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Dessin de l'industrie osseuse en pratique

Éva David

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| Éva David. Dessin de l'industrie osseuse en pratique. Master. France. 2021. halshs-03203377

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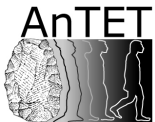
<https://shs.hal.science/halshs-03203377v1>

Submitted on 20 Apr 2021

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Dessin de l'industrie osseuse en pratique



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Tél : +33 / (0)1 46 69 24 22



Cf. Livret à l'usage de l'étudiant / Cf. Student's booklet :
<https://cel.archives-ouvertes.fr/cel-01270703v2>

Plan du cours

Le matériel de dessin

Les principes

La représentation

taille réelle

agrandissement

dessins schématiques

dessins schématiques & numériques

vignettes

dessins scientifique *versus* artistique

Rendu de surface

Rendu de techniques

Organisation graphique

Orientation

Codes graphiques

La pratique à partir d'un artéfact (3 heures)

La reproduction

Références citées et/ou consultées

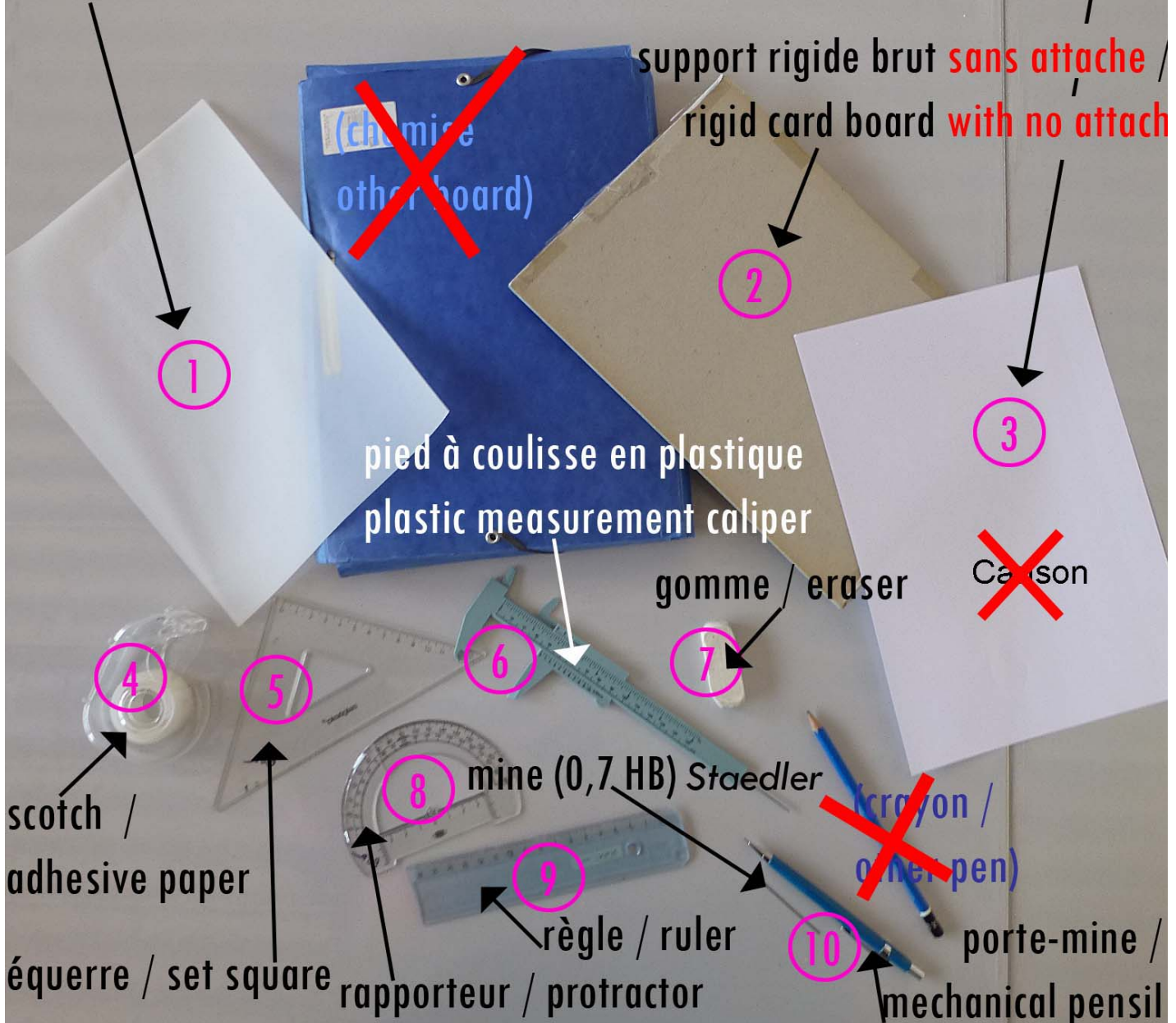
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feuille de calque
tracing paper (90 grams / A4 format)

feuille papier blanc uni
white sheet (50 grams / A4)

support rigide brut ~~sans attache~~ /
rigid card board ~~with no attach~~



1

2

3

pied à coulisse en plastique
plastic measurement caliper

gomme / eraser

~~Carson~~

4

5

6

7

scotch /
adhesive paper

mine (0,7 HB) Staedler

~~crayon /
colored pen~~

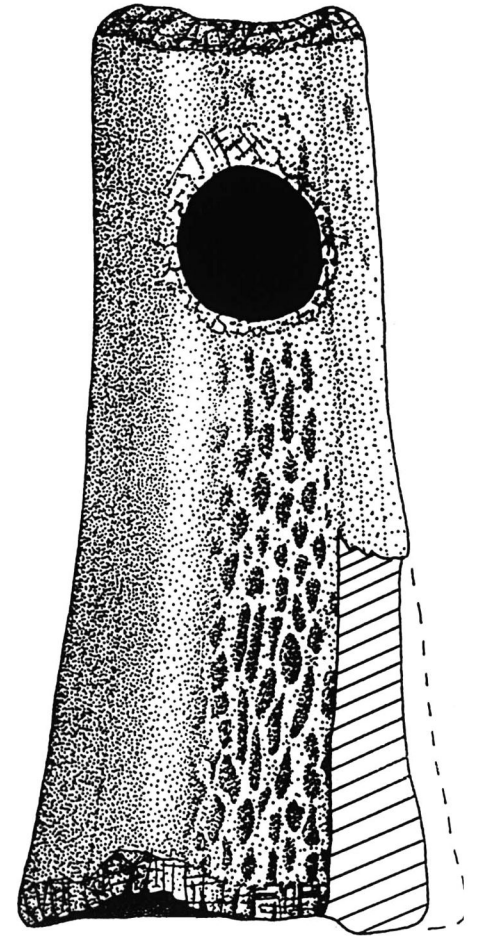
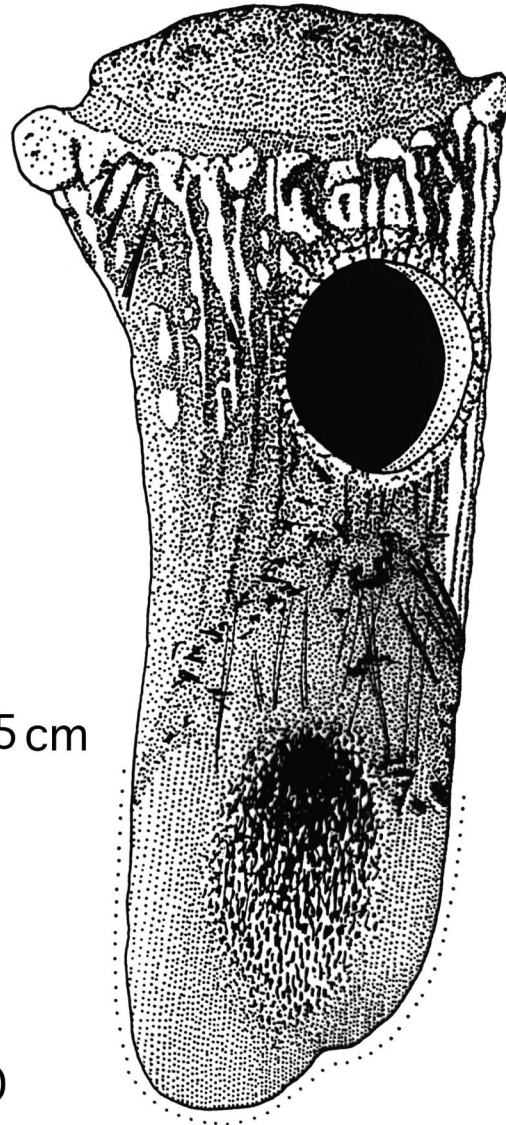
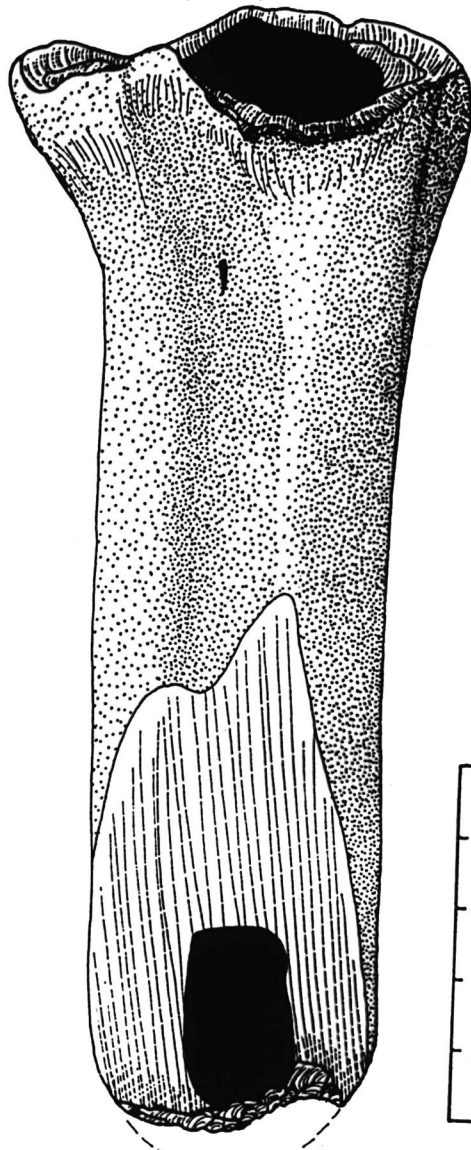
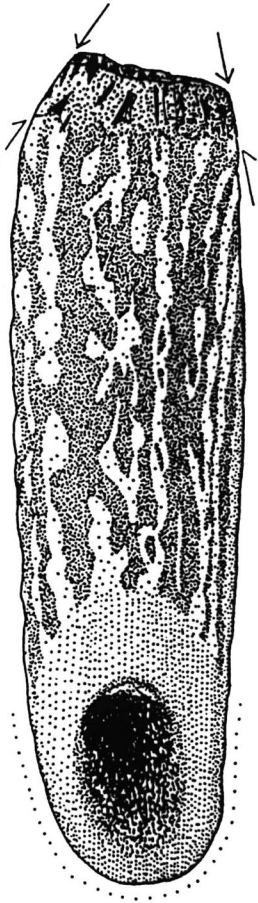
équerre / set square

règle / ruler

rappporteur / protractor

10

porte-mine /
mechanical pencil

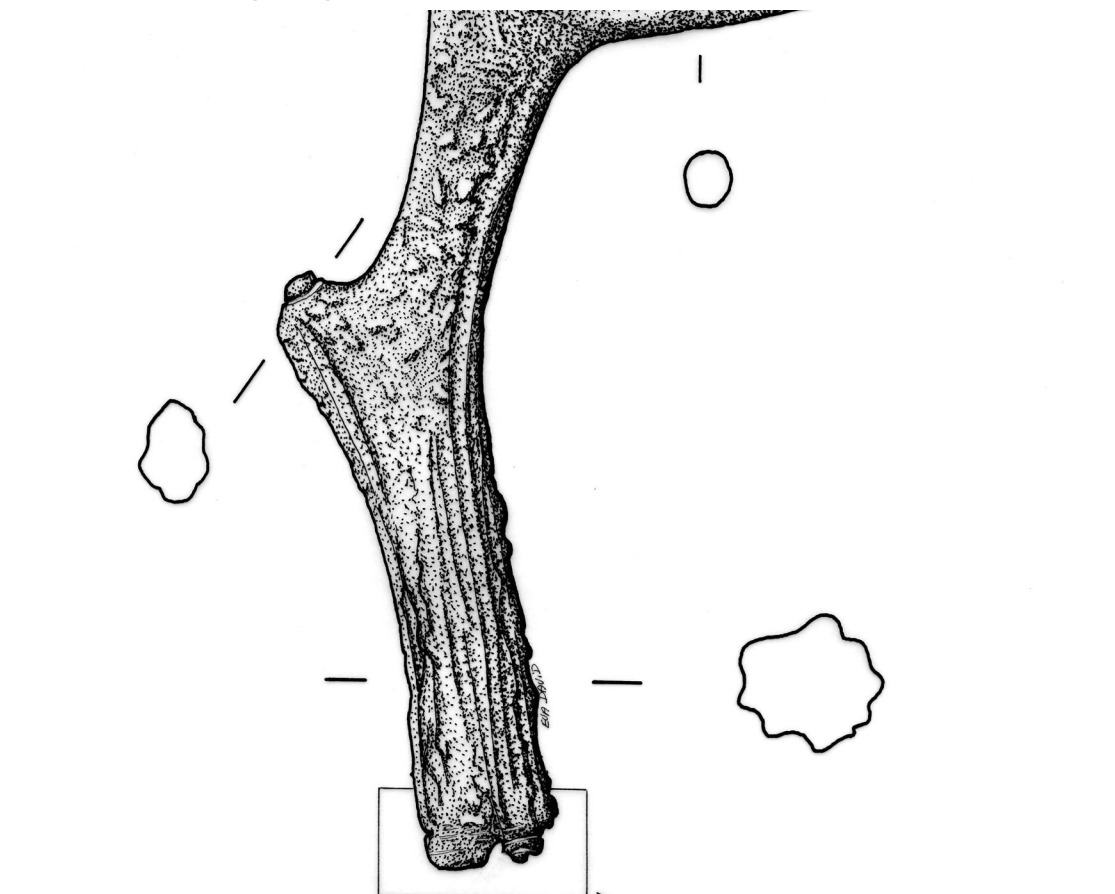


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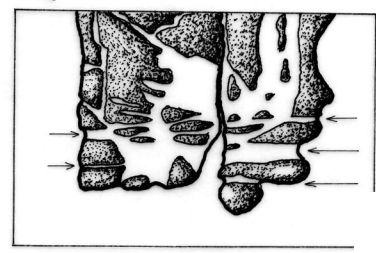
b

