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## Des vases dans la vase... Un lot de mobilier d'époque hellénistique (IIe s. av.) issu du site de la Bourse (Marseille).

Marie Pawlowicz, Émilie Mannocci

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Submitted on 3 Apr 2024

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SFECAG d'Hyères - 19 mai 2023

# Des vases dans la vase...

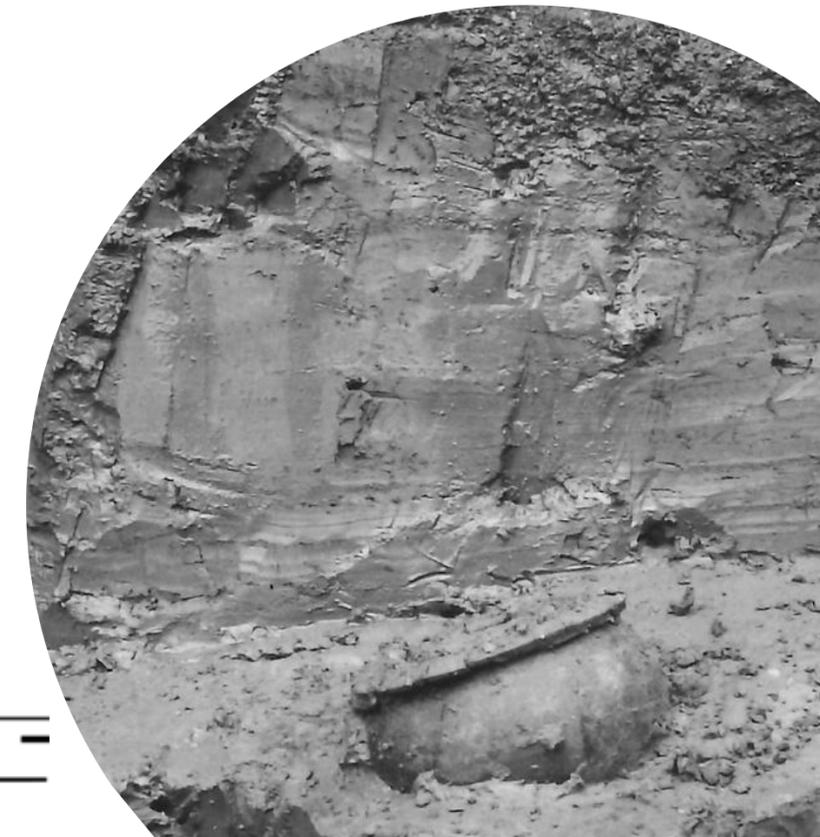
## Un lot de mobilier d'époque hellénistique (IIe s. av.) issu du site de la Bourse (Marseille)

**Marie Pawlowicz**

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**Émilie Mannocci**

Doctorante, Aix Marseille Univ, CNRS, CCJ, Aix-en-Provence, France / EFR / Università degli Studi di Padova.

