

SINOPOLIS

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SINOPOLIS "Chineseness" and the Modern Chinese City Gregory Lee

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Trantext()esTranscultures www.transtexts.net

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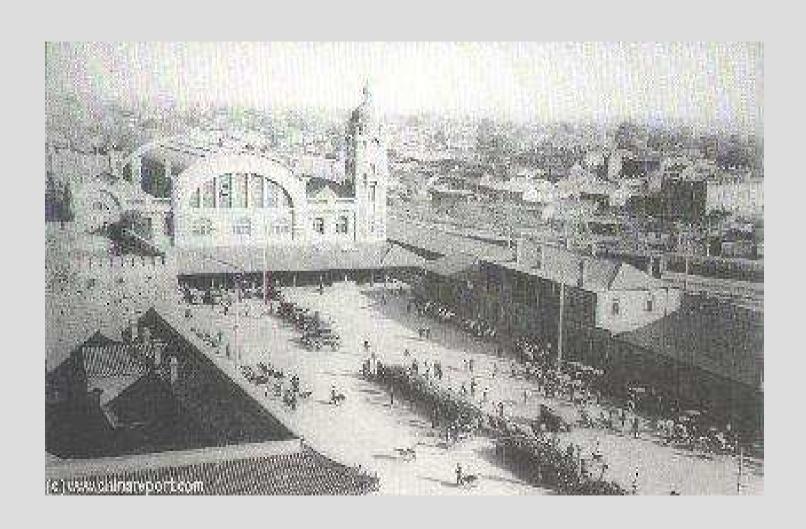