c

taille réelle



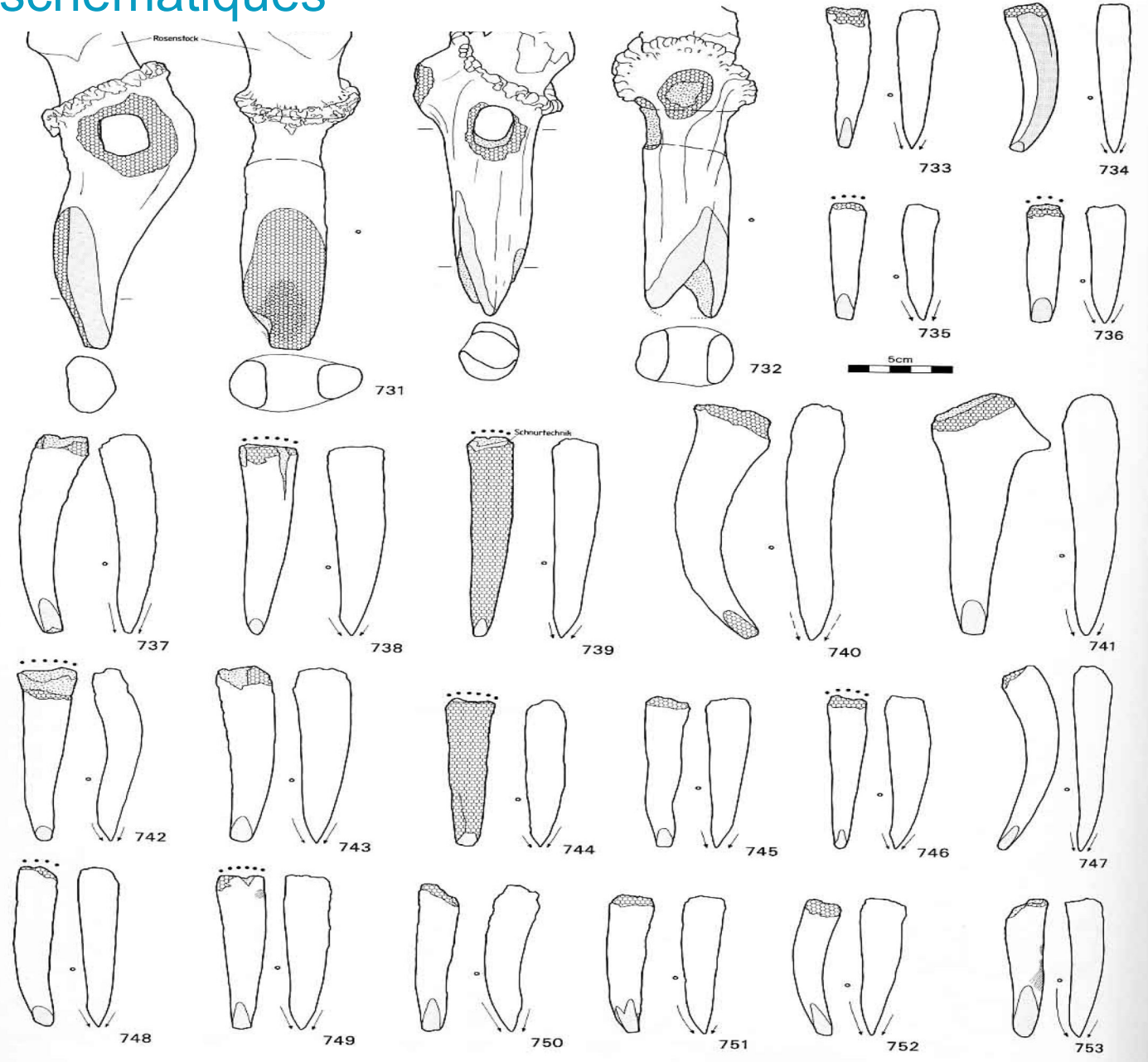
55. CHUTE DE BOIS DE CHEVREUIL
S O M



agrandissement

Agrandissement

Dessins schématiques



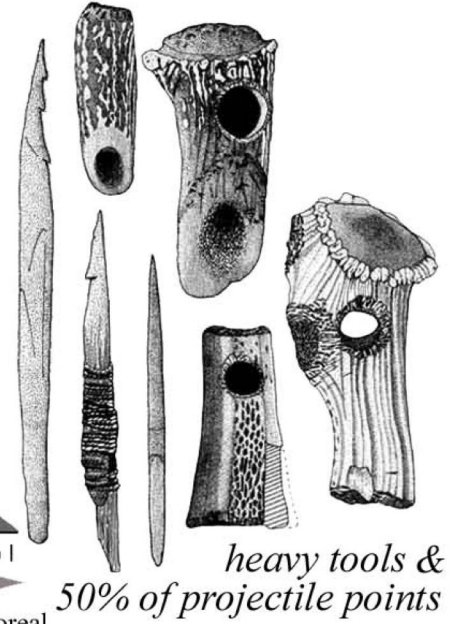
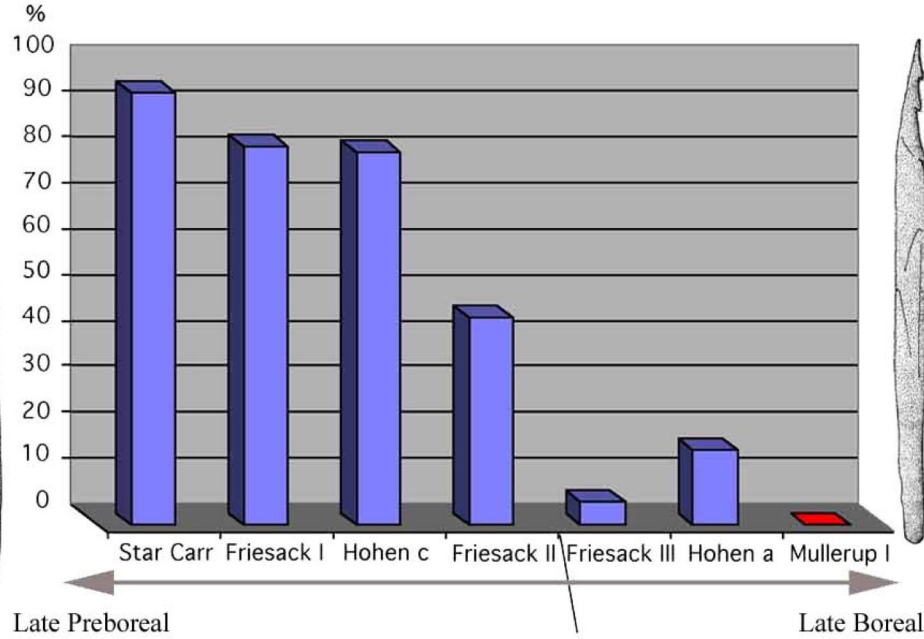
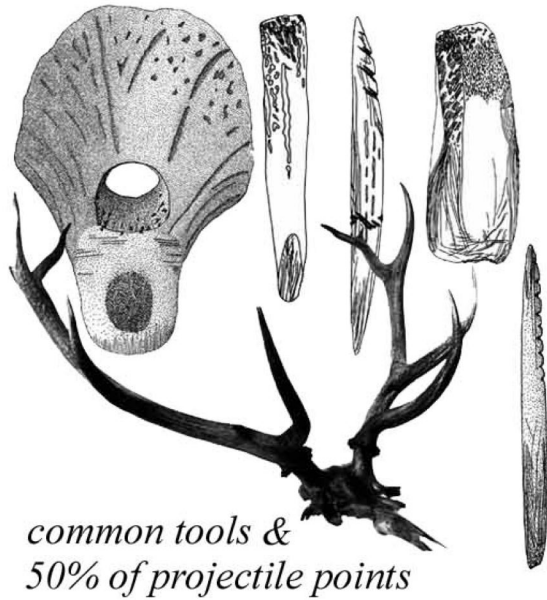
Extrait de Suter P. J. (1981) *Die Neolithischen Ufersiedlungen von Twann. Die Hirschgeweihartefakte der Cortailod-Schichten*, Band 15. Bern, Staatlicher Lehrmittelverlag, 123p., 77 Taf.

Dessins schématiques & numériques

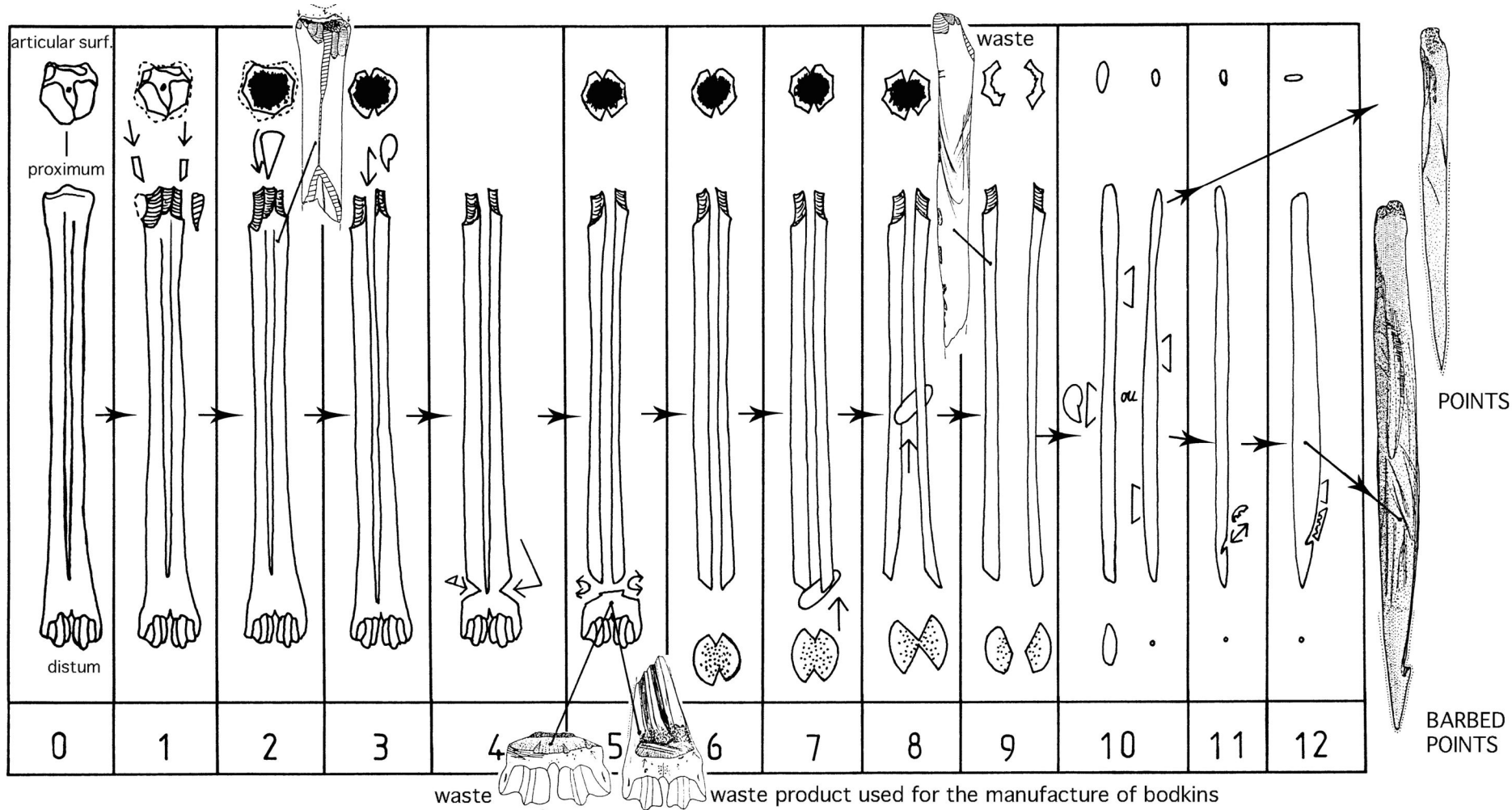


Photo : Loic Hamon (MAN) / Relevé et DAO : Eva David (CNRS)