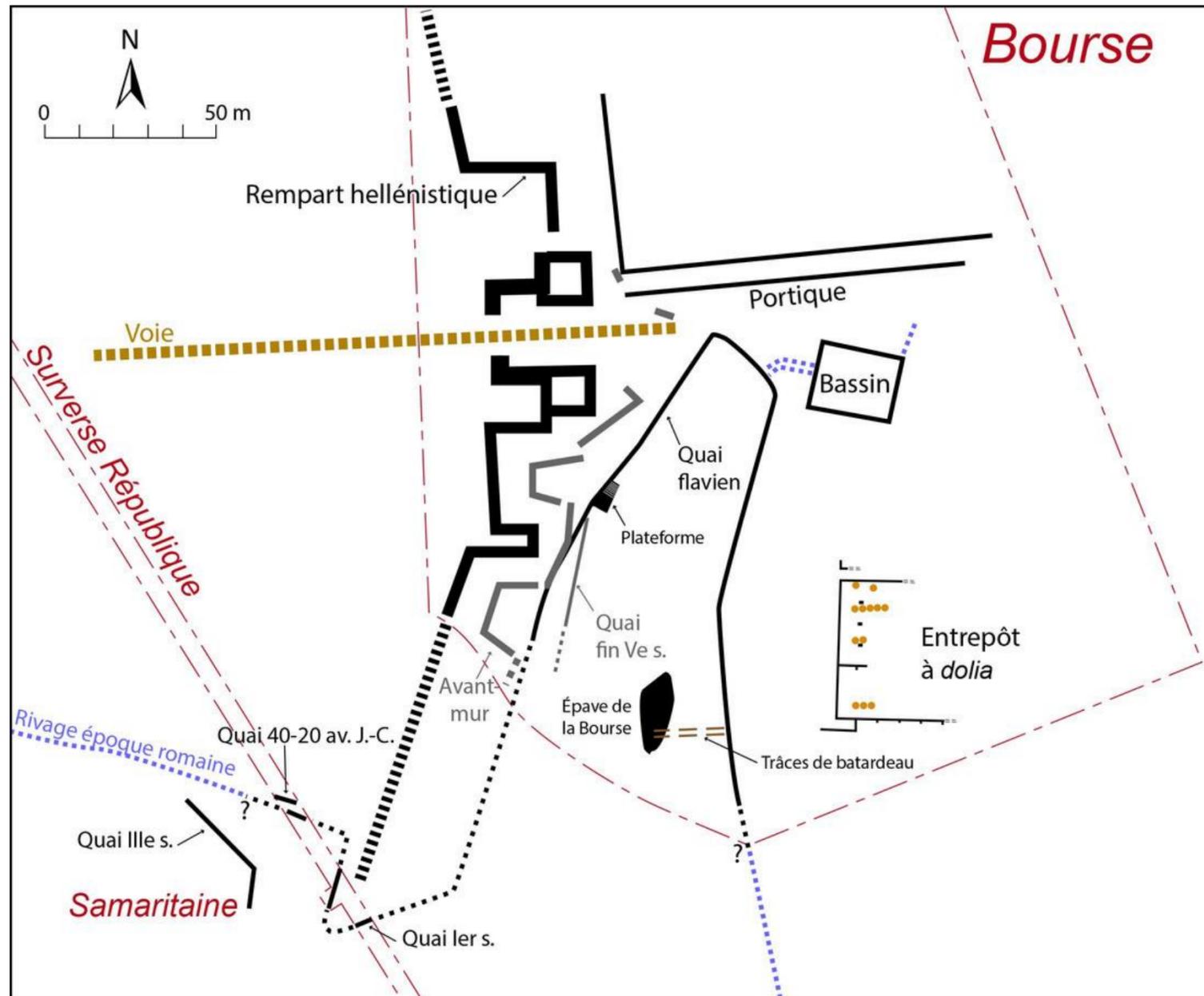


# Le contexte



©Capture Google Earth

# Le contexte

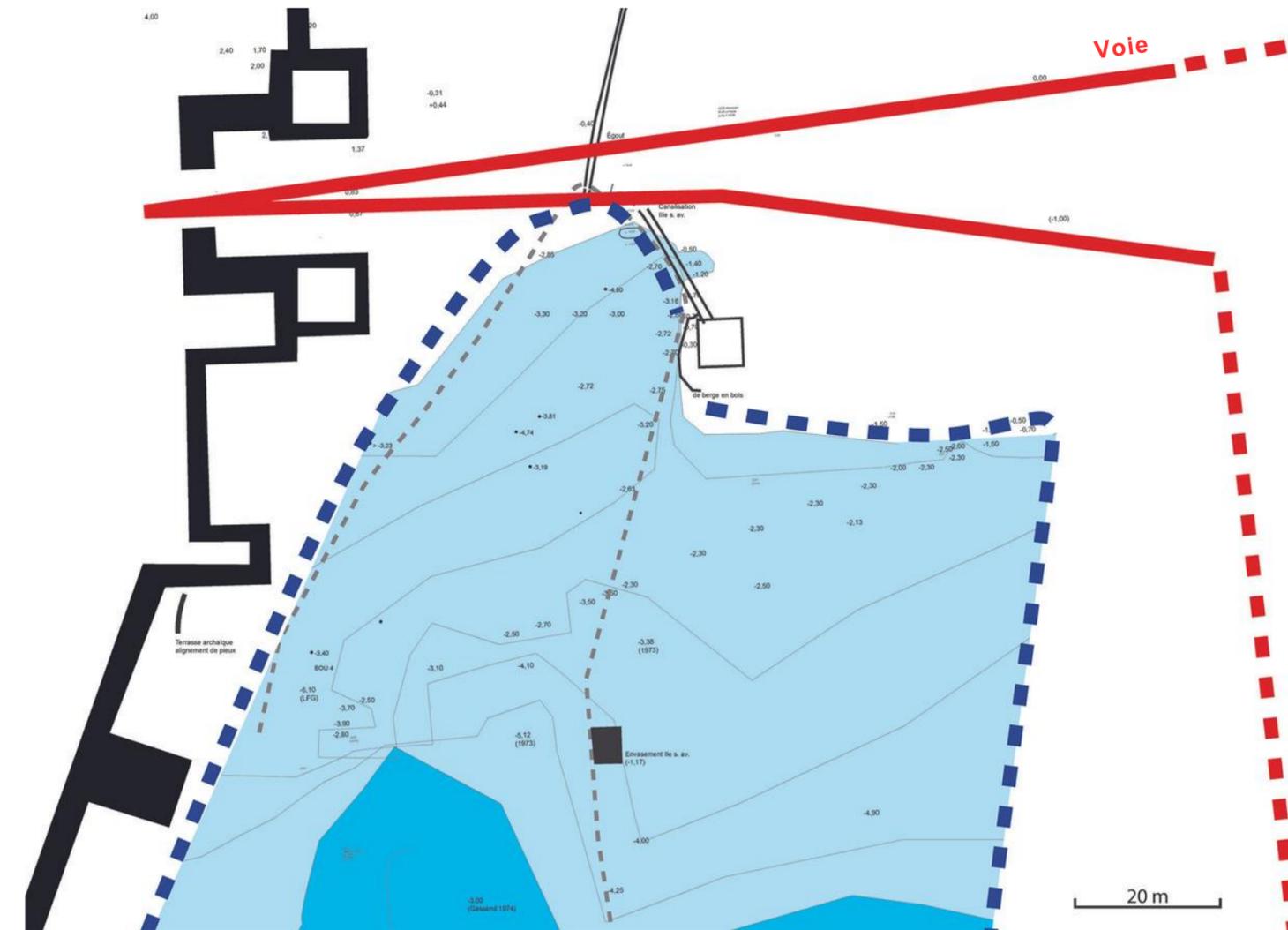
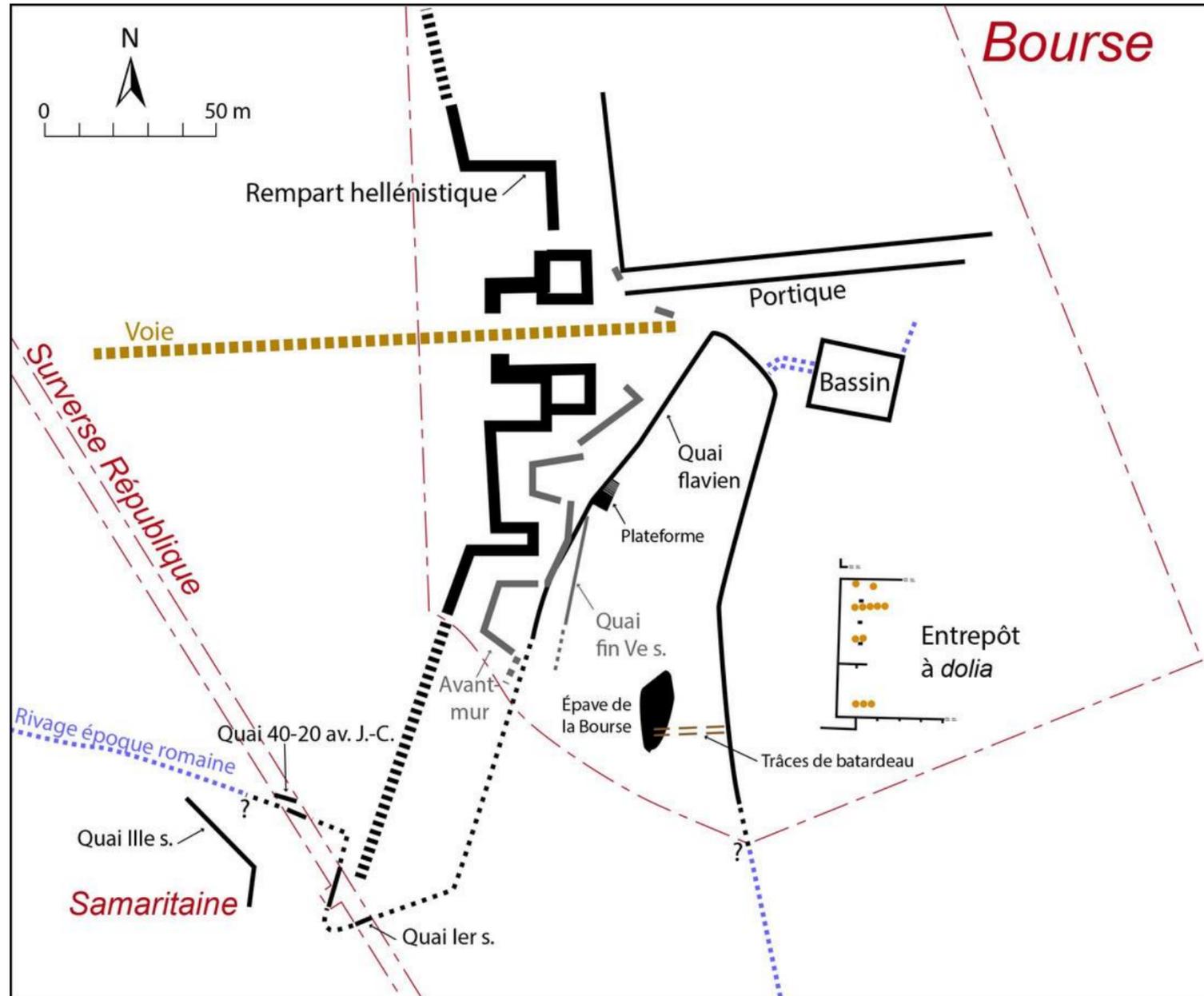


DAO M. Pawlowicz, d'après le plan d'ensemble du site de la Bourse réalisé par M. Borély, IAM-CNRS, 1972-79 ; Mellinand, Moliner et Sillano, 2011.



© Réalisation Edikom / Production Ville de Marseille, 2021.

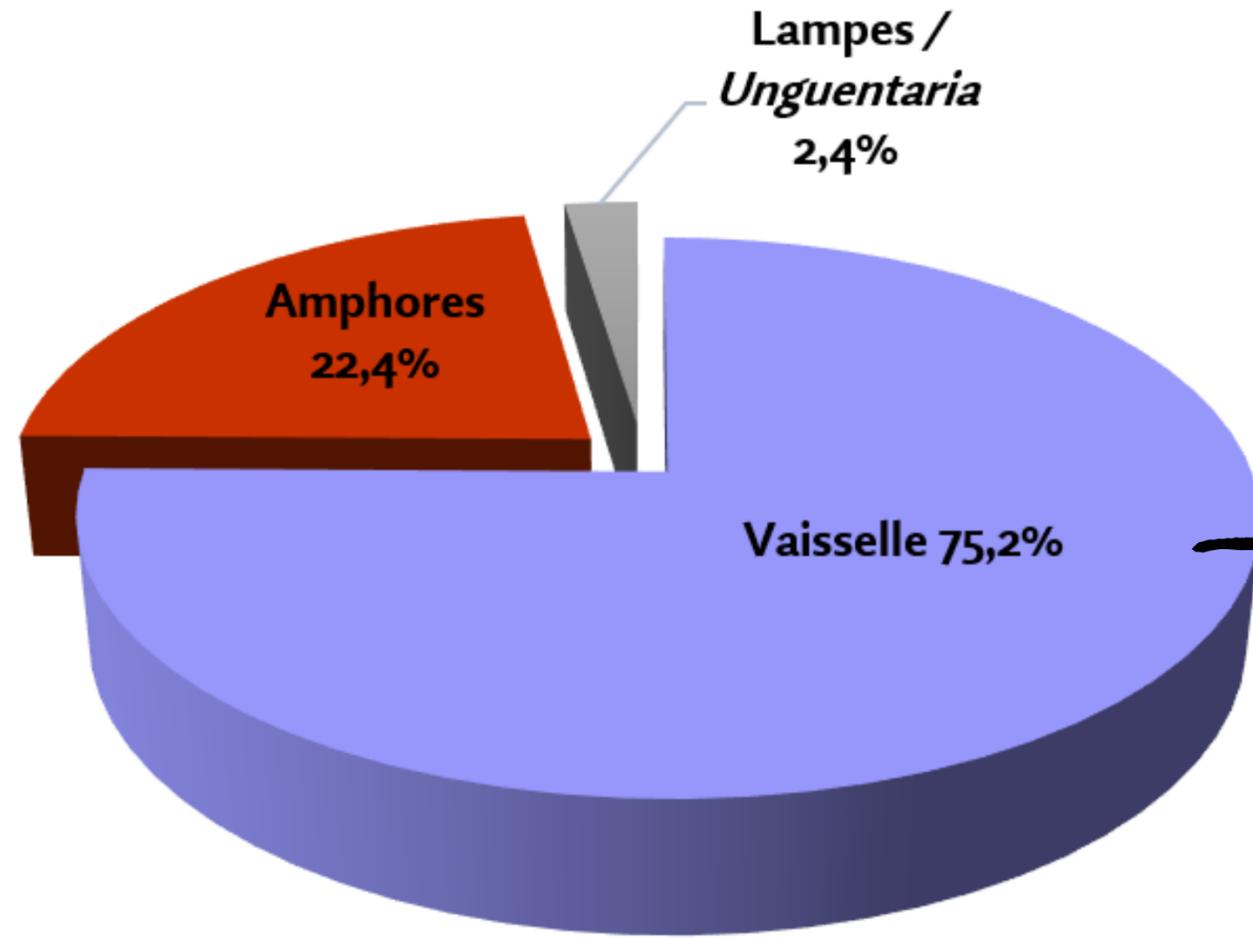
# Le contexte



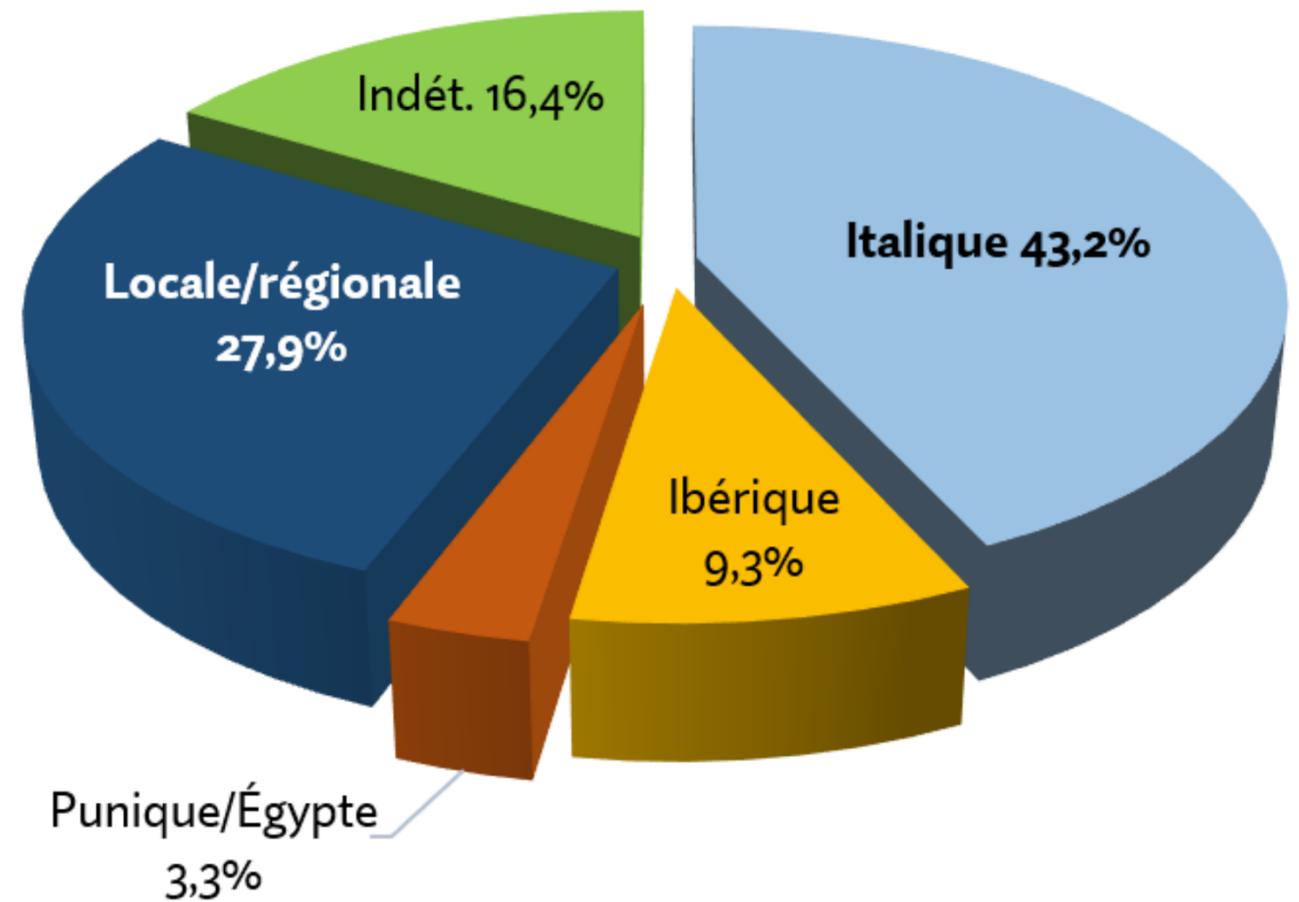
D'après le fond de plan de H. Tréziny 2006