Street scene in pre-modern Beijing



Colonial concessions China Peking





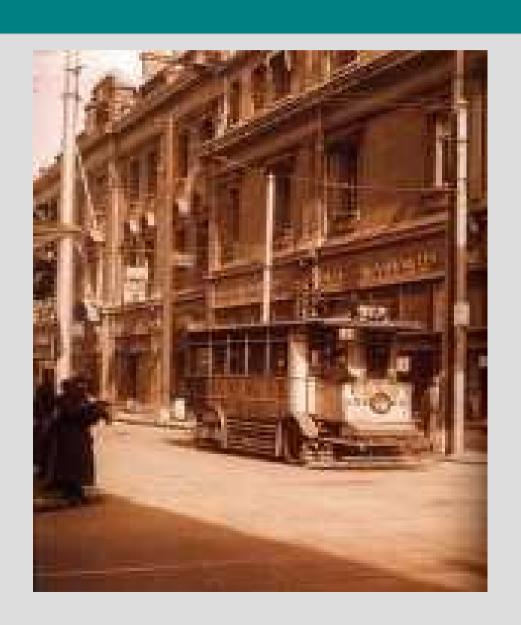
Tients'in - Tianjin





Shanghai

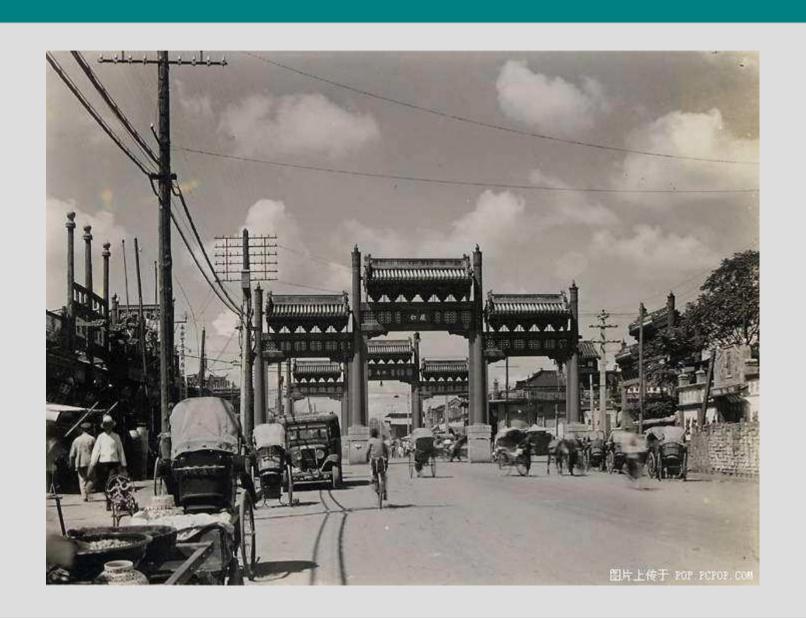




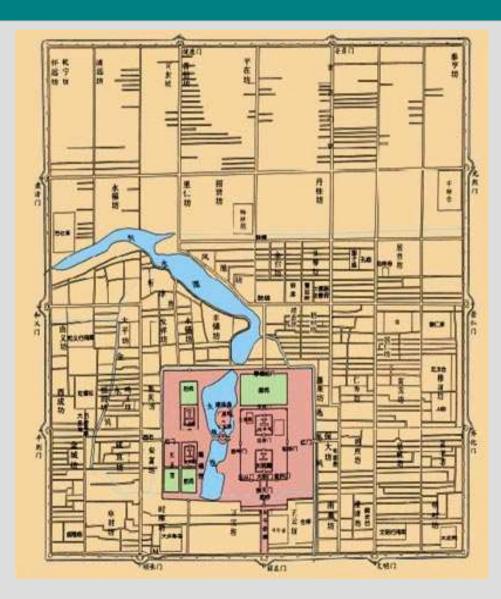


BEIJING/PEKING 1930s

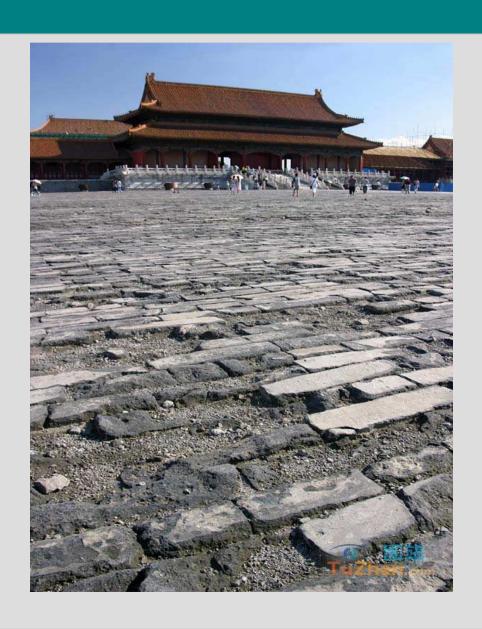




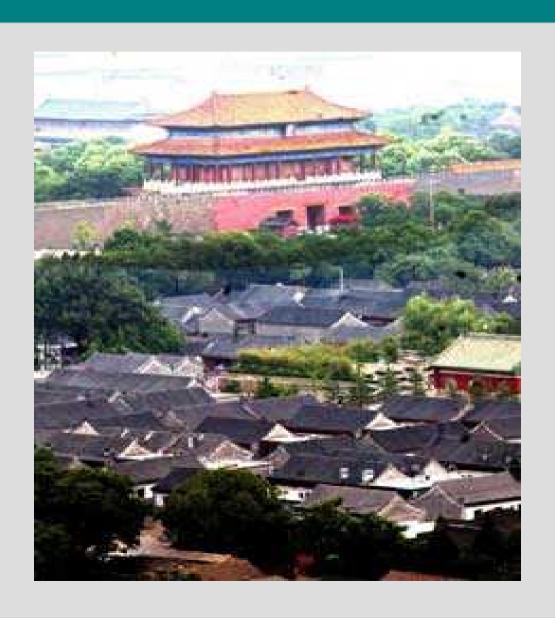
北京 Beijing walled city



Forbidden City



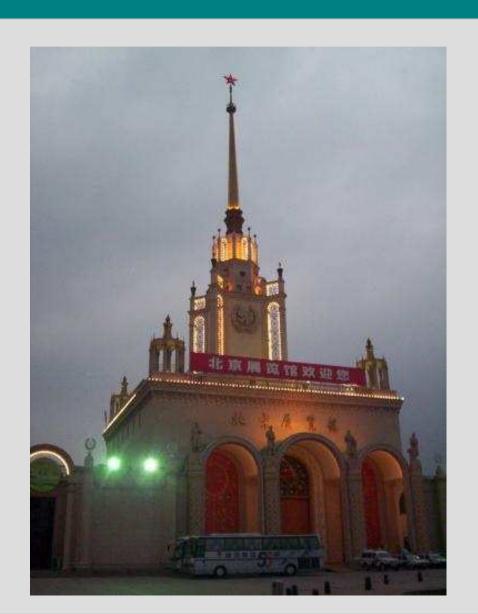
北京天安門 Tiananmen



北京 Forbidden City/Tiananmen



Beijing Exhibition Centre, 1954



Tiananmen Square, 2007



Monument to the People's Heroes, erected in 1958



Great Hall of the People, 1959





Great Hall, Deng Xiaoping-Thatcher, 1982



History Museum/ Museum of the Revolution, 1959



Mao Zedong Mausoleum, 1977





Tiananmen Square, 2007



1950s "Big Roof Controversy"