Vignettes



Vignettes



↑ ↓ : direction of percussion

↙ ↘ : wedge-splinter technique (flint flake as punch)

↖ ↗ : bone flake (waste)

⋯ : dotted perforation technique

↕ : groove technique

↔ : sawing technique

↪ ↩ : flexion break

↔ : scraping technique

▽ : pick-axe hammer (flint)

⊂ : burin (flint)

⊃ : saw (notched flint blade)

○ : blade or long flint flake

→ : stages 1 to 12

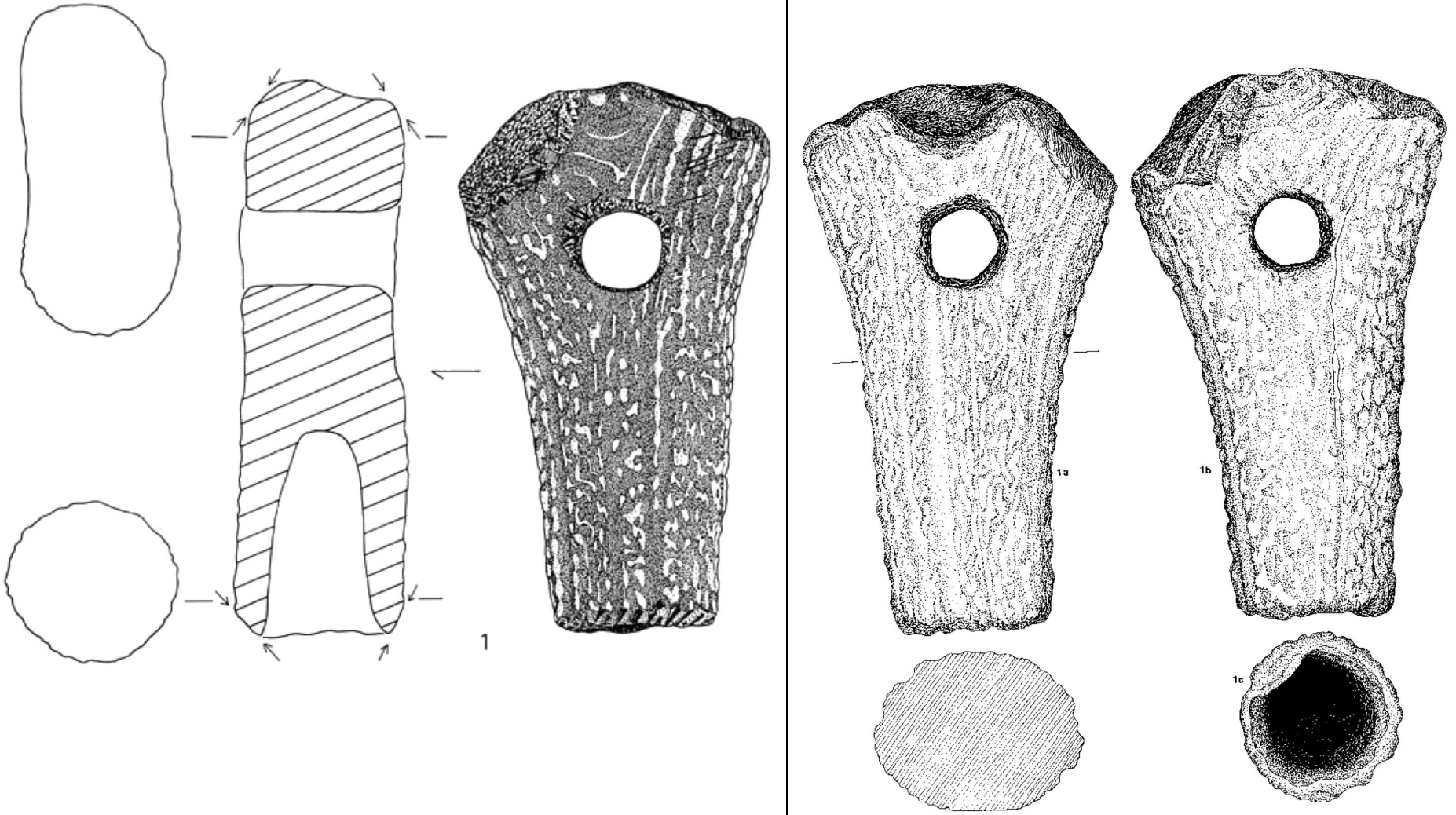
↘ : nicking technique

⊂ : drilling technique

↔ : filing technique

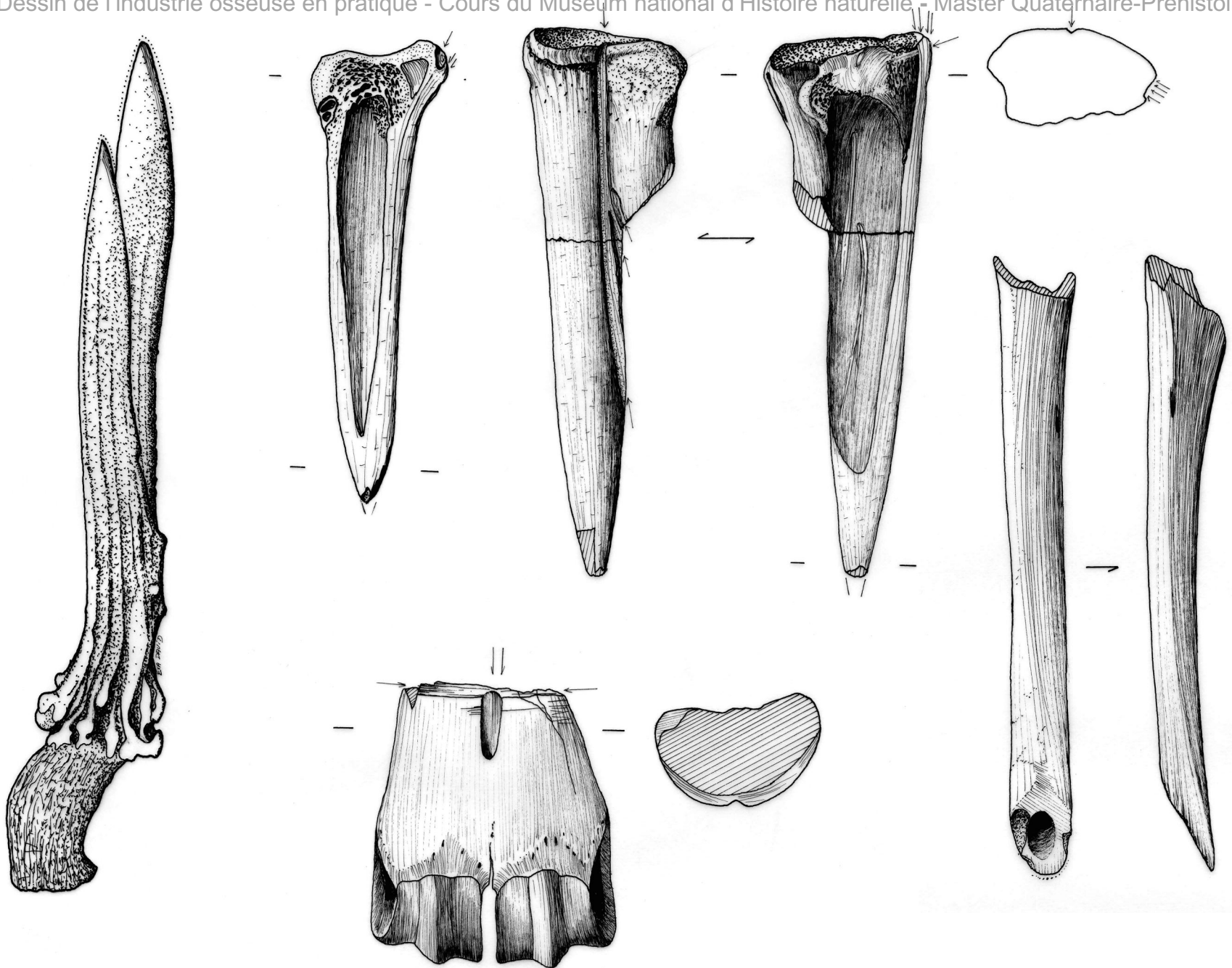
Dessins

scientifique versus artistique



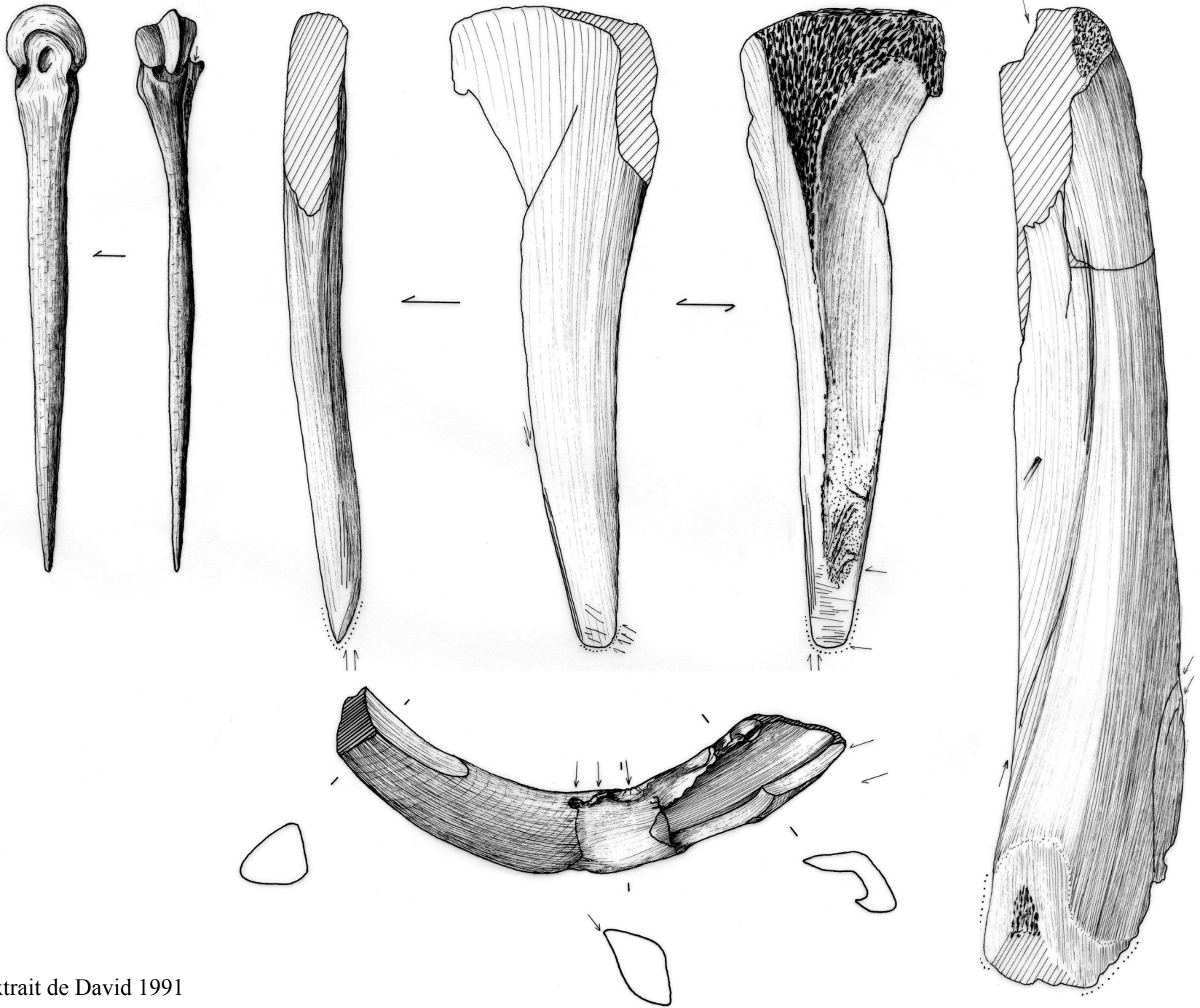
Extrait de

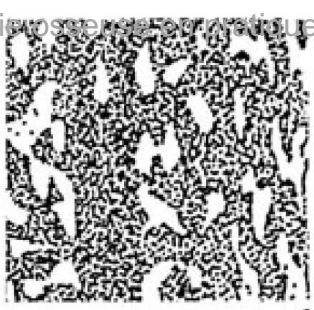
Andersen K., Jørgensen S., Richter J. (1982) *Maglemose hytterne ved Ulkestrup Lyng. Nordiske Fortidsminder Serie B-in quarto Bind 7*. København, Det Kongelige Nordiske Oldskriftselskab, 177p.