DAO M. Pawlowicz, d'après le plan d'ensemble du site de la Bourse réalisé par M. Borély, IAM-CNRS, 1972-79 ; Mellinand, Moliner et Sillano, 2011.

# La vaisselle (75,2%)



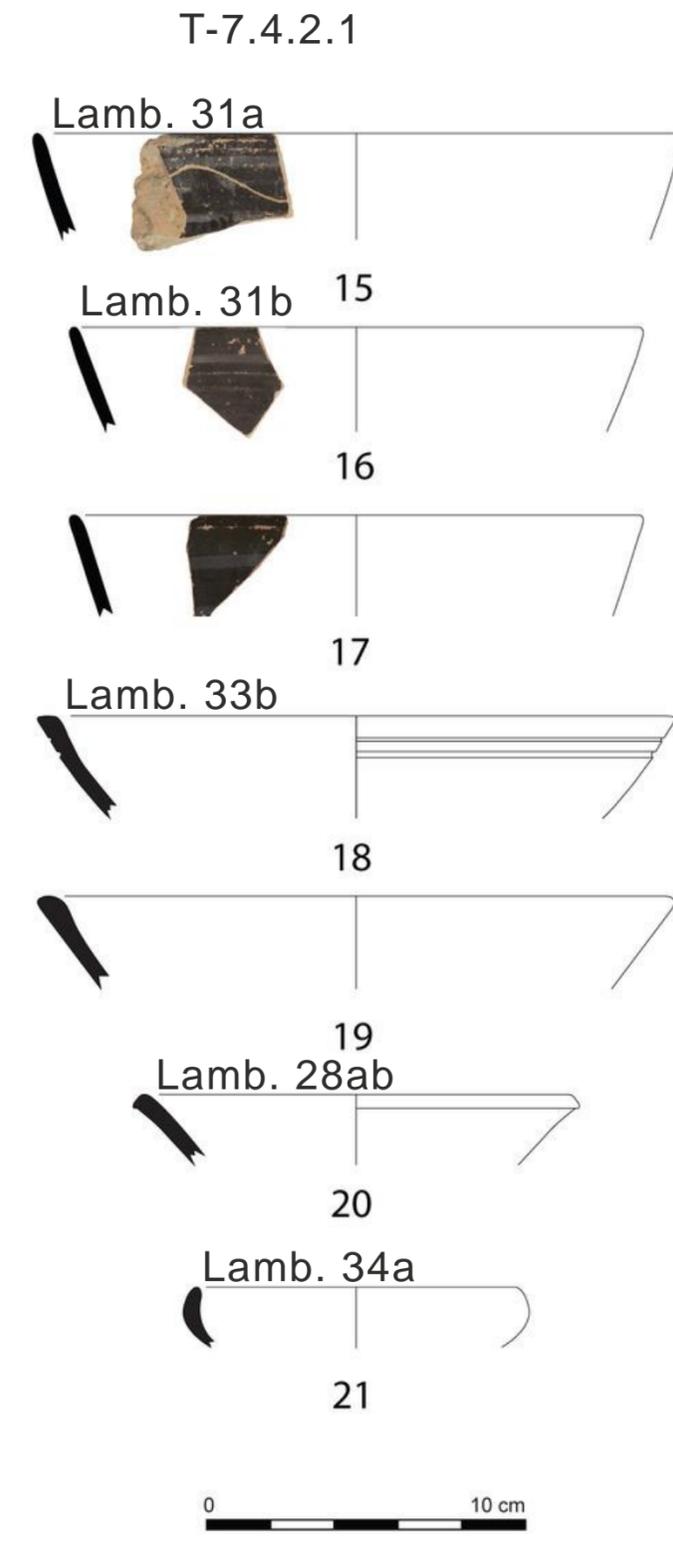
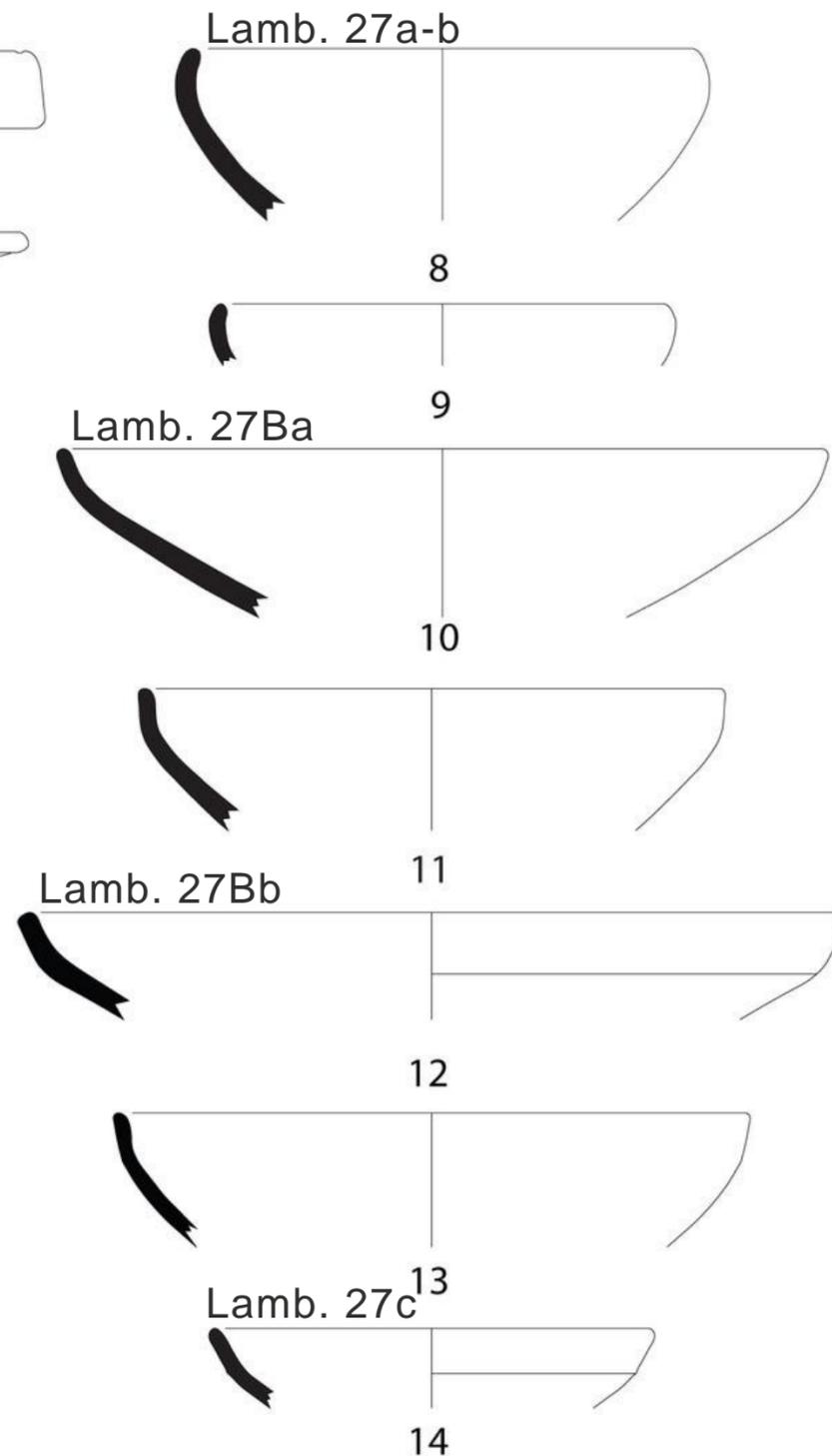
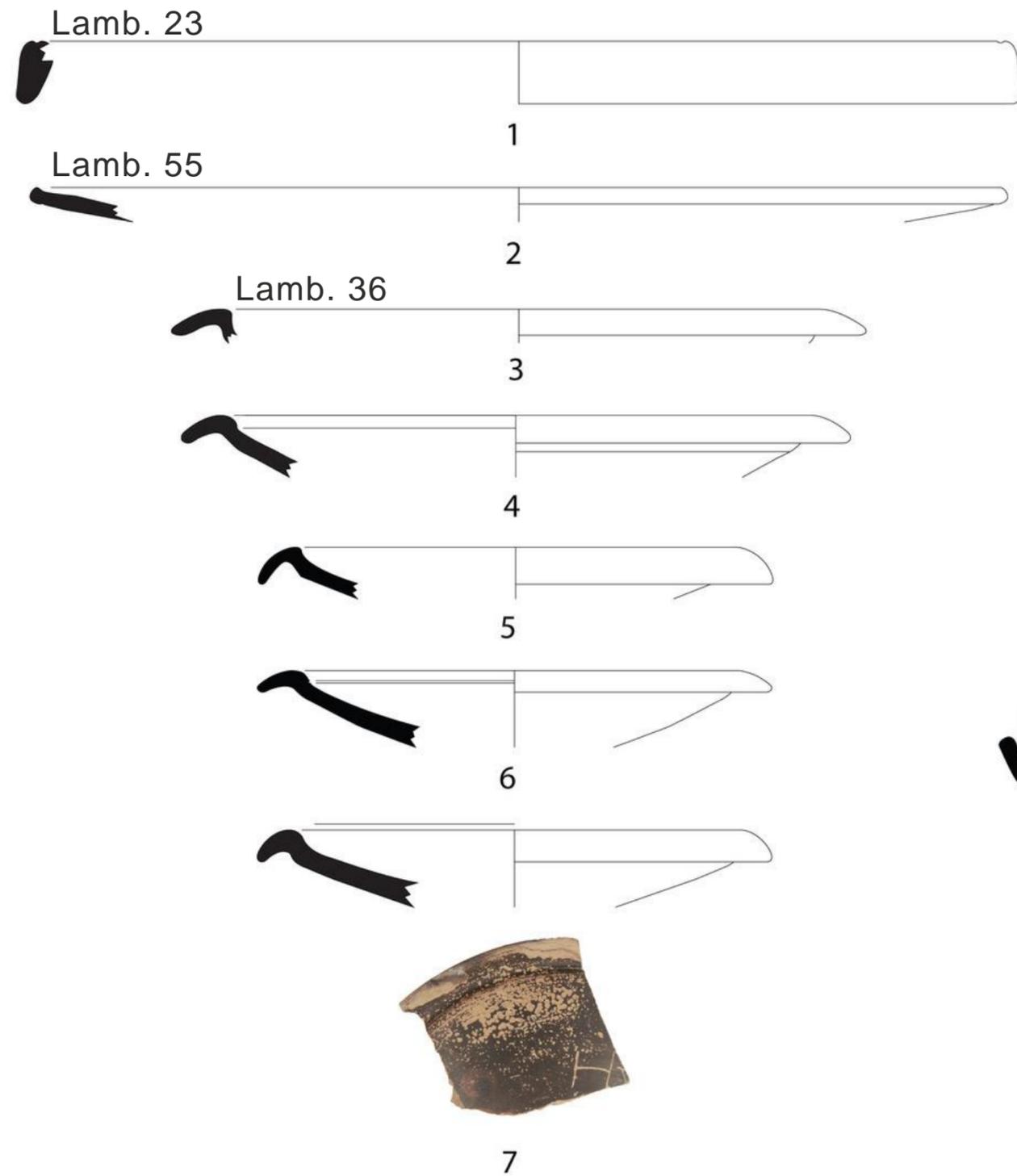
Répartition des différents groupes  
céramiques,  
en % par rapport au nombre total d'individus