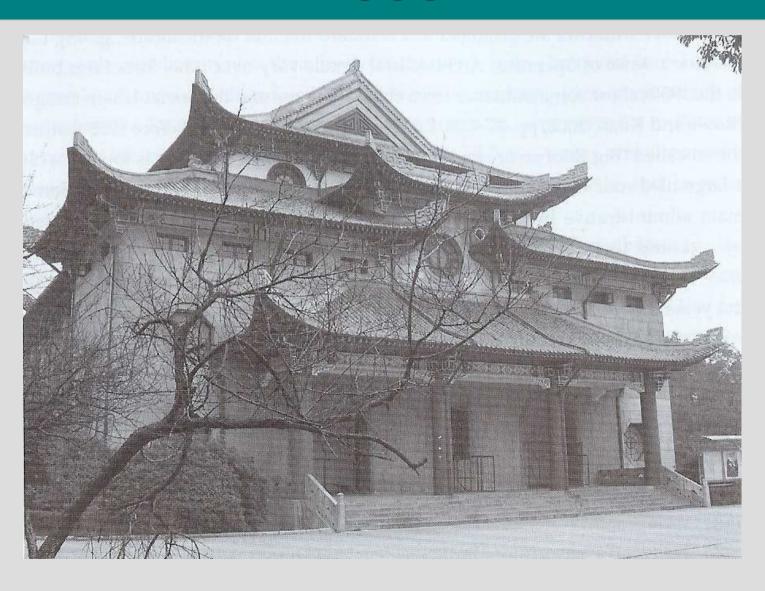
- Liang Sicheng, an architect and historian of Chinese architecture who idealized and was responsible for re-inventing the architectural imaginary of 'old China', described the 1950s Soviet-inspired, 'sinified' architectural style, big roofs with large, overhanging eaves crowning a Soviet-style building, as:
- "Western suits with Chinese skullcaps"
- He favoured a Chinese National architecture

Beijing Friendship Hotel built in 1954 to house Soviet 'experts'





Hunan University Main Hall, 1955



Big Roofs Condemned

- Even this limited sinification of modern buildings was condemned, in 1955, as wasteful; an economic argument
- Liang Sicheng became the main target of a political campaign against 'national style'

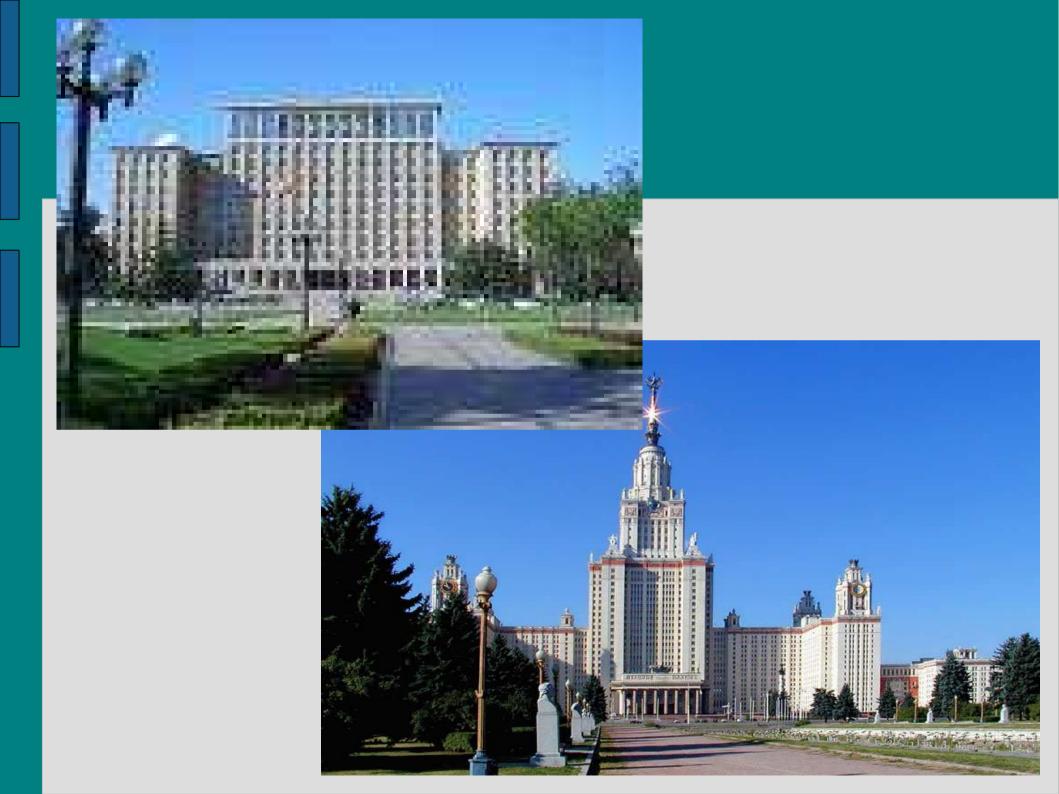
Tsinghua/Qinghua University, Main Building, 1968



Lack of funds led to the tower in the original plans being reduced to a flat roof

