end-of-the-world sentiment that he sees gringos as often harboring, that José spoke of how to plant a future, in the form we present below. This vision pitches the long-term care and labor of making *Dieta* available to local youth, such that this phyto-informed-knowing-with-the-world can take root and endure, struck as a potent form of futuring.

The Amazonian child has a great deal of power In how to hunt In how to fish In how to harvest In how to sow seeds. Knower of the healing properties of each plant Knower of the power of water

² The terms *Onanya* (the one who knows), *Meraya* (the one who finds), and *Yobe* (the one who confronts darkness) appear in José Lopez Sanchez's text, below. These terms refer to different specializations and/or amounts and depths of *Dietas* one has been through. José Lopez Sanchez defines himself as an *Onanya*.

Knower of the power of fire Of what fire is Of what air is Of what earth is Of the center in which Earth is That is, of the power and the love that the Earth gives us

You could sit them both down, the Amazonian child and the Western child to see the differences between them And you would see that these earthlings are really quite different, That is, different in their shape, in their pattern Why is this? You may ask

Because the Western child, the child of politicians Grows up with a mentality that is supposedly good for the people Who knows how to manage super-advanced technologies, But maybe it is the technologies that manage us? The orders that are behind them

We can start with the watch: at this hour you eat Then numbers: the years one "has" All the years of formal education, primary and secondary . . . Whether you like it or not, you, too, are programmed in this technological life There is something, an order that you obey, from above Or perhaps from below I don't know from where But we become that, we take that on And all this is very much in the mental realm

This is what makes you disconnect from respecting *Rao* From respecting and loving the Earth The place where we live step, run, eat

For we do not eat from computers We do not eat from science We do not eat from pharmacology Or from psychiatry From anything that ends in *-ology*

Obviously, we are all human in our physical appearance But the mental part is different The mental part plays a very important role in this process of disconnection Of separation of the heart from the mind And this, we do ourselves

The future development of our children depends on our actions On how we sow these seeds But also, first, how we were sown That is, how we were sown and how we care for the fruits we were given For these little leaves, in all their beauty But if we, ourselves, to not care for ourselves If we do not care for the territory that we are, if we leave it unkept Full of spider webs and weeds How will we sow something beautiful that can grow healthily? A successful graft A sweet fruit, like when a mango falls, ripe, to the ground and you eat it

We, Shipibo Onayas, still have these techniques And these *plantas Plantas* to cleanse *Plantas* to do deep cleansing work And not only personal cleansing, but work that facilitates the well-being of others

There are very few *Ancianos* left now Like my mother Those who have a large, deep, and wide knowledge And if they leave, we will be left without this knowledge

We can share their life stories But it is an entirely different thing to receive the strength of a *Dieta* from a wise *Anciano.a* of this calibre To receive a *Dieta* That teaches you a lot To receive a *Dieta* from someone who has practiced for seventy years Taking medicine Doing *Dieta*

That is why I dream of a place where our youth could do *Dieta* Because these *Dietas* are very delicate Children need a proper space to learn Where they are fed the proper food Things that my generation, who did our *Dietas* in the city, did not have Because of economic difficulties In such a place, young Shipibo children would have the things that were lacking in the past

Like a good quality pen Good paper Like a musical instrument Maybe a guitar Or even a professor to teach you guitar An English teacher To keep them busy That would be a fabulous way for our youth to do *Dieta* So that they have a broad education, a good quality education So that they don't suffer from ignorance Before it was
- You want to do *Dieta*?
- Build your camp
- Go there into the forest
And you would be there alone
And there were jaguars
And you would be scared
If the *Tunche* (malevolent spirit) appeared, worst!
If you did not fish, you did not eat
And that is when you would want to abandon your *Dieta*

But in the olden days, the time of the *Meraya*, it was different The Dieter was there, doing *Dieta* And the whole community, every family, each morning and each evening Would bring their best fish to the Dieter For the *Onaya*, the *Meraya*, the *Yobe* Fish, banana, whatever they were allowed to eat And they would leave it there for them on a little *mesita*, near the camp All served and ready