Répartition de la vaisselle en fonction  
de l'origine des vases, en % par  
rapport au nombre total d'individus

# Importations italiqques (43.2%)

Campanienne A (36,6%)

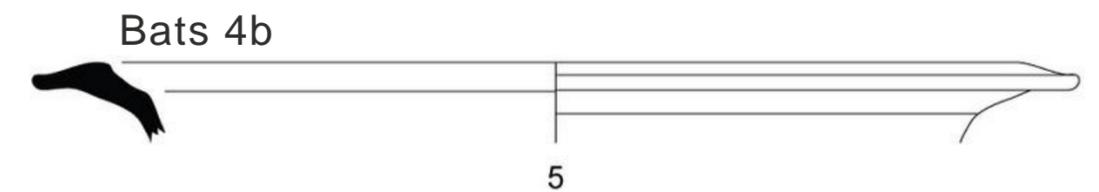
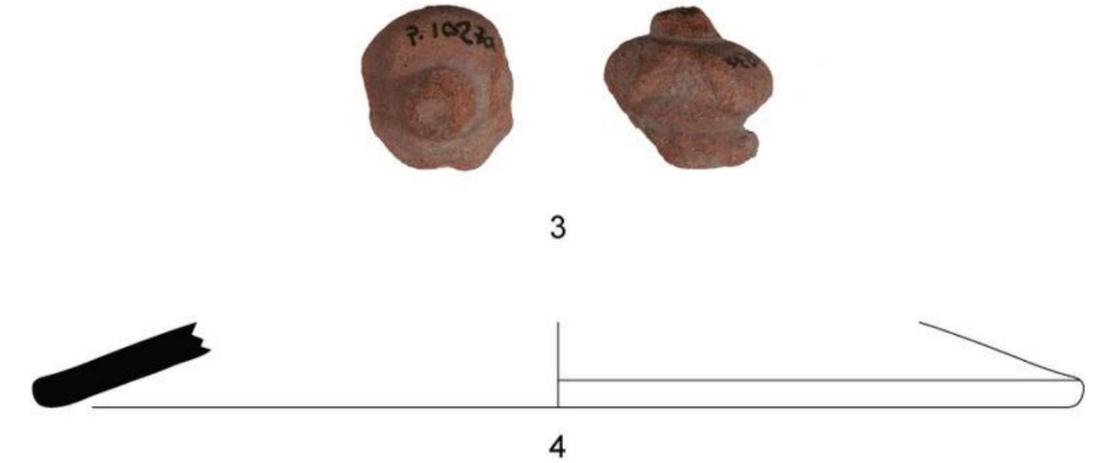
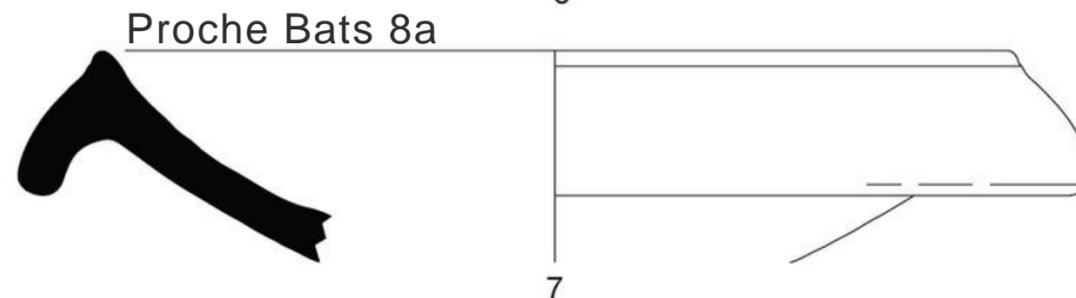
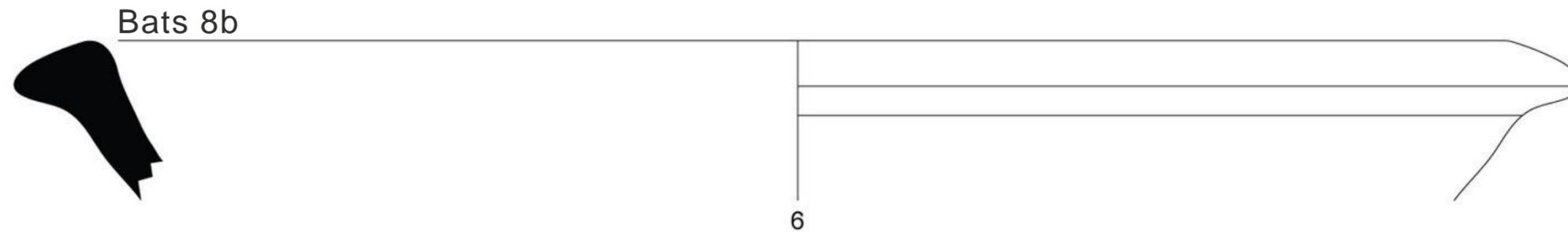
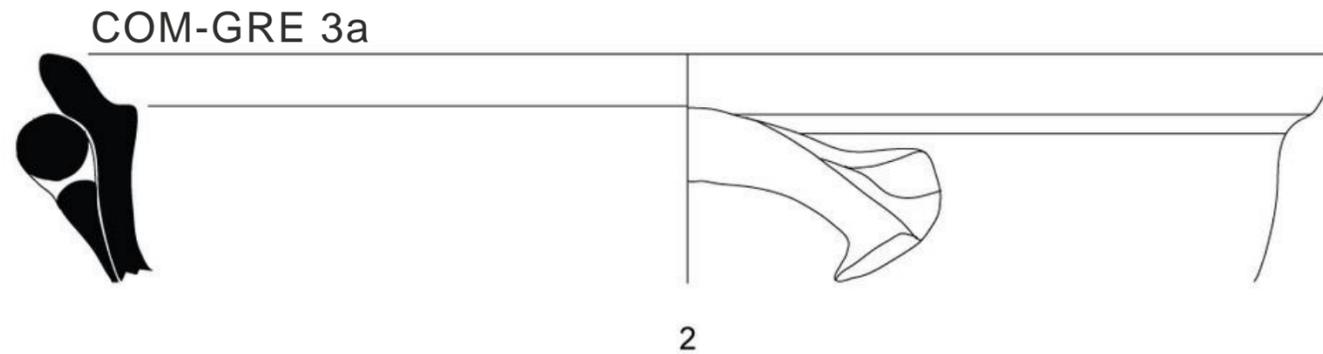
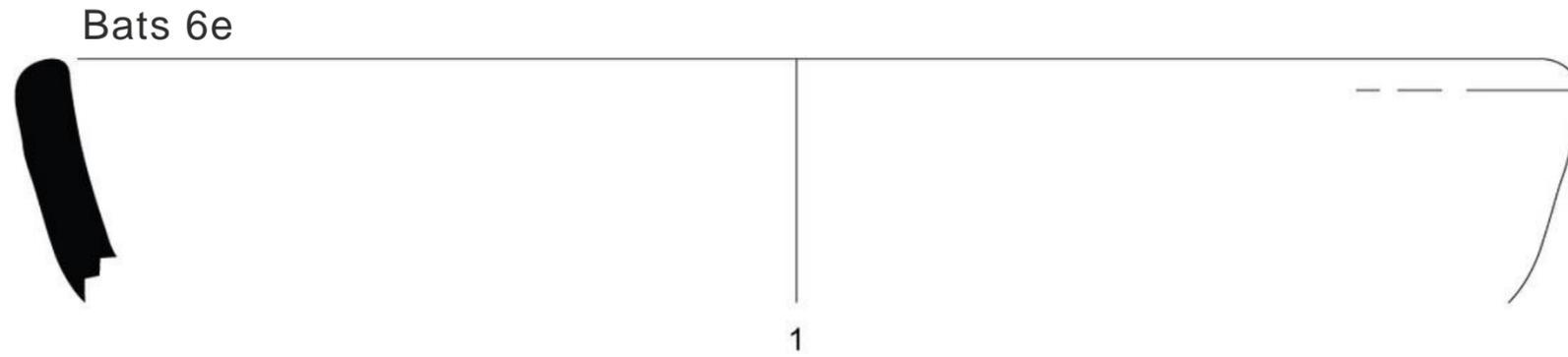