Moscow State University



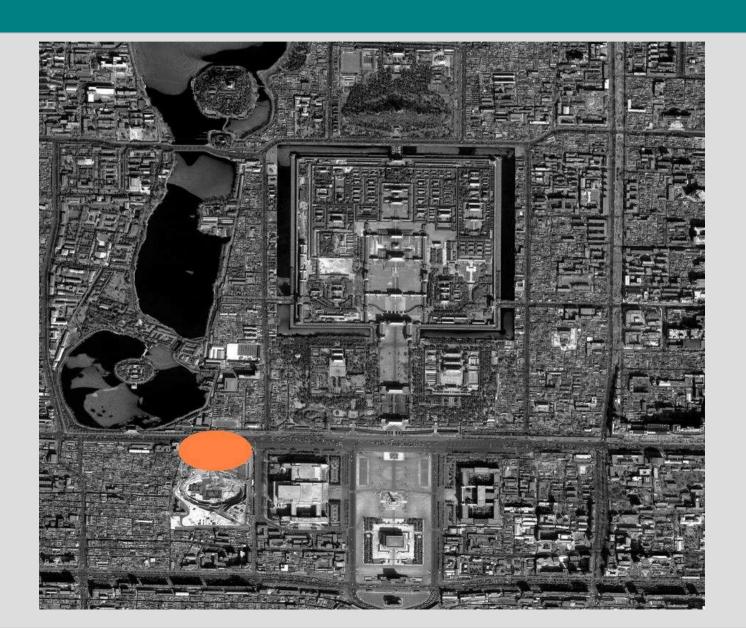


Beijing Opera House

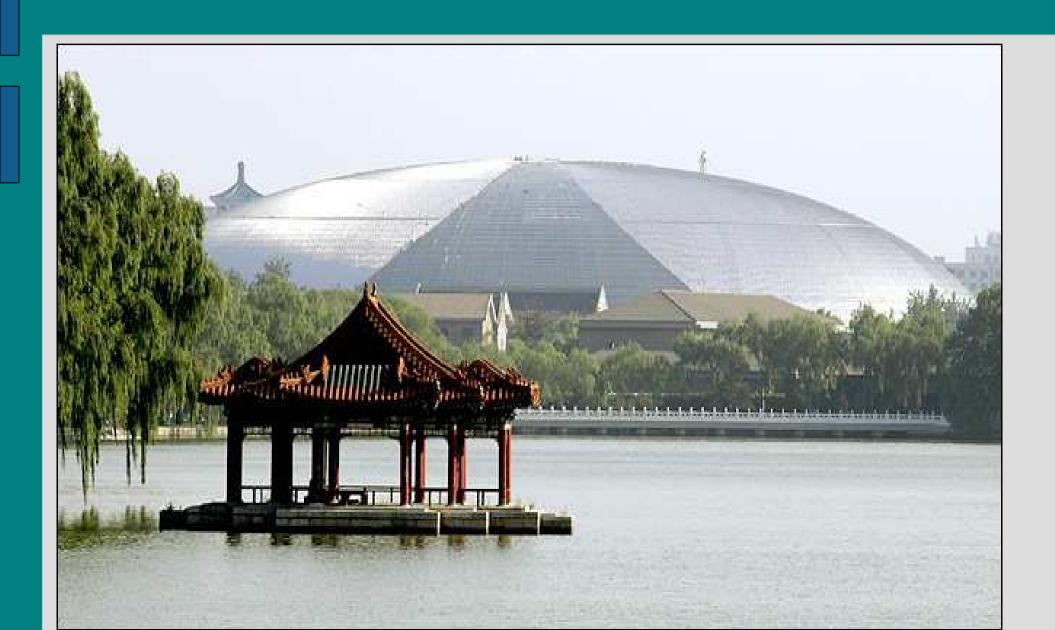
- AKA the National Grand Theatre,
- AKA The Egg,
- Architect: Paul Andreu



The Egg







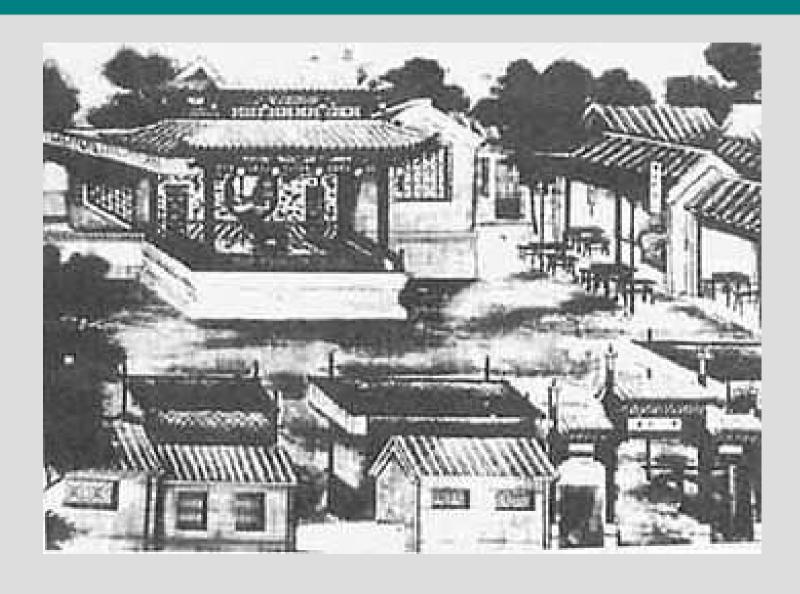


Centenary Opera House Reopened in Beijing

- 27 JUNE 2001
- •June 27 saw the ribbon-cutting ceremony for the reopening of a hundred-year-old opera house "Guangde Theatre" meaning 'wide virtue'
- •Founded in 1796, Guangde Theatre is one of the oldest theatres surviving in Beijing...