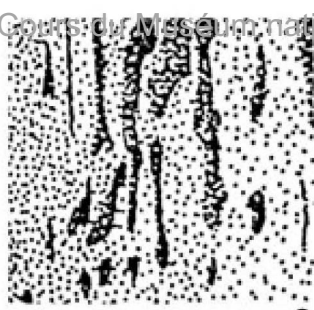
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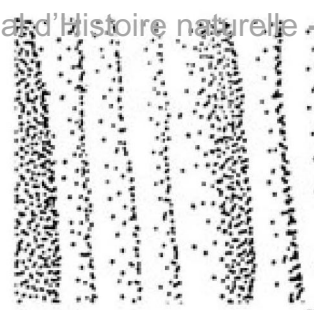




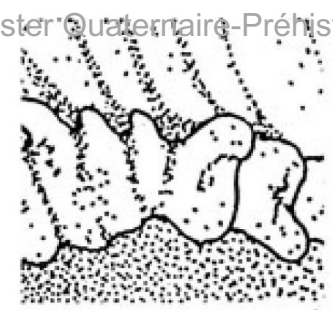
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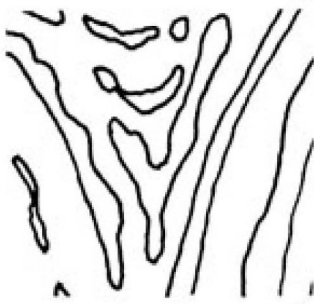
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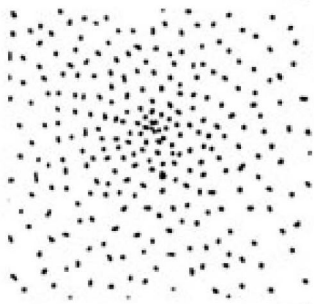
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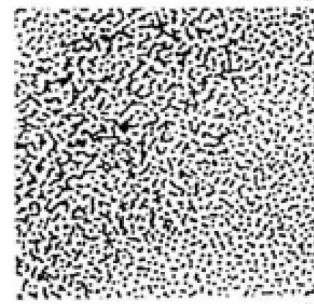
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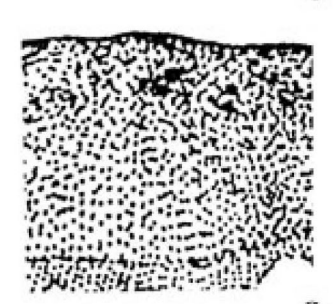
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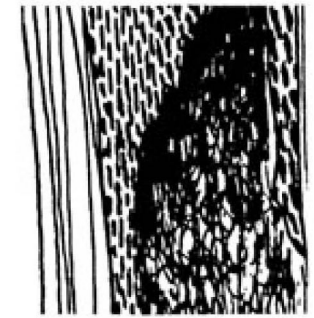
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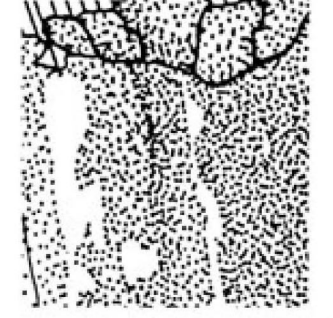
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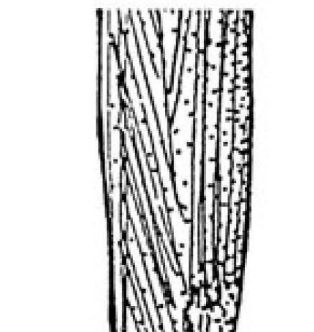
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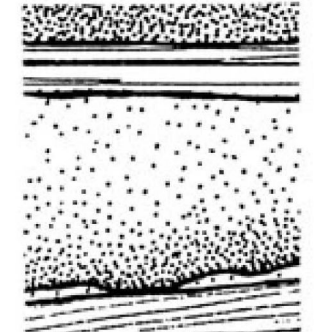
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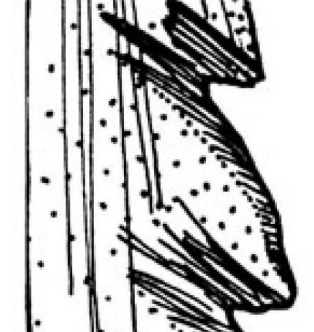
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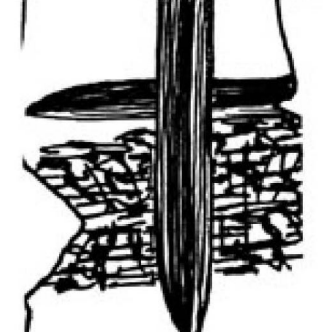
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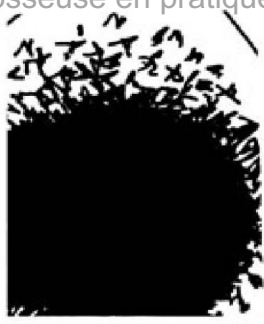
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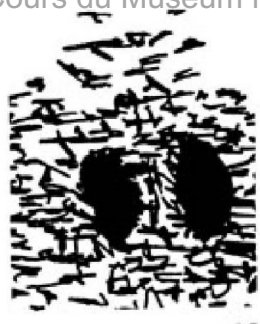
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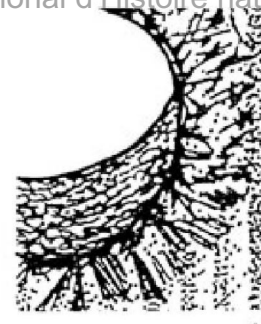
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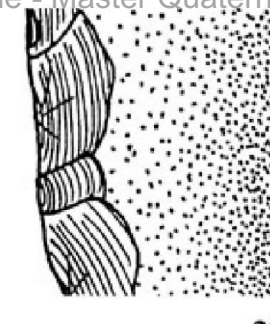
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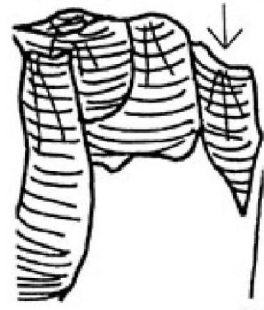
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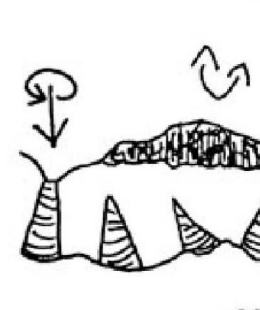
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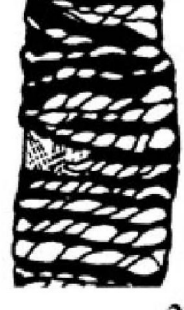
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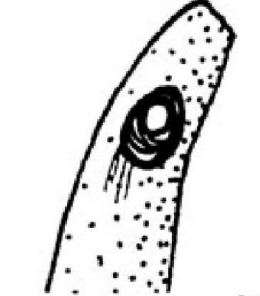
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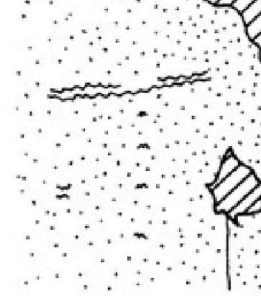
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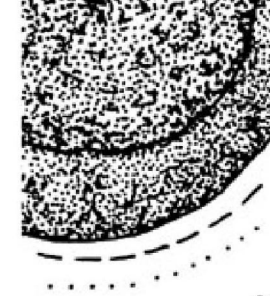
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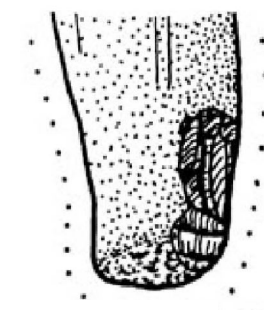
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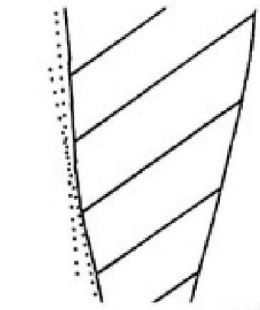
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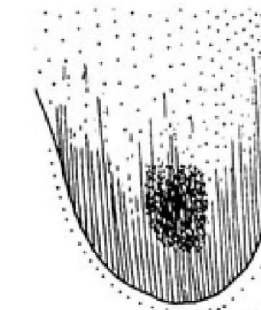
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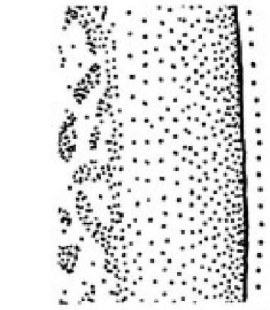
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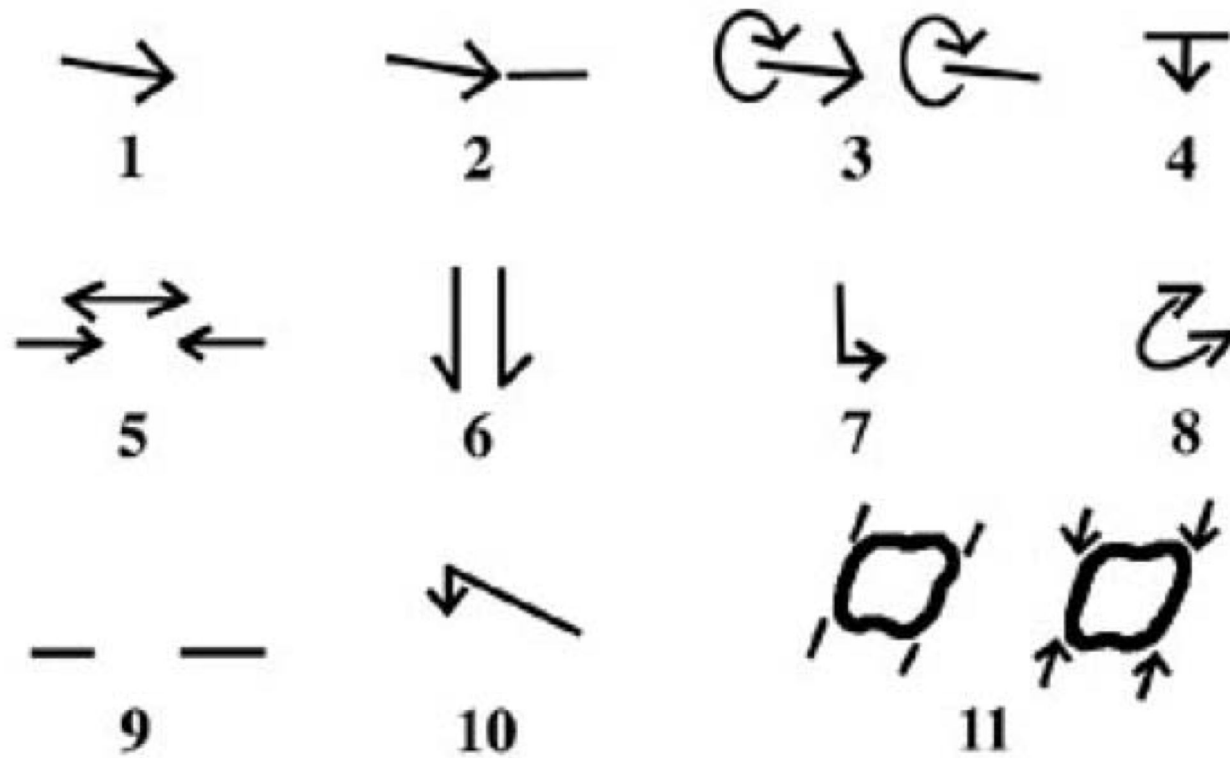
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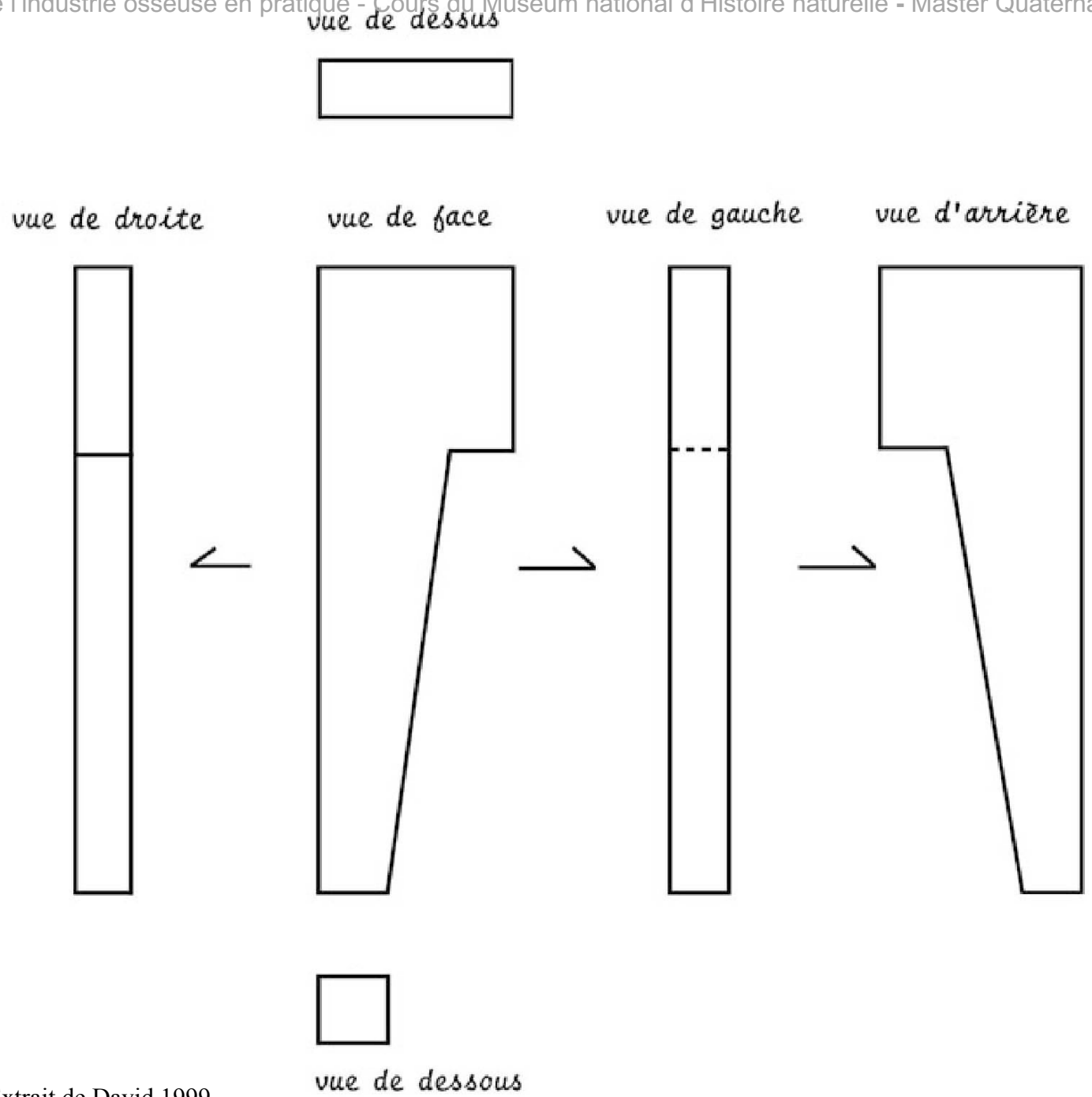