0 10 cm

1 cm

# Importations italiennes (43.2%)

Céramique commune italienne (6,6%)

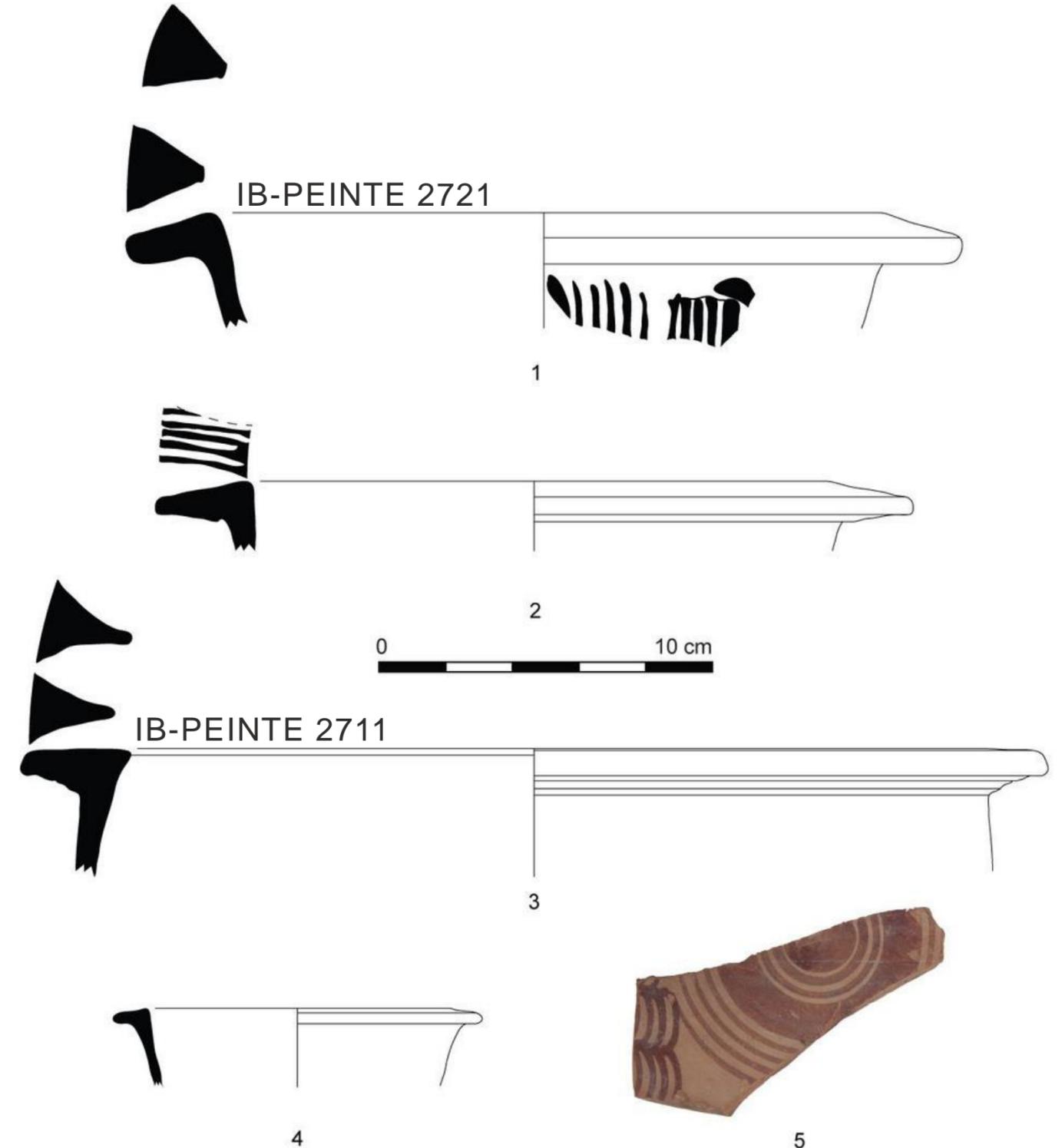


# Importations ibériques (9.3%)

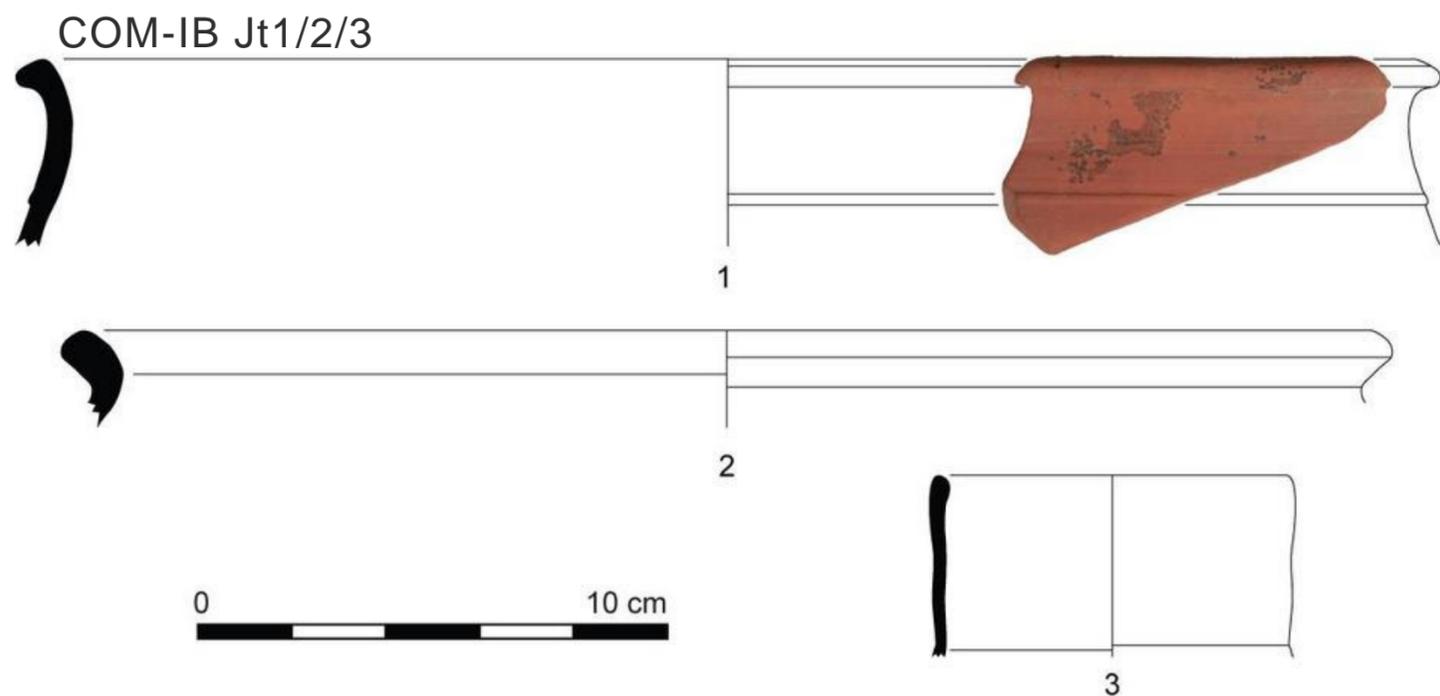
Céramique grise de la côte catalane (2,7%)



Céramique ibérique peinte (4,4%)



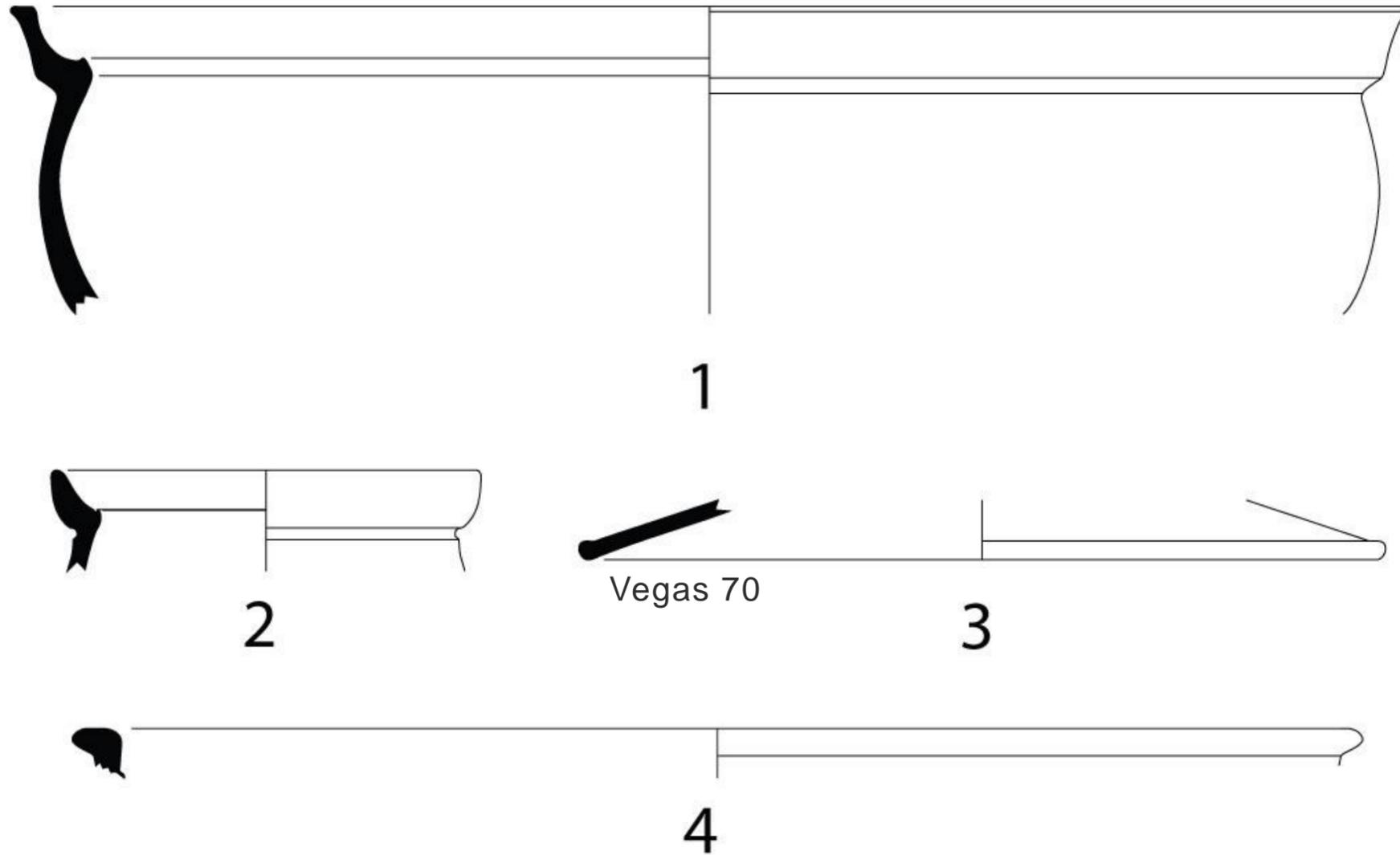
Céramique commune ibérique (2,2%)