Guangde teahouse/theatre



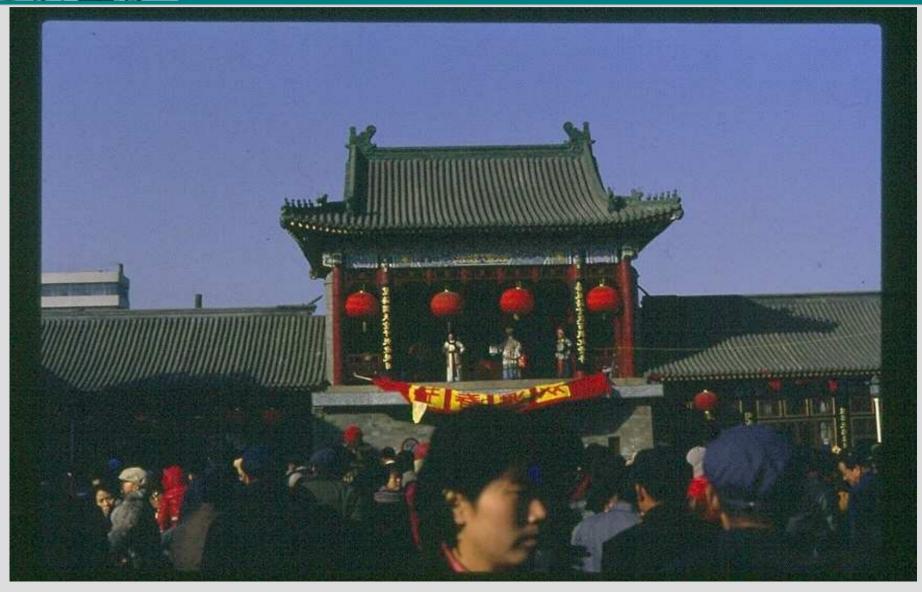


Beijing's oldest theater to be reduced to rubble

- 23 APRIL, 2007
- Beijing's oldest opera theater built during the Ming Dynasty -- is to be crushed under the onslaught of Beijing's remorseless bulldozers.
- City officials intend to replace the unsafe ancient structure with a new, state-of-the-art facility somewhere close by.
- "We intend to build a modern, professional venue like those on Broadway in the United States, where regular shows are offered all year round, and high-end performances can also take place..."



Tianjin Ancient Culture Street (1986)



Grand View Garden (Daguanyuan) -1986 Film set – Theme Park



Beijing





Xuanwu District, southwest Beijing



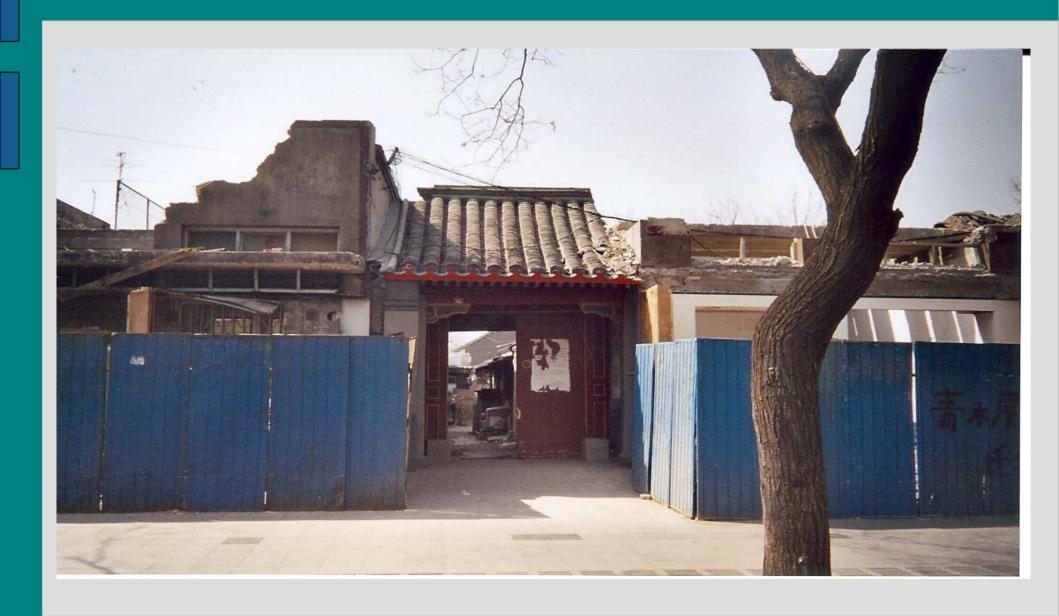
- a replica of Daguanyuan - home of imperial family described in the Chinese novel:
- Dream of the Red Mansion
- by Qing Dynasty writer Cao Xueqin (17I5-I763).