But this ended Today if you don't plant a garden, and if there is no money, you don't eat And when the churches came Then it became very difficult Nobody would bring you food Worst: they gave you dirty looks Called you a witch, *brujo* They bullied you

In the past, *Onayas* were respected Welcomed, greeted It was as if a young Shipibo studying medicine in Oxford Returned to Pucallpa and everybody would come to greet them from the airport, to receive them "How wonderful that they are studying in the best university in the world" Today it's only diplomas that are valued And the one doing *Dieta* is seen as *loco* (crazy) Or as wasting their time Or as doing it to cheat gringos

And this is what is most embarrassing and sad I sit and think of the world I am placing my children in Would it be better for them to have diplomas rather than be *brujos*? The life I live: is this what I want for my children? In this community? In this society? They will not be valued, as *Onayas*, by my own people Only those who are on this path give it value Some *gringos* too But if our children learn well, learn deeply If there were at least two or three or four who truly learn with the *plantas* So that this knowledge does not end "They will know a new generation, people with another mentality" And it can be a different kind of power than fighting among themselves Maybe it will even be possible to unite knowledges In an Indigenous world In Amazonia And not just Amazonia, I'm thinking of the Huni Kuin, the Ese Eja, I'm thinking of Colombia, I'm thinking of Ecuador

Imagining bringing together people with good knowledge And the possibility of relating together without pettiness and misgivings Imagining centers such as this, where one can invite guests And be invited in return

What we have, sadly, is not valued here amongst many of my people While the world outside values it And hopefully, one day, my people will understand that this is worth a lot more

This knowledge creates It gives strength This is something that you sow Something with huge strength So that our children do not fall into the traps and tests Of money Of power

ACKNOWLEDGMENTS

This research was made possible by generous support from the European Research Council Grant n°757589 "Healing Encounters: Reinventing an Indigenous Medicine in the Clinic and beyond" based at CERMES3 (CNRS, INSERM, Université de Paris Cité & EHESS) in Paris, France.

REFERENCES CITED

De la Cadena, Marisol. 2021. "Not Knowing: In the Presence of. . ." In *Experimenting with Ethnography: A Companion to Analysis*, edited by Andrea Ballestero and Brit Ross Winthereik, 246–56. Durham, NC: Duke University Press.

Dev, Laura. 2018. "Plant Knowledges: Indigenous Approaches and Interspecies Listening

Toward Decolonizing Ayahuasca Research." In *Plant Medicines, Healing and Psychedelic Science*, edited by Beatriz Caiuby Labate and Clancy Cavnar, 185–204. Springer International Publishing.

Dev, Laura. 2020. "Plants & Pathways: More-than-Human Worlds of Power, Knowledge and Healing." PhD dissertation,.

Dillon, Grace. 2012. "Introduction. Imagining Indigenous Futursims." In *Walking the Clouds: An Anthology of Indigenous Science Fiction*, edited by Grace Dillon, 1–12. Tucson: University of Arizona Press.

Jernigan, Kevin A. 2011. "Dietary Restrictions among Speakers of Iquito, an Endangered Language of the Peruvian Amazon." *Journal of Ethnobiology and Ethnomedicine* 7(20).

Juaregui, X., Z. M. Clavo, E. M. Jovel, and M. Pardo-de-Santayana. 2011. "Plantas Con Madre': Plants That Teach and Guide in the Shamanic Initiation Process in the East-Central Peruvian Amazon." *Journal of Ethnopharmacology* 134:739–52.

O'Shaughnessy, David M., and Ilana Berlowitz. 2021. "Amazonian Medicine and the Psychedelic Revival: Considering the 'Dieta." *Frontiers in Pharmacology*.

Sanz-Biset, Jaune, and Salvador Cañigueral. 2011. "Plant Use in the Medicinal Practices Known as 'Stricts Diets' in Chazuta Valley (Peruvian Amazon)." *Journal of Ethnopharmacology* 137:271–88.