# Importations puniques/égyptiennes (3.3%)

Céramique commune punique (2,7%)

Vegas 68.3



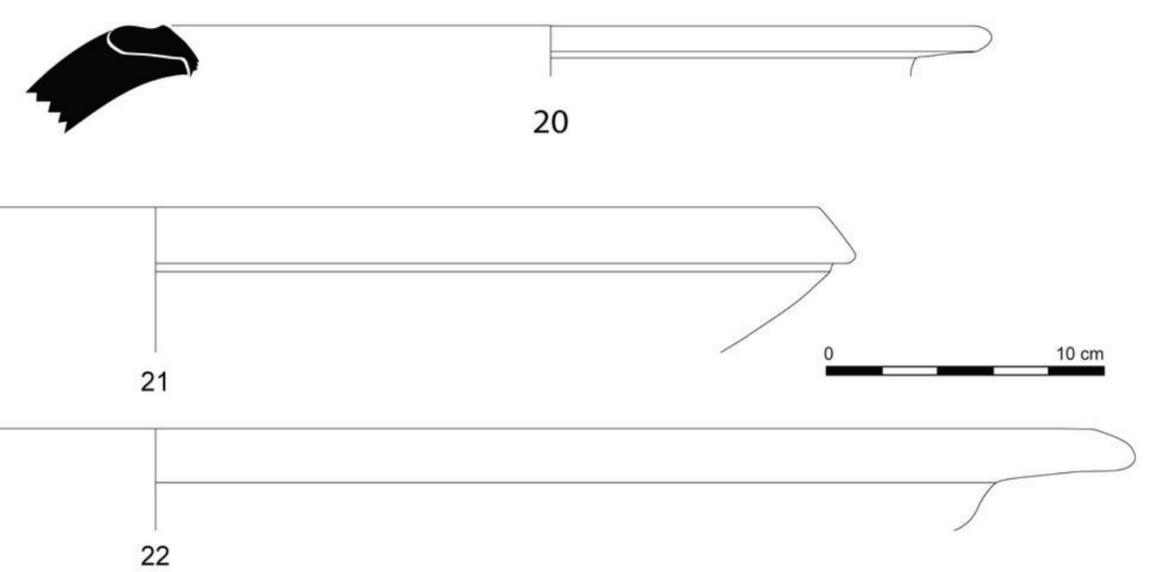
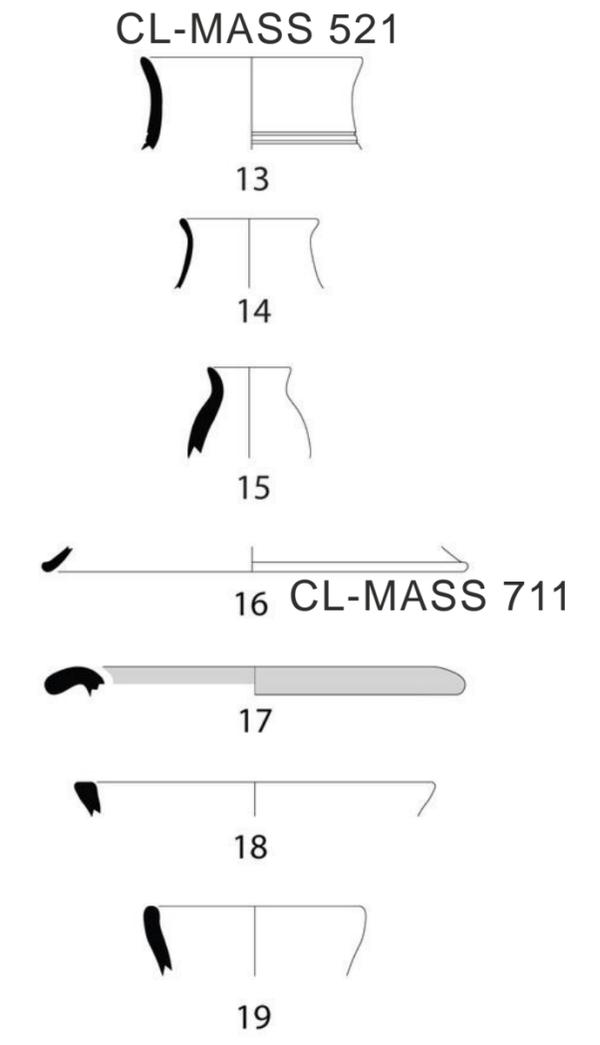
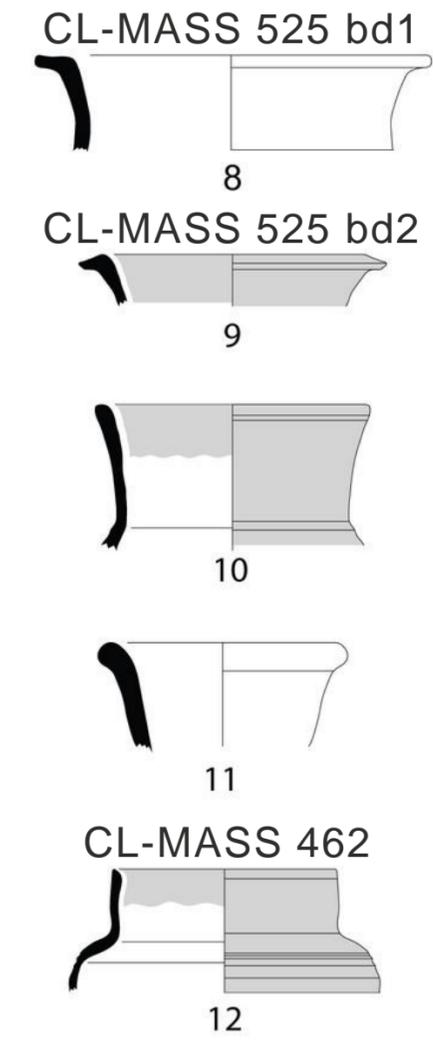
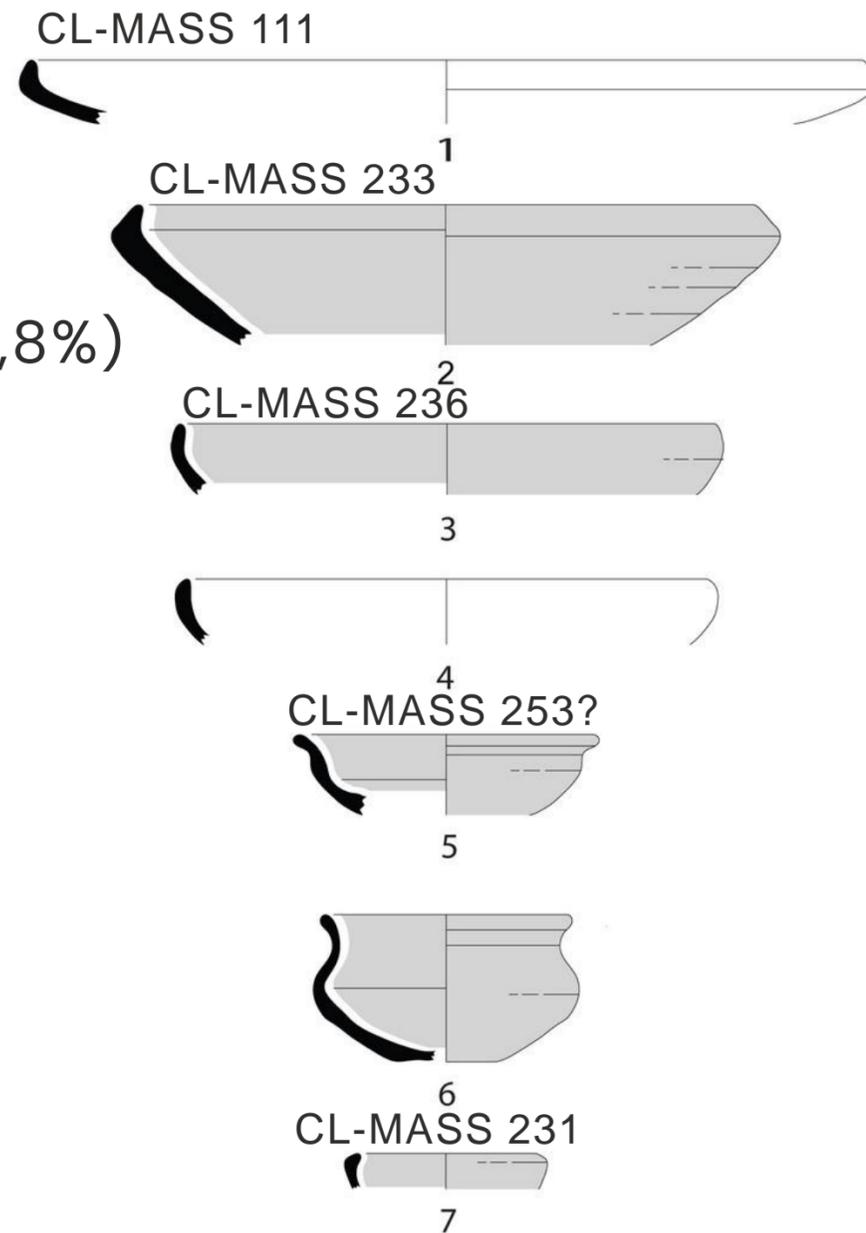
Faïence égyptienne (0,5%)