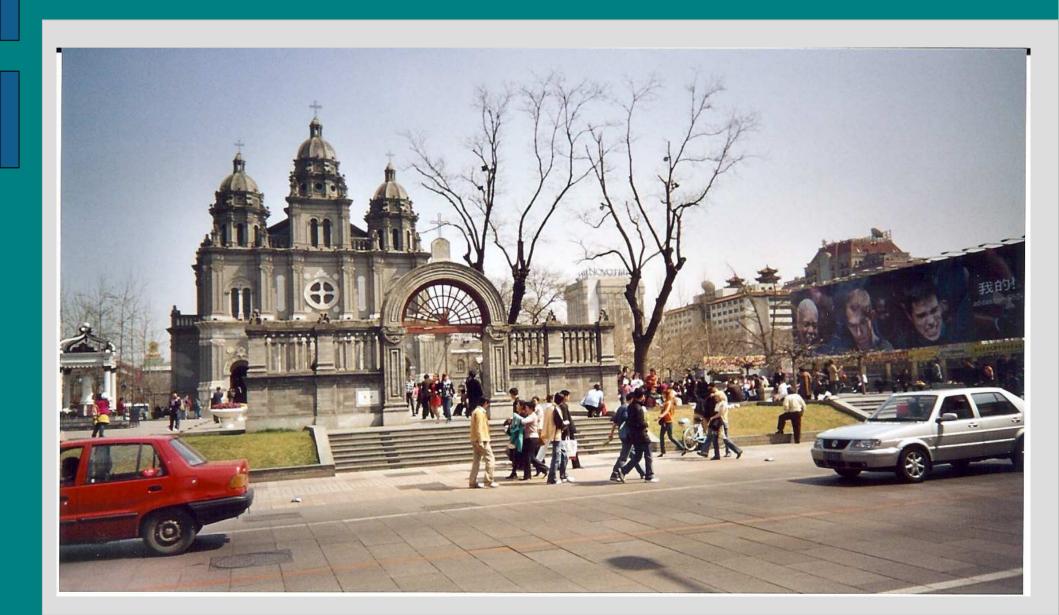
- Beijing, Wangfujing, May 2004
- 北京王府井
- House condemned to be demolished