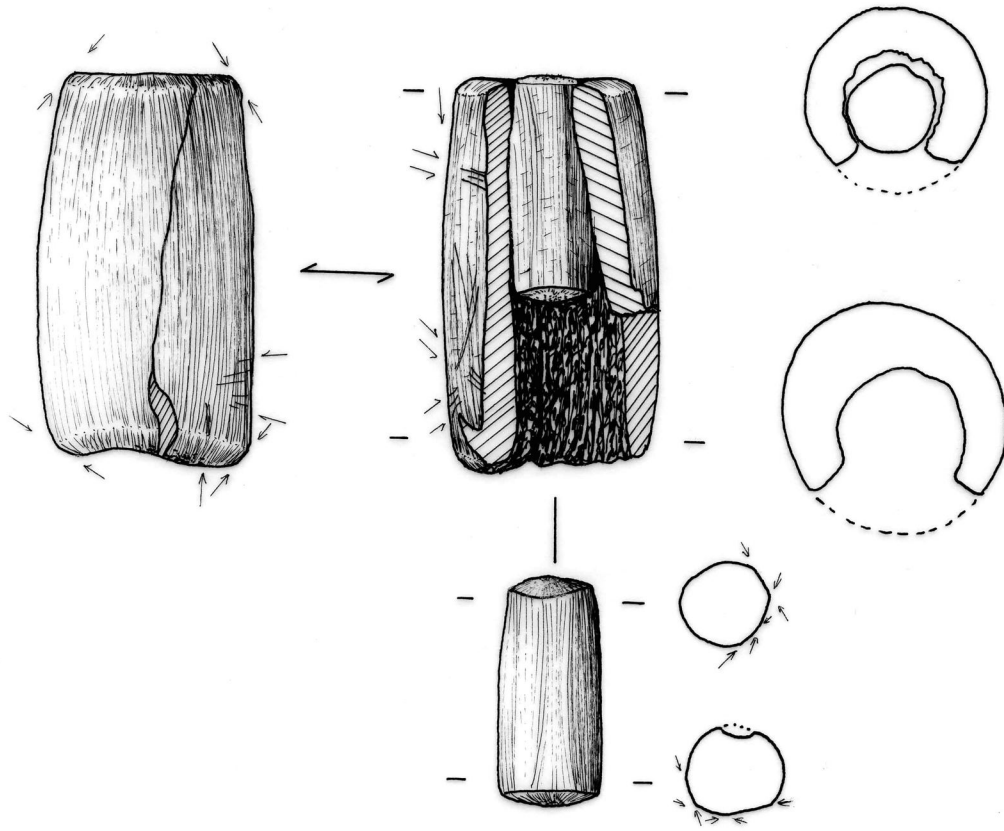
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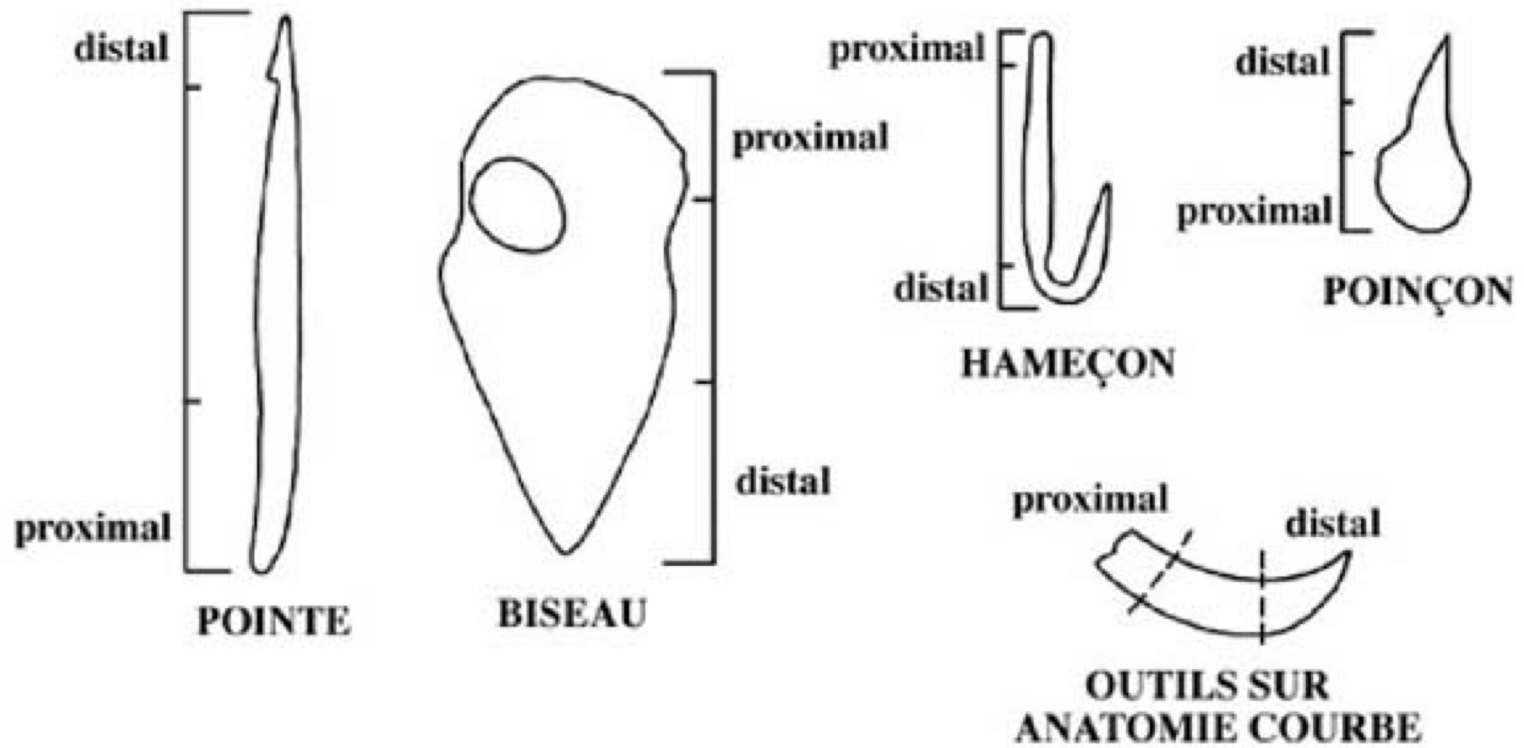


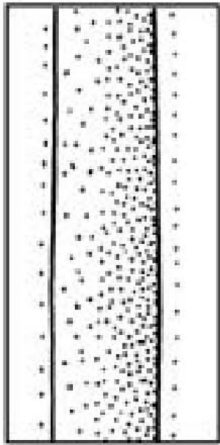
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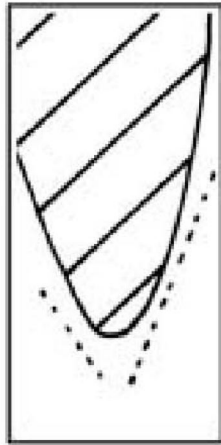




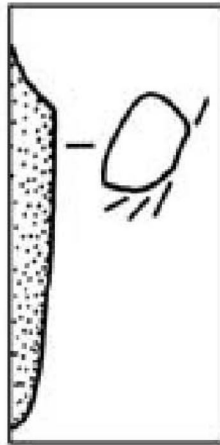




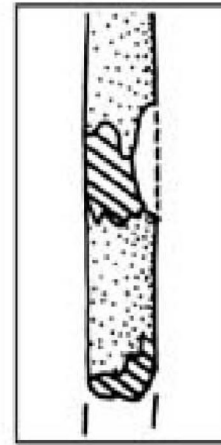
partie active
(pointe)



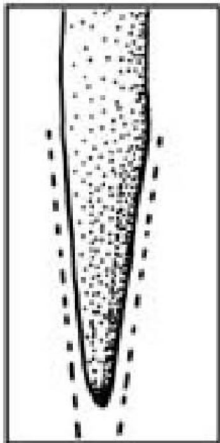
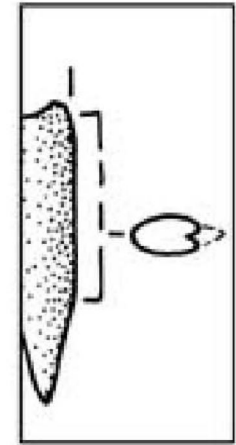
partie active
(biseau)



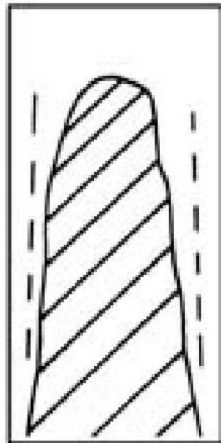
pans de façonnage
(en section)



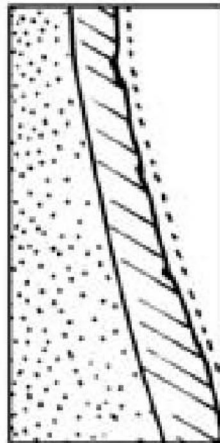
restitutions des zones cassées
et des parties manquantes



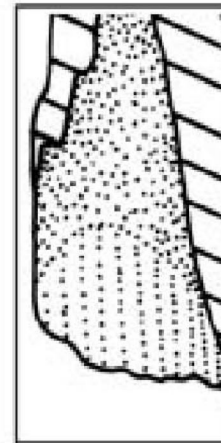
partie emmanchée
(pointe)



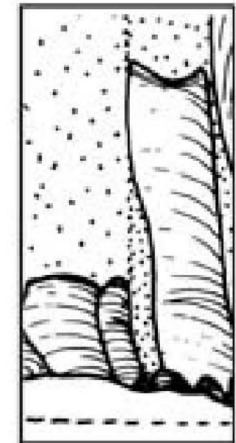
emplacement
du talon (biseau)



partie active
d'aspect lustré



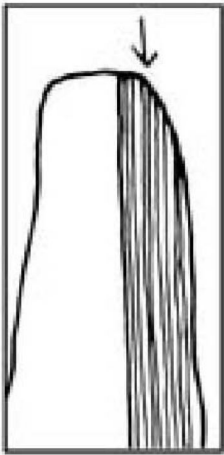
partie active
d'aspect émoussé



partie active
esquillée

Techniques de dessin et DAO : Eva David

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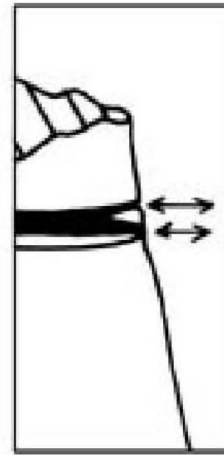
rainurage
(gorge)



perforation à
la drille



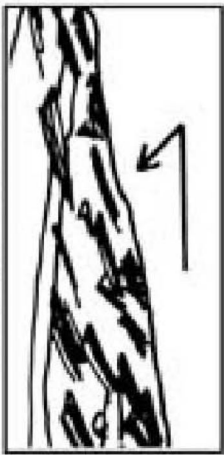
raclage



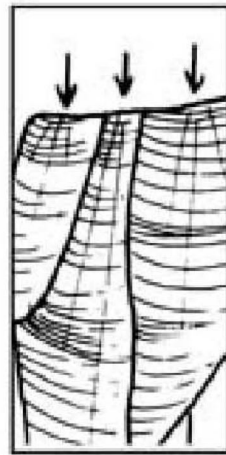
sciage



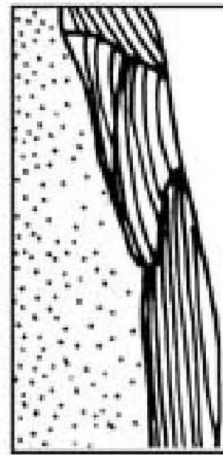
cassure-flexion
(après sciage)