# Productions locales/régionales

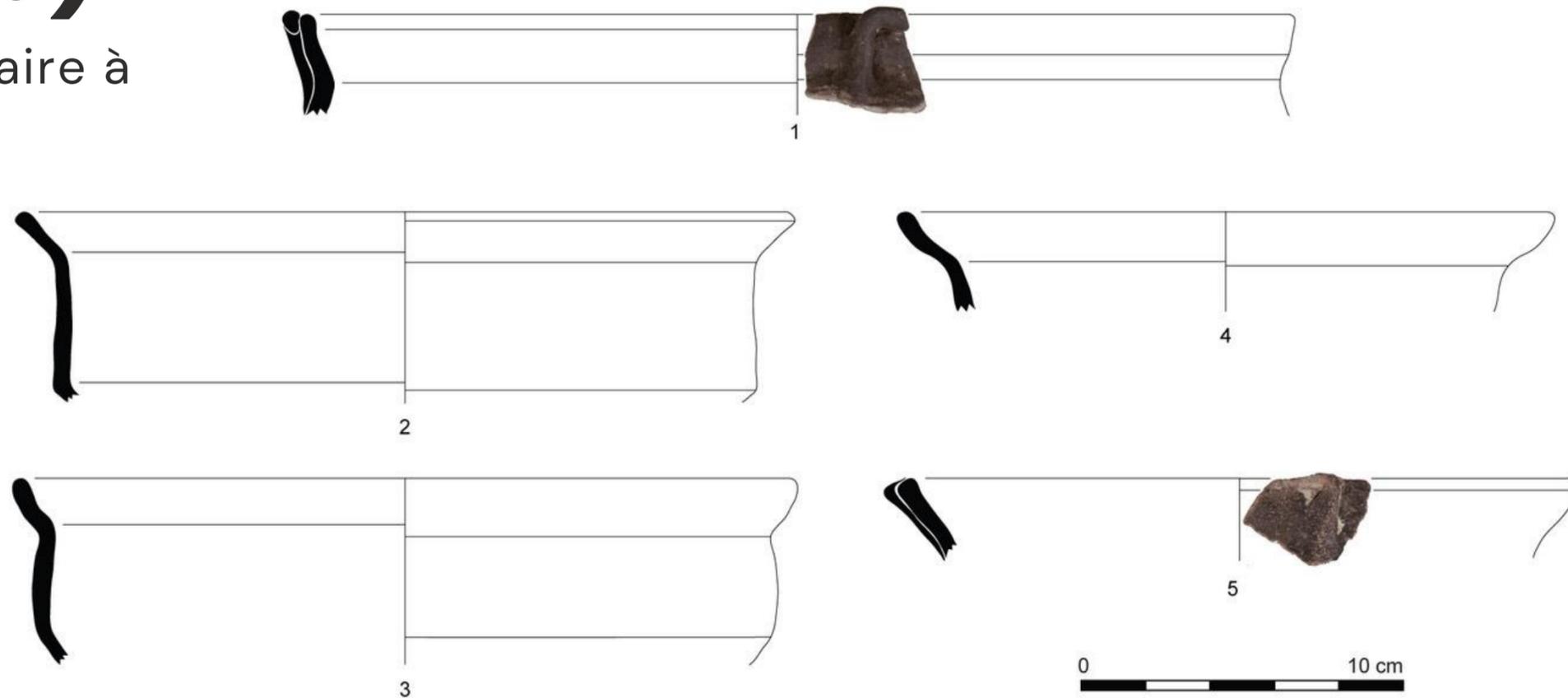
(27,9%)

Céramique à pâte  
claire massaliète (20,8%)

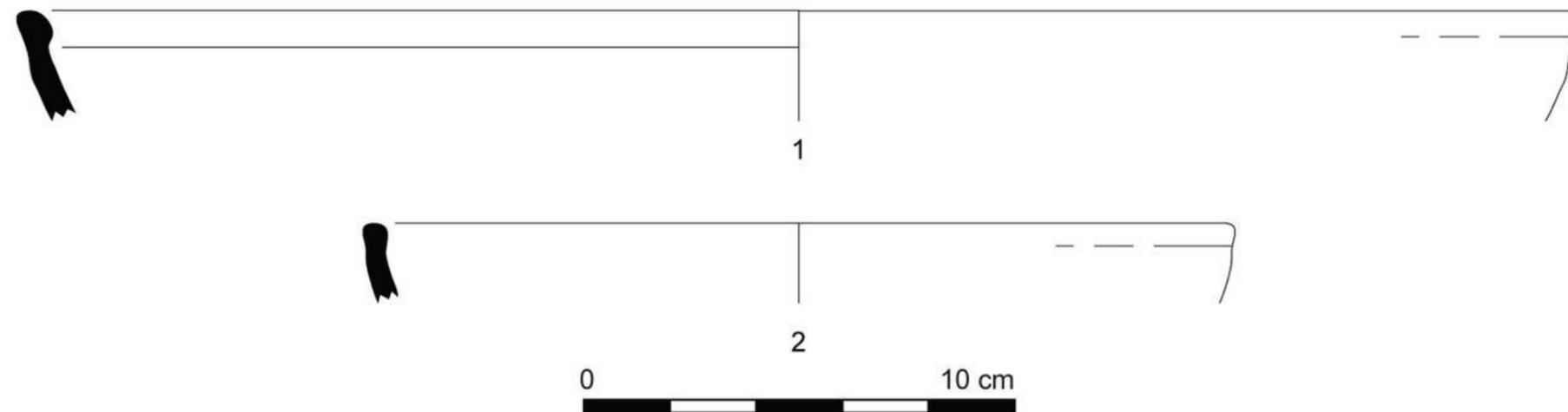


# Productions locales/régionales (27,9%)

Céramique culinaire à  
pâte grise (6%)

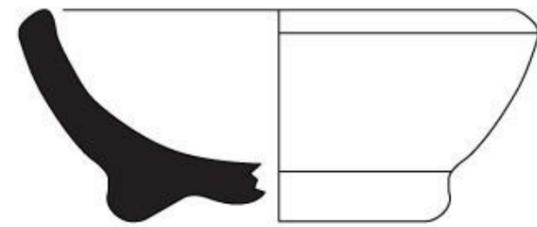


Céramique non tournée massaliète (1,1%)



# Indéterminées (16,4%)

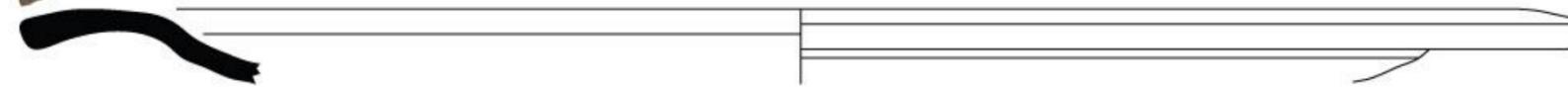
Céramique à vernis noir indét. (3,2%)