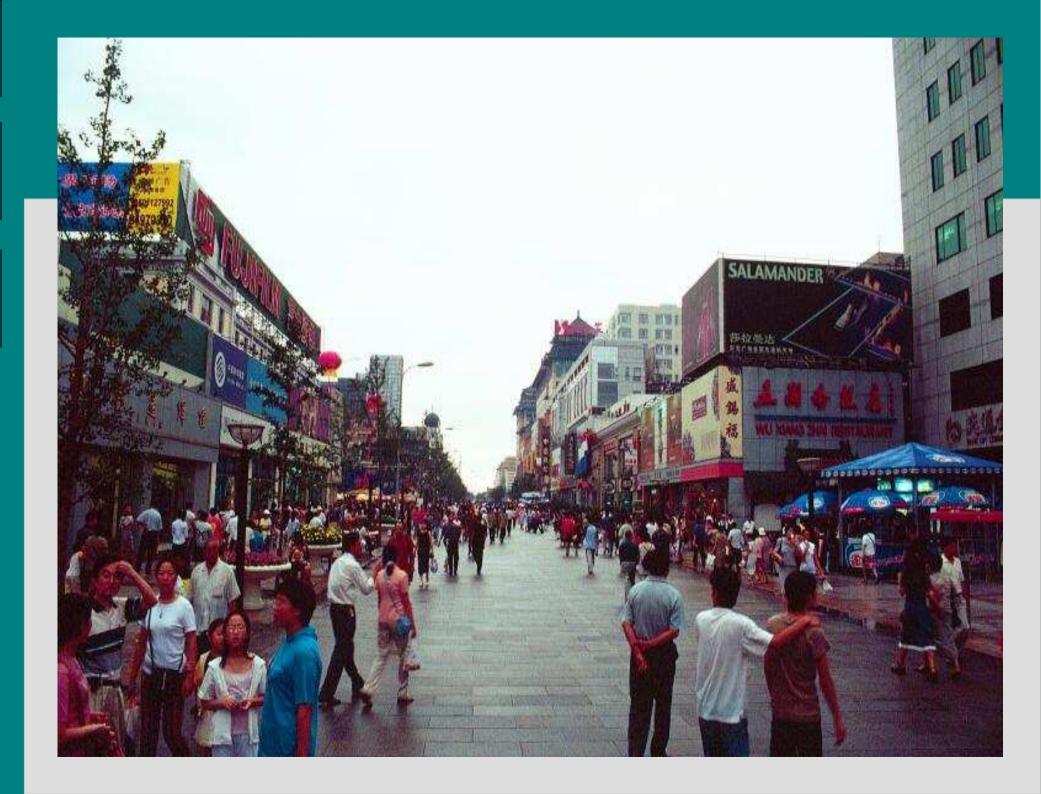


To be demolished, May 2004









Beijing, 'Culture Street' next to Wangfujing, Beijing Hotel in background







CANTON









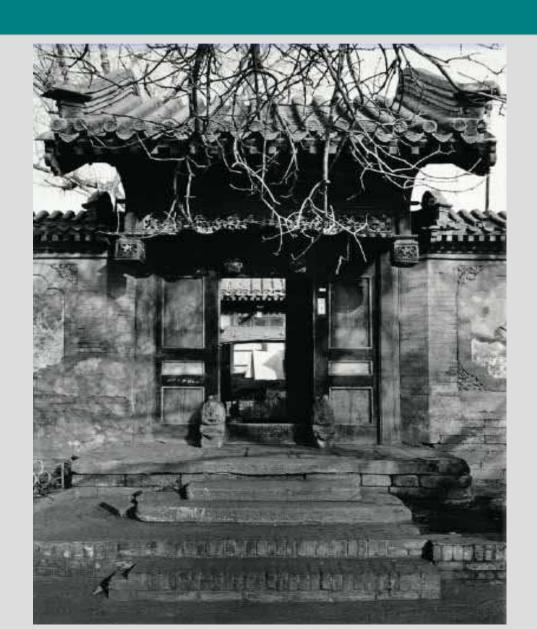


'REAL KUNG-FU'

Chinese fast food, Canton, March 2007 THE EMPIRE STRIKES BACK?