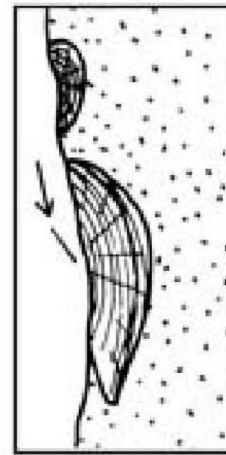
entaillage



coin-éclat
(négatifs d'enlèvements)



cassure-éclat
(plans de fracture)



coin-éclat-fente
(nég. d'enlèvements)



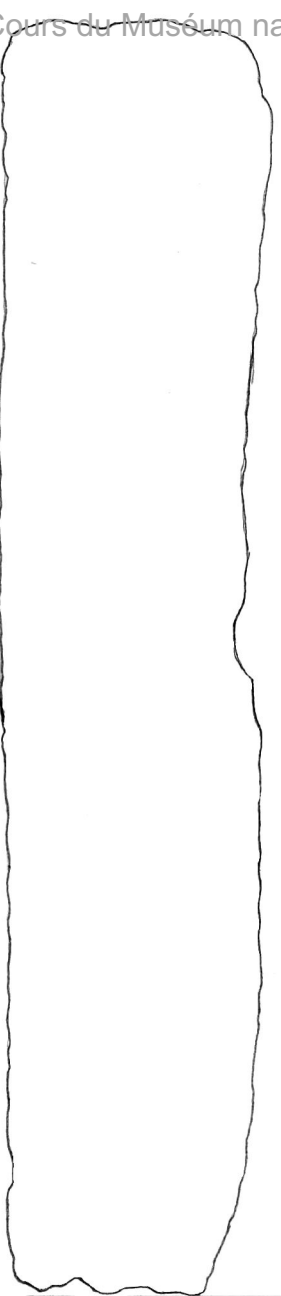
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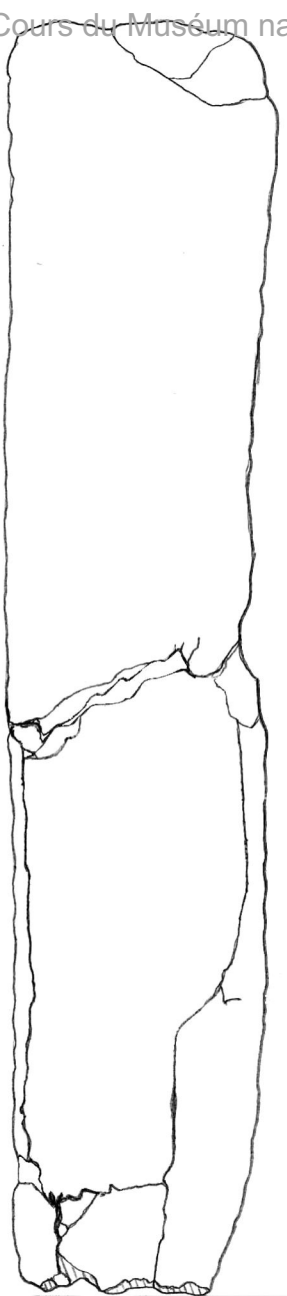
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dessin



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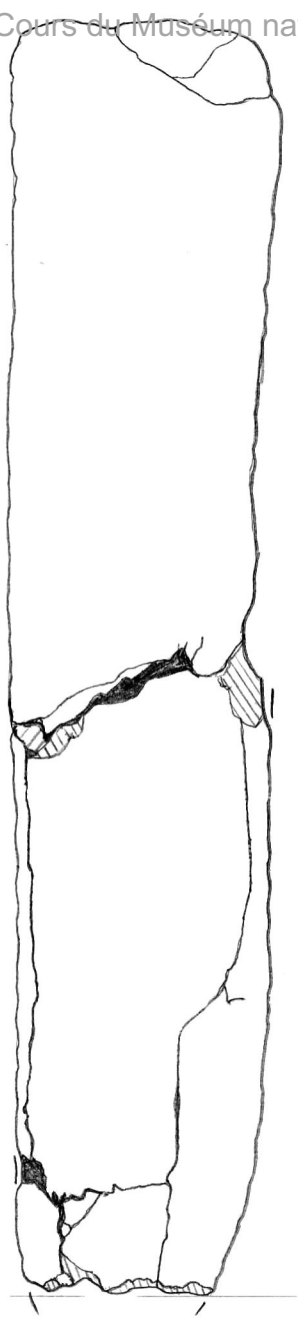


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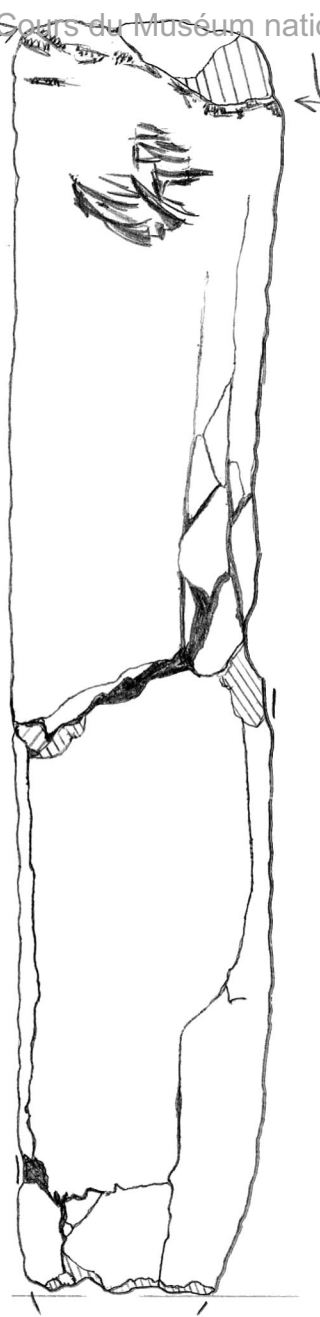


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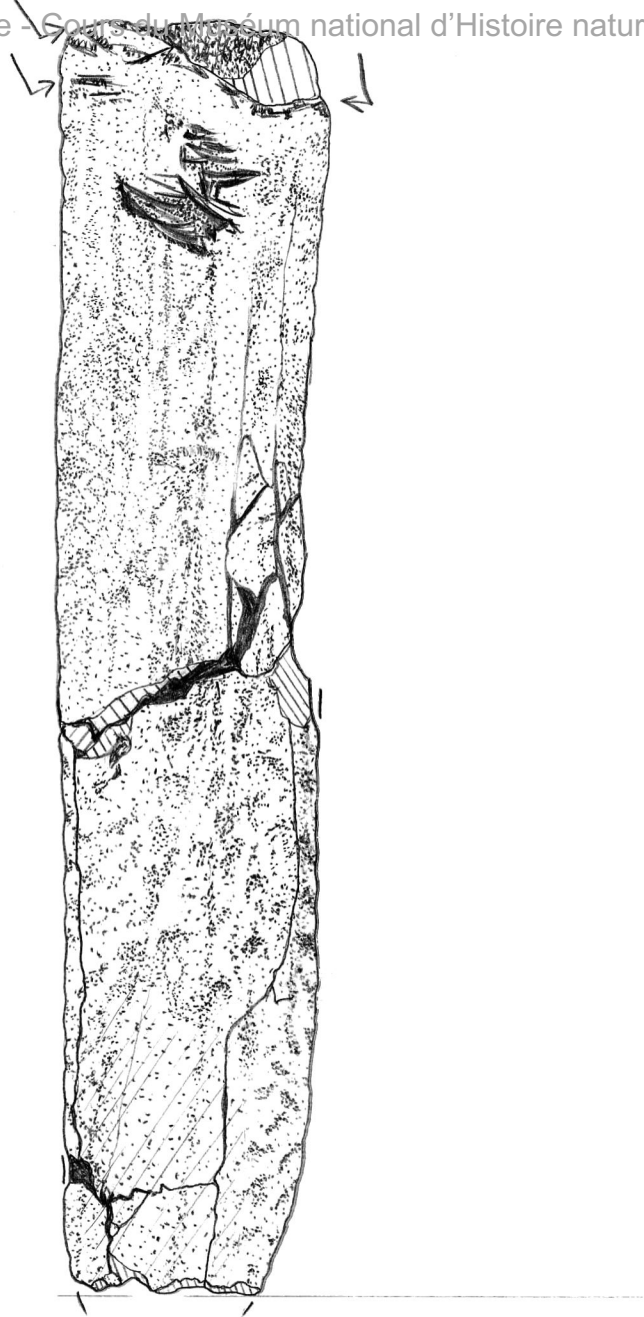


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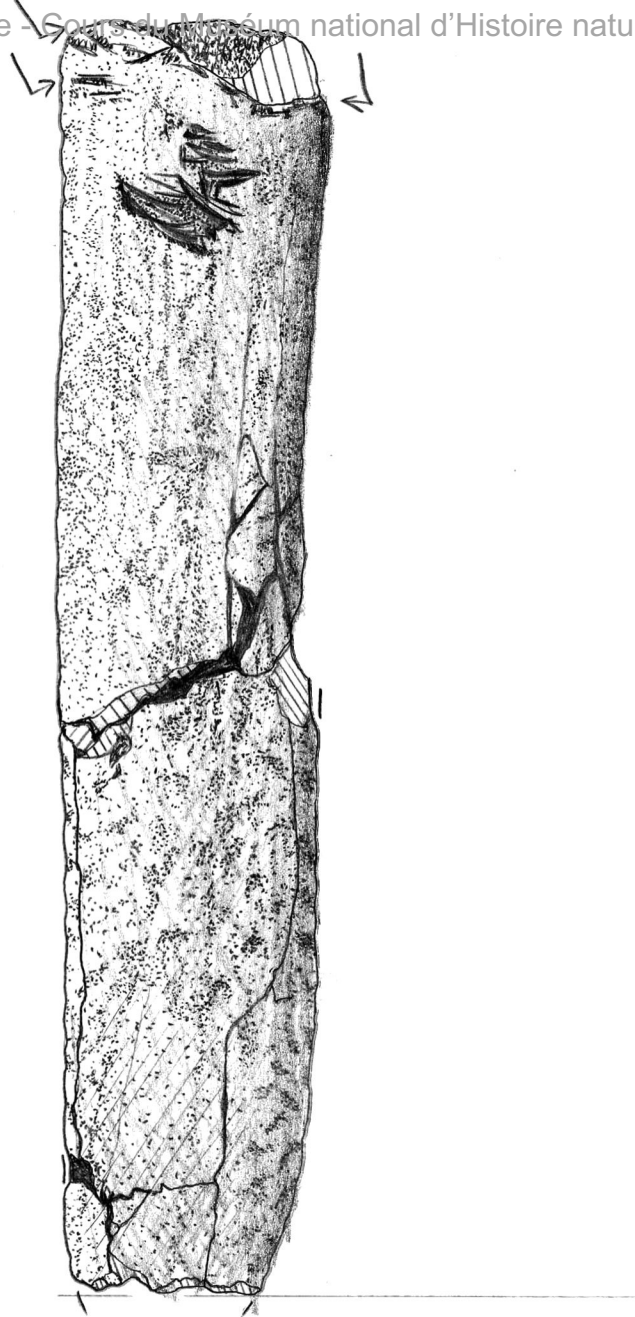