1



2



3



# Lampes et *unguentaria* (2,4%)



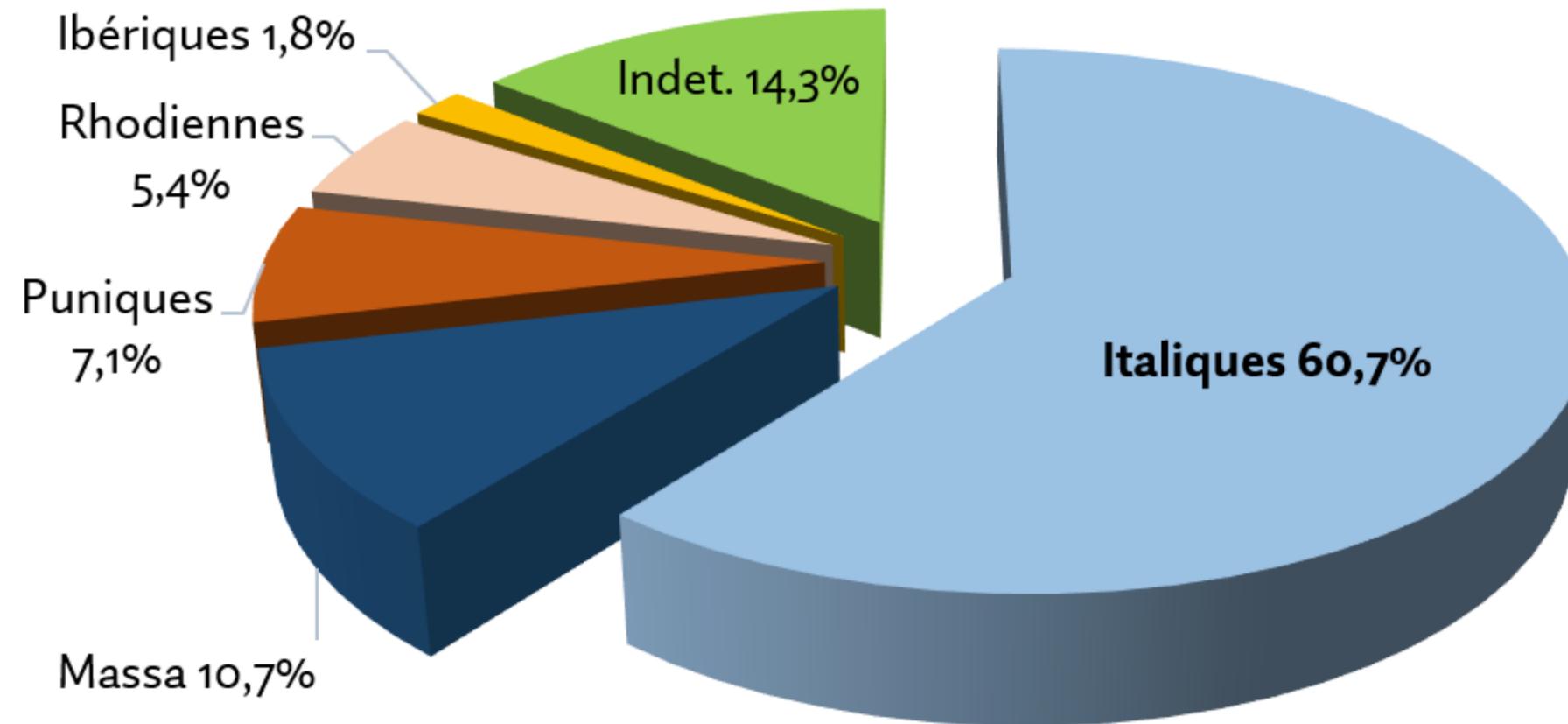
1



2

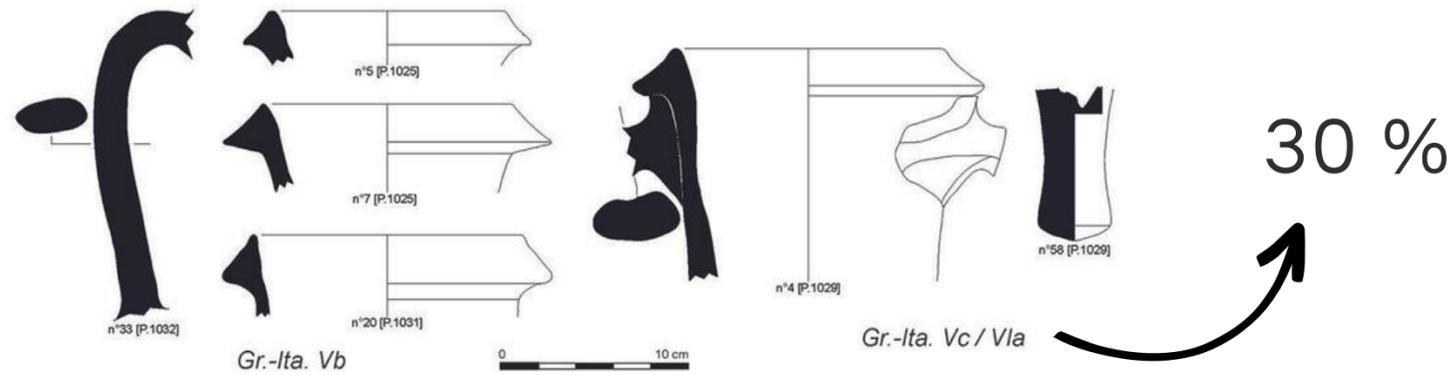


# Les amphores

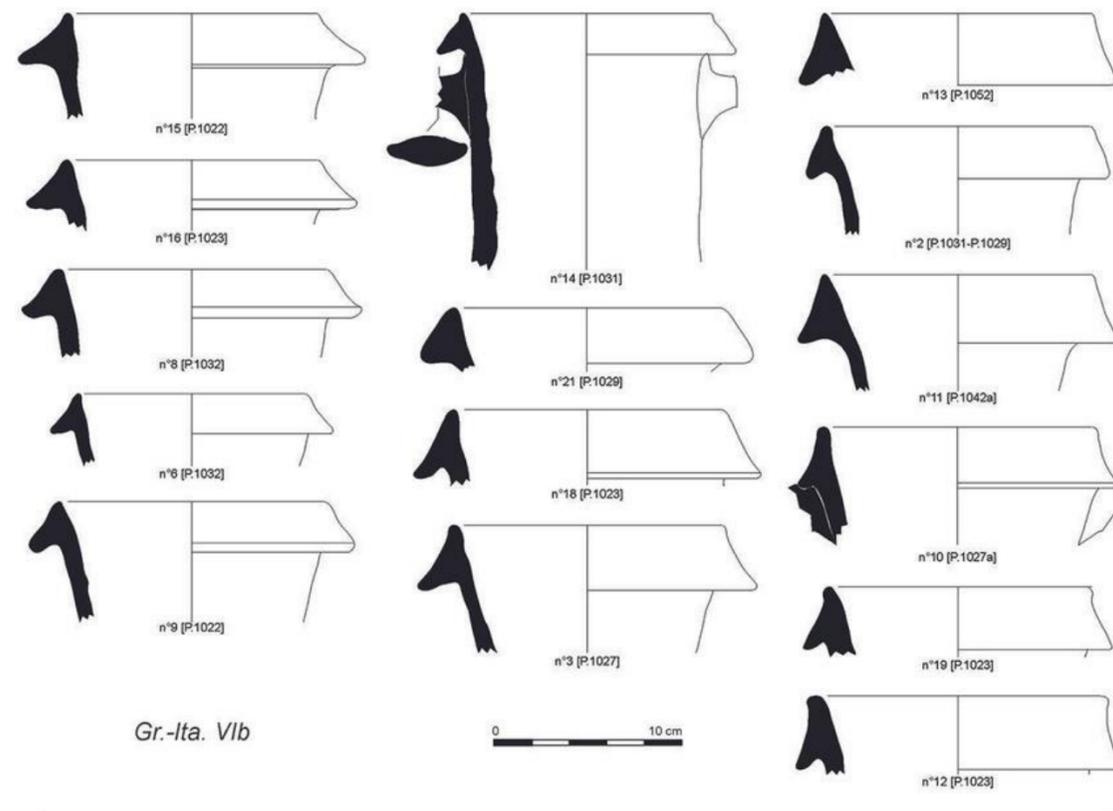


Répartition des amphores en fonction de leur origine,  
en % par rapport au nombre total d'individus

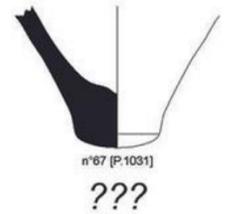
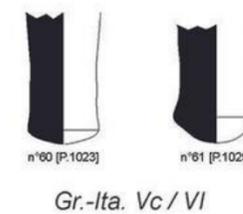
# Les amphores italiques



13 %



53 %



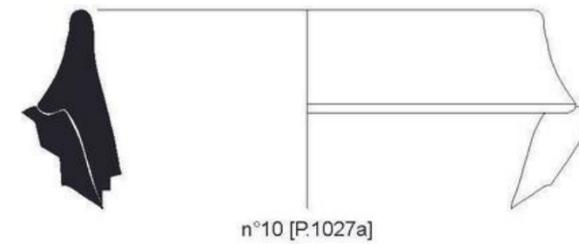
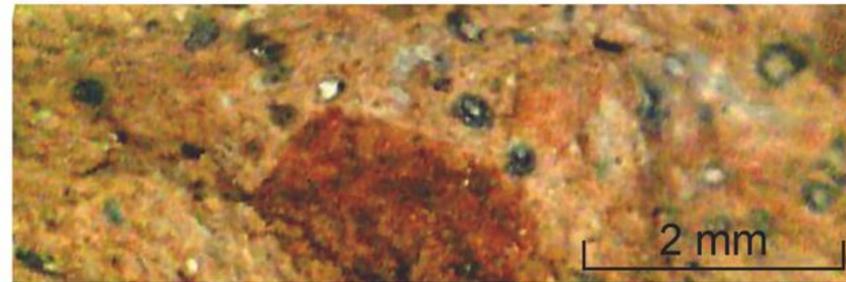
0 10 cm

# Les amphores italiques

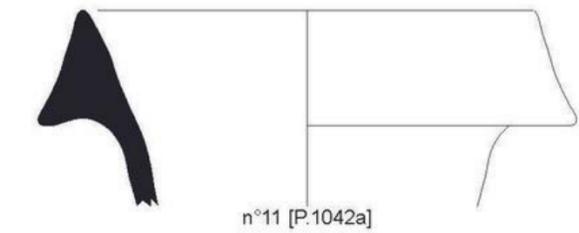
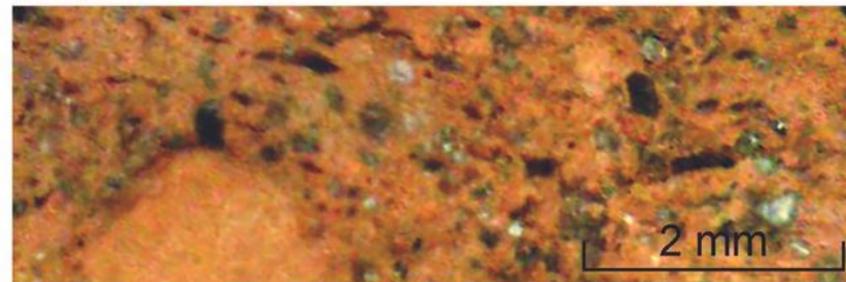
Groupe 1

Aire vésuvienne (Proche Olcese REL 2)

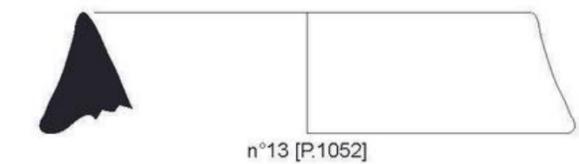
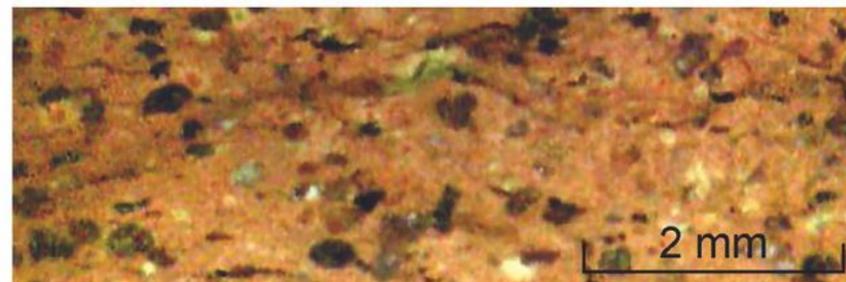
n°10



n°11



n°13



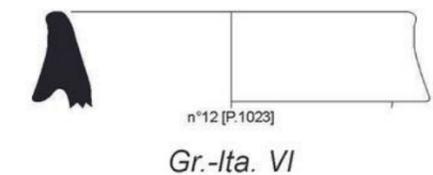
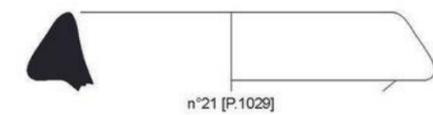
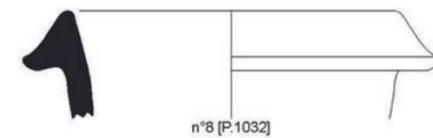
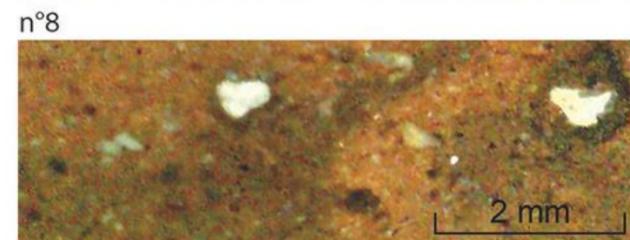