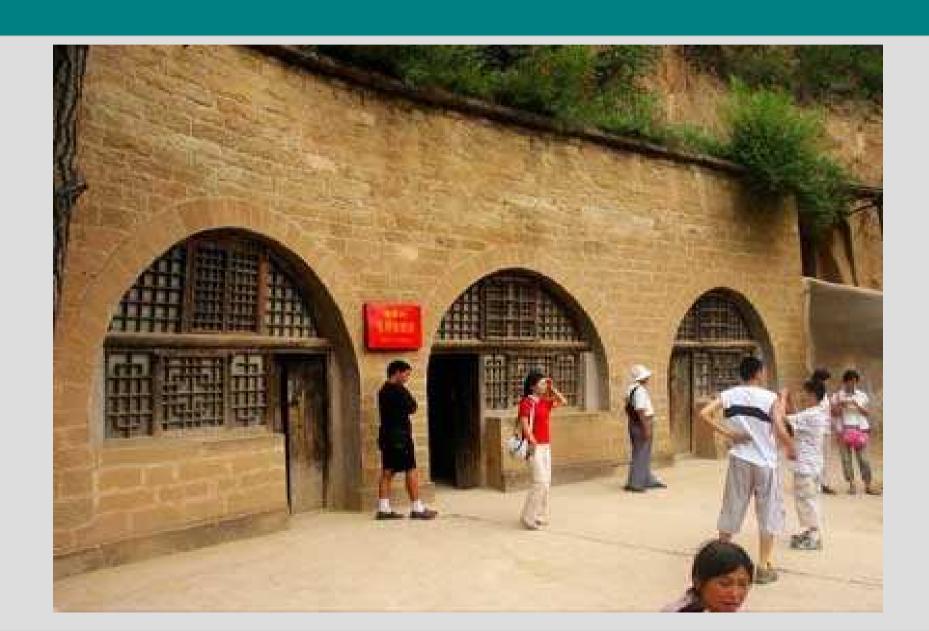


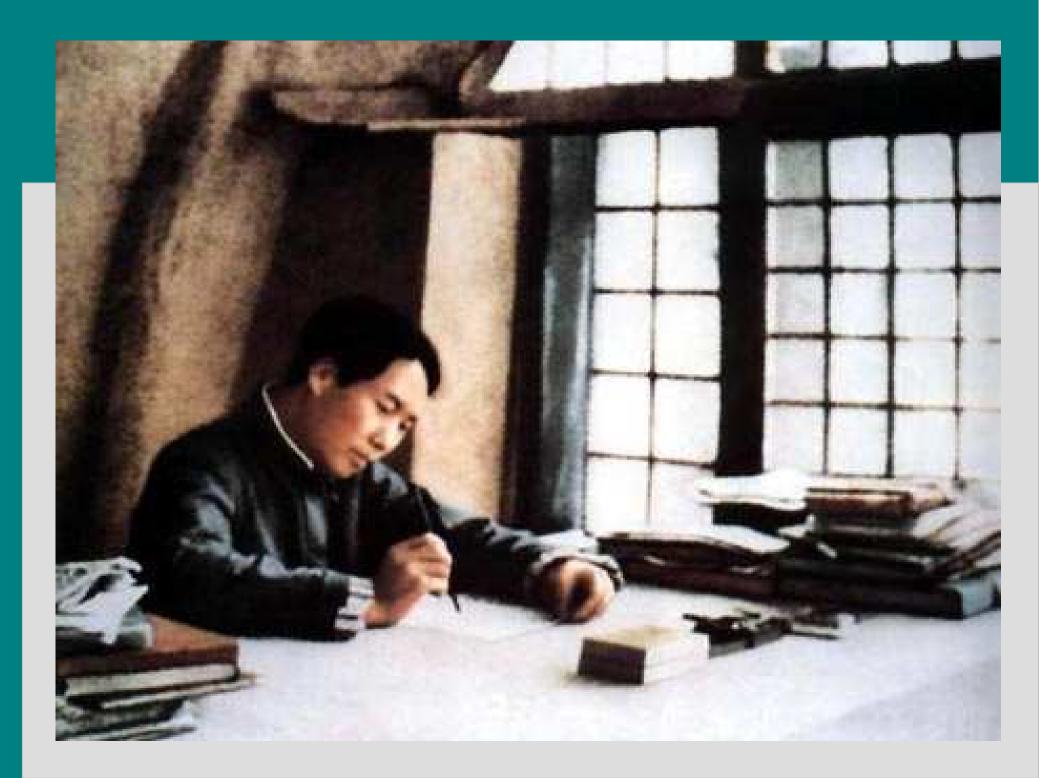
4 sided compound



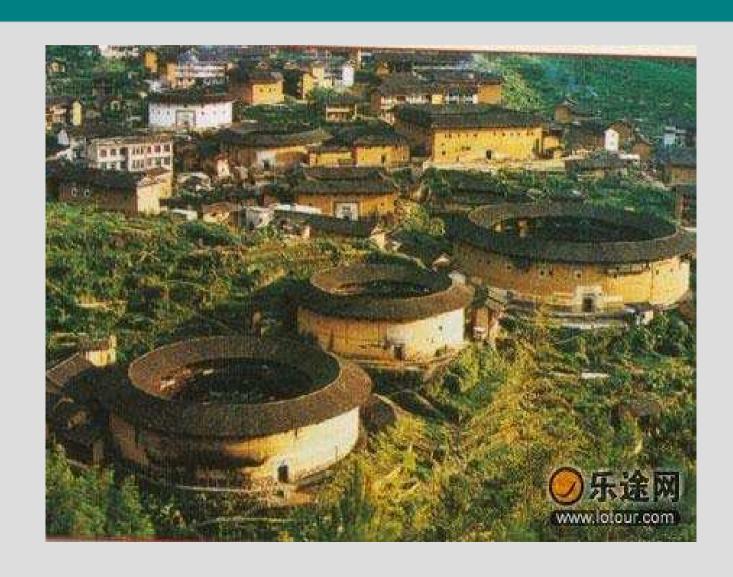


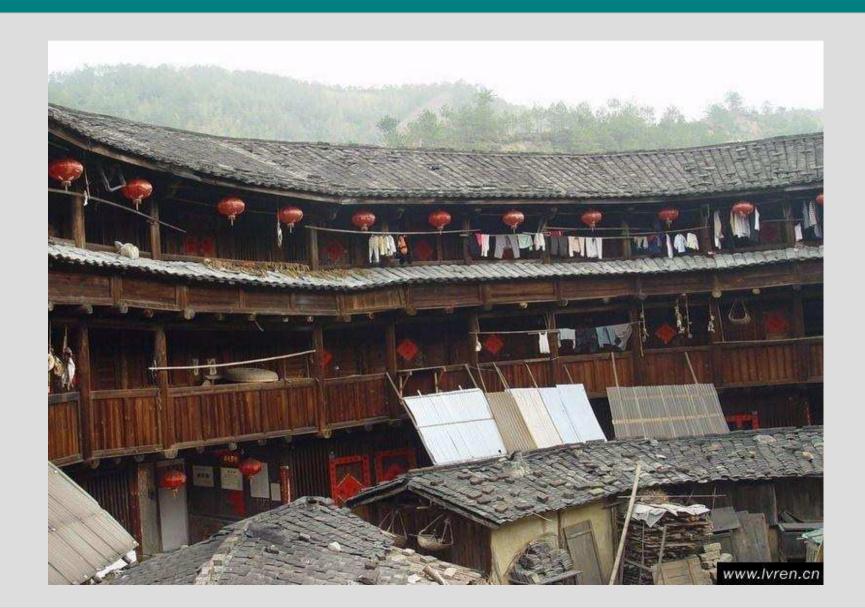
Yan'an, Shaanxi caves





土楼 Tulou, Fujian





吊脚楼 Diaojiaolou, Yunnan