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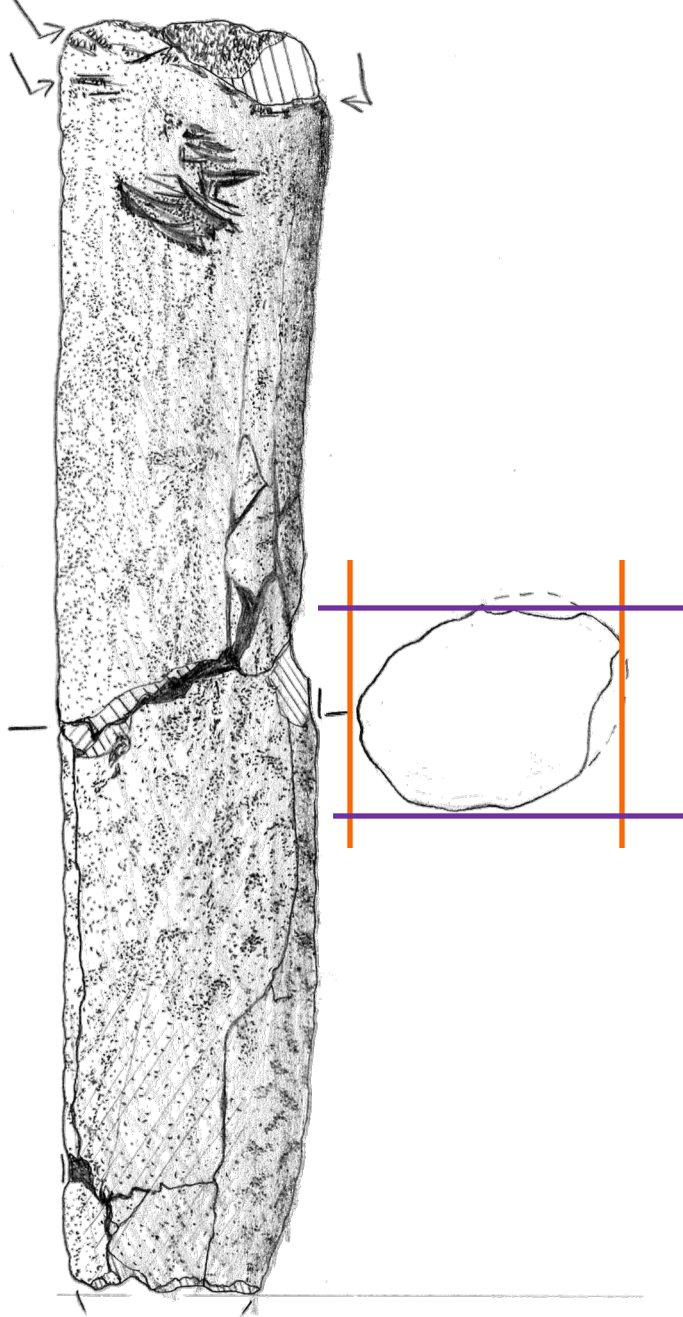


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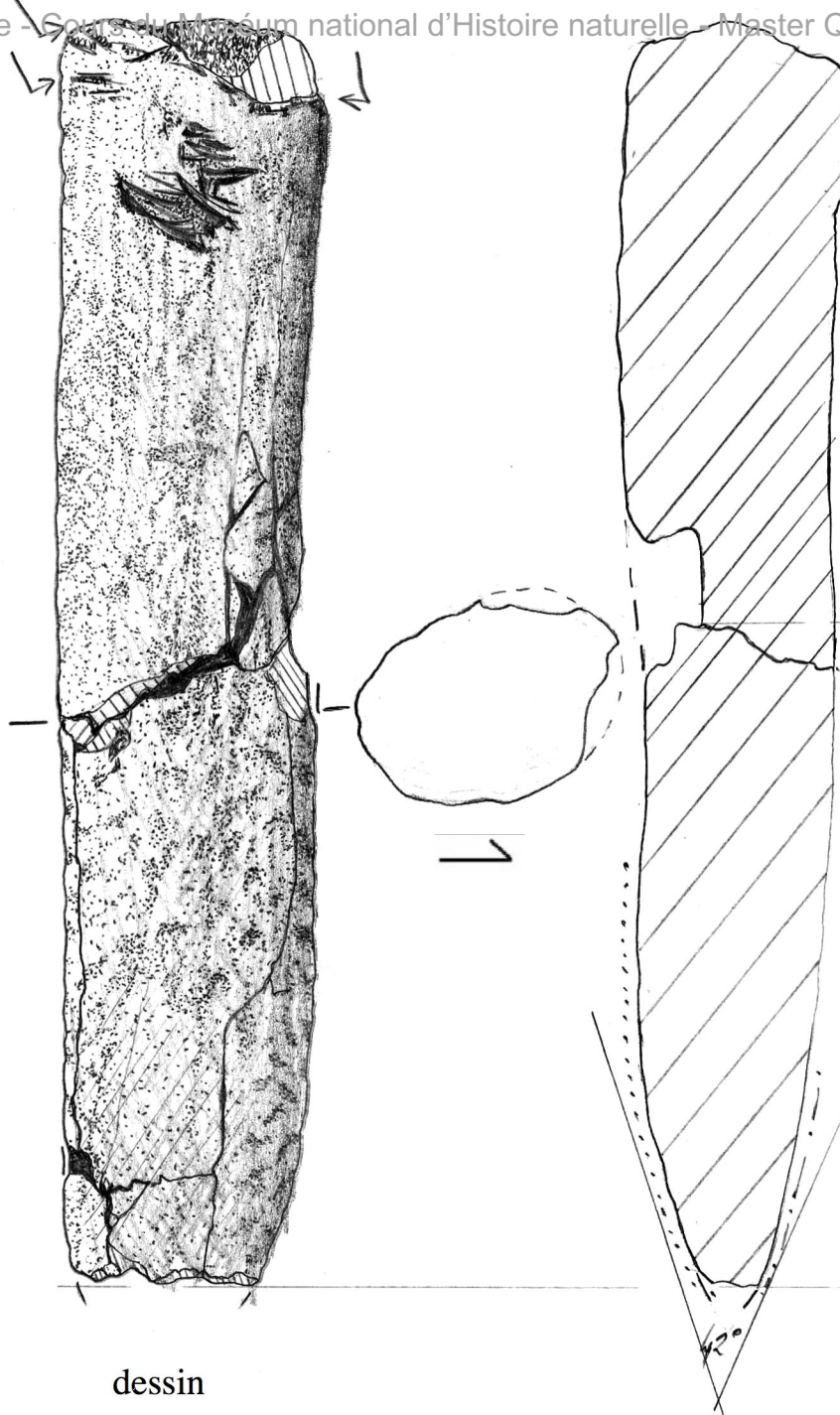
photo



dessin



photo

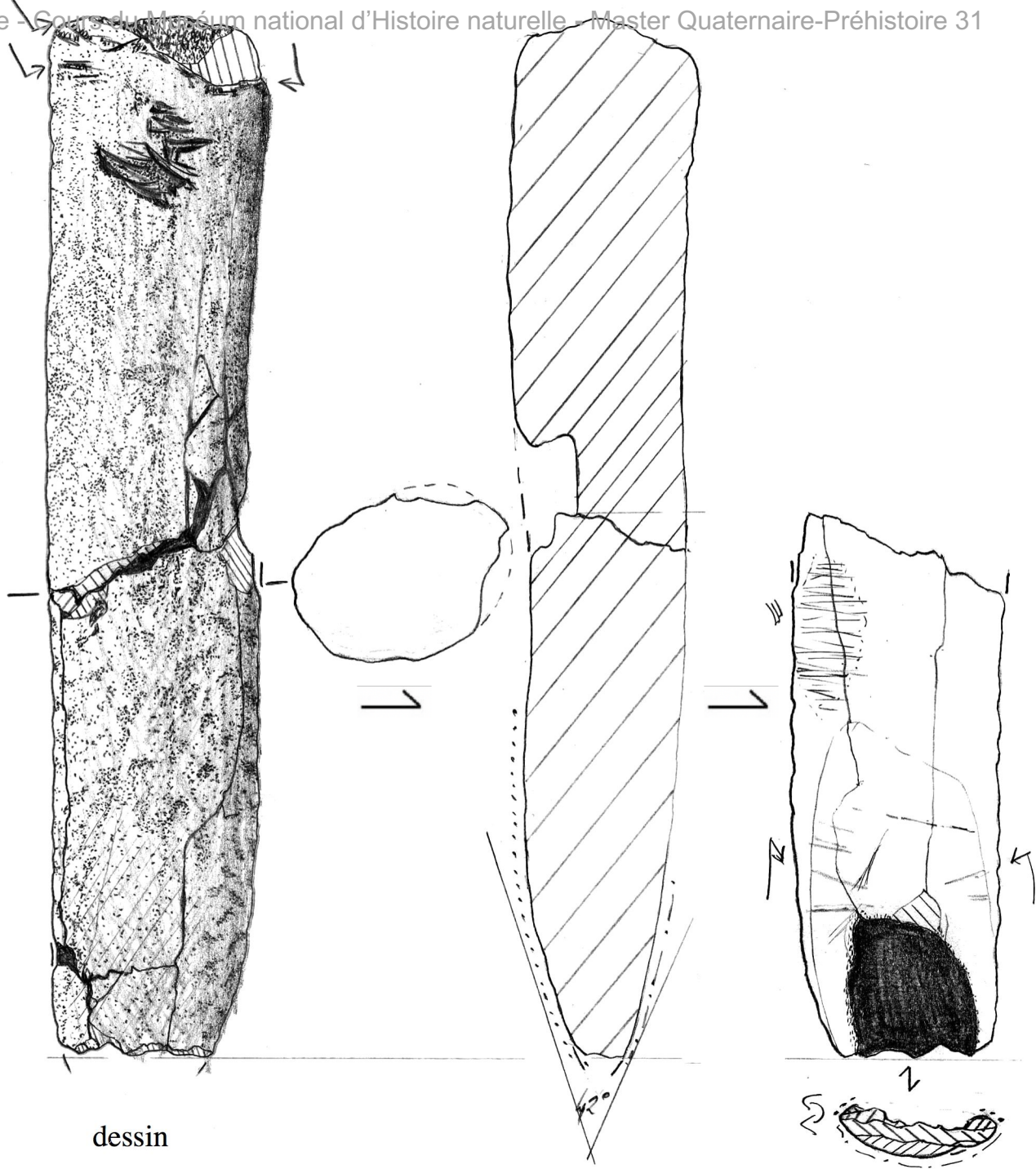


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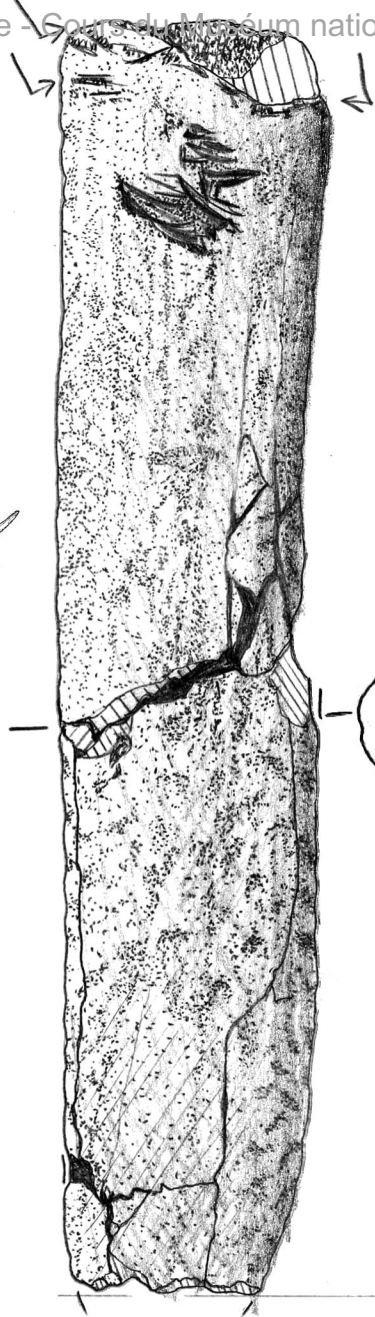
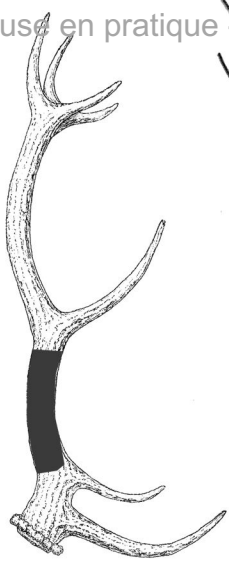


dessin

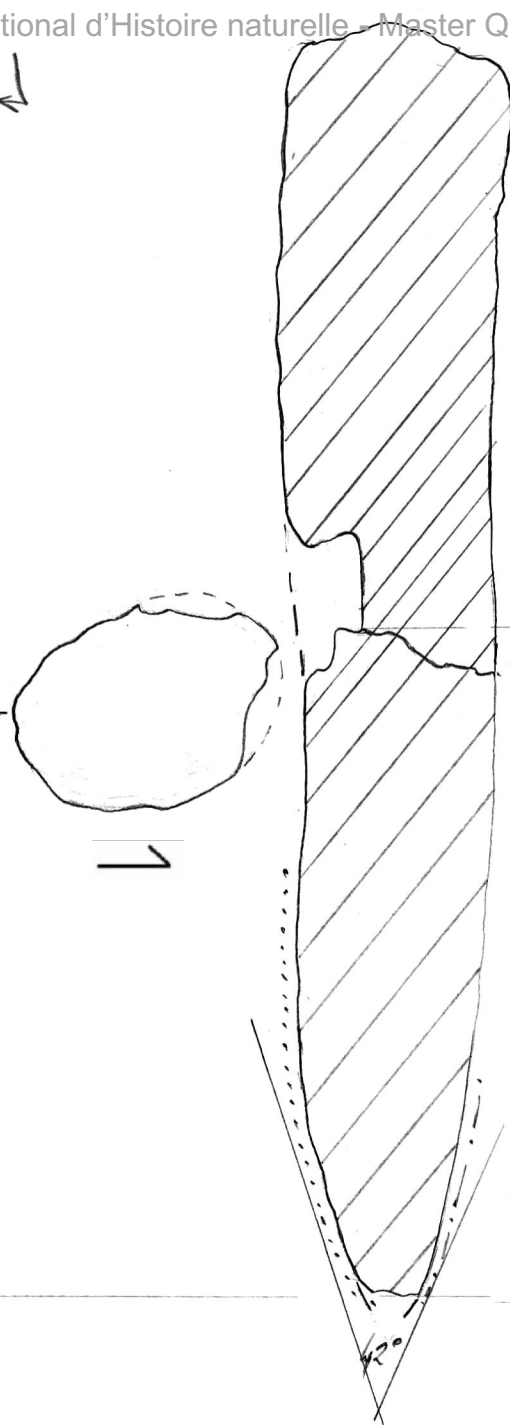
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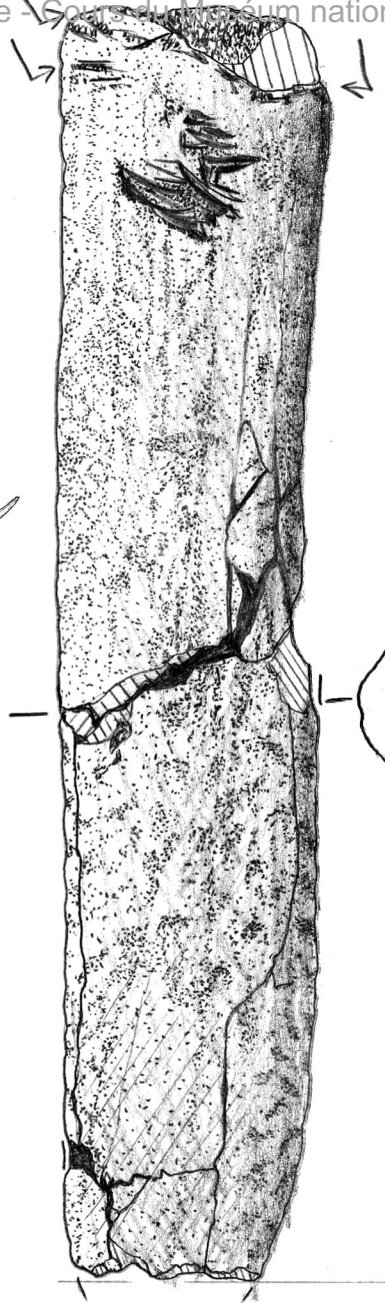
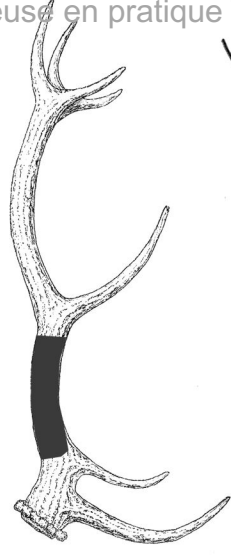
dessin



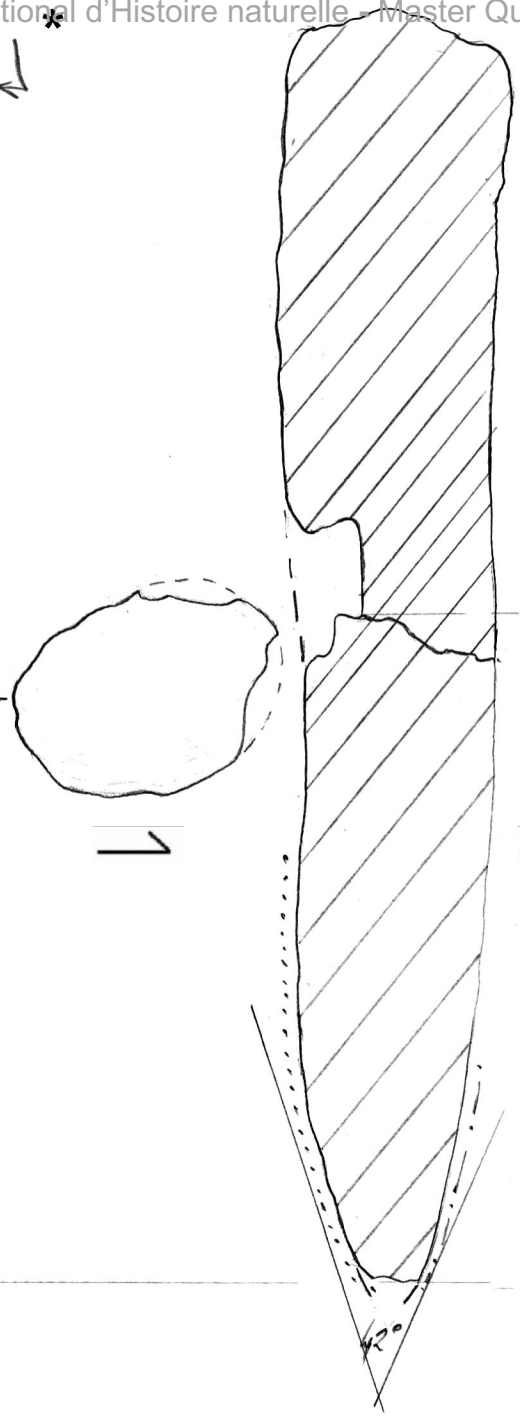
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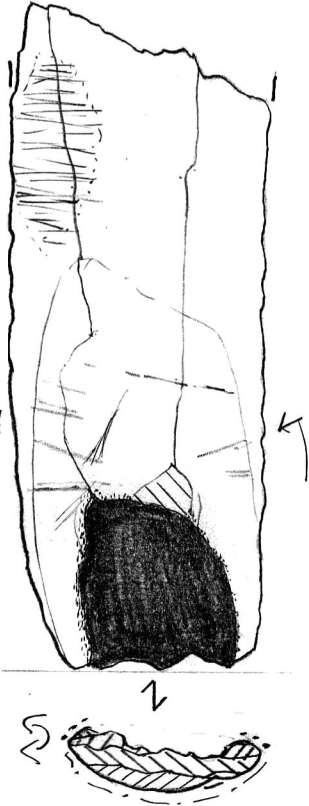


dessin



Puis
Henry Ferman
N°45
Bis // bois cerf.

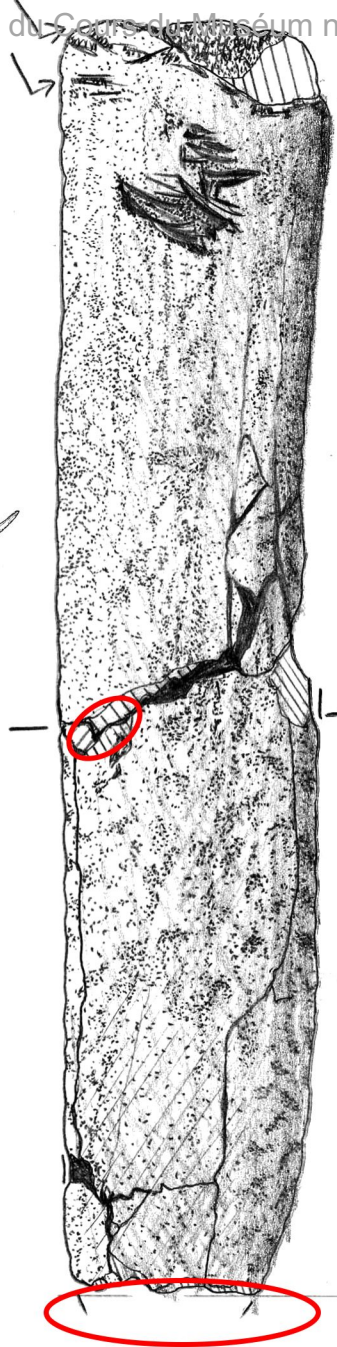
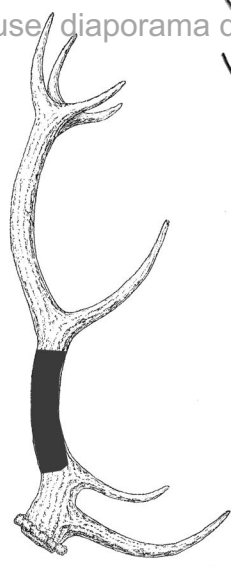
... partie amincissante (a)
... surface / bord usée
S cassure flexion (lié)



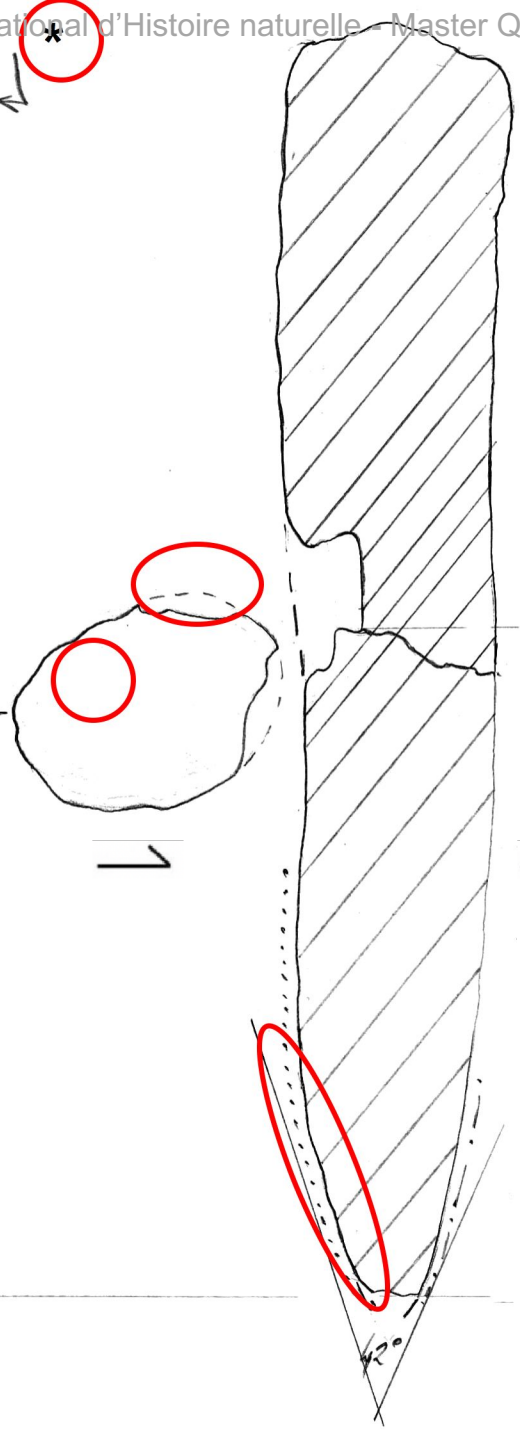
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photo

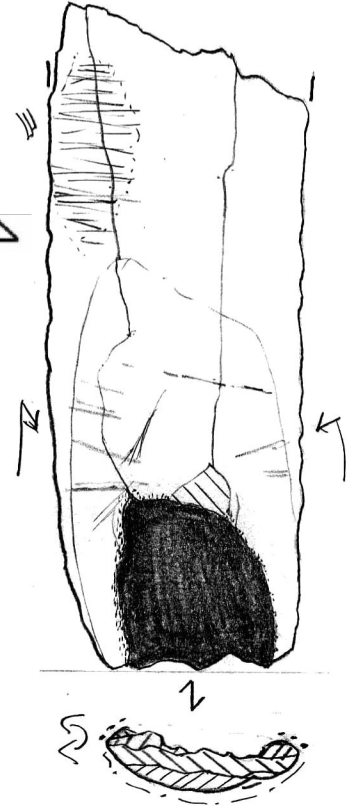


dessin

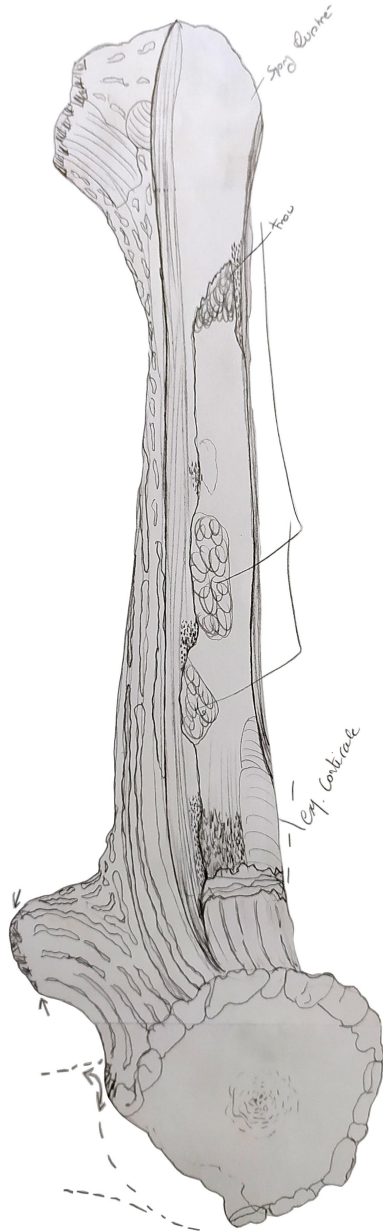


Paris
Henry Ferman
N° 45
Bis // bois cerf.

... partie amincissante (a)
... surface / bord usée
? cassure flexion (lié)



au graphite
sur papier
(mine 0,5)



à l'encre
sur calque
(pointe 0,5)



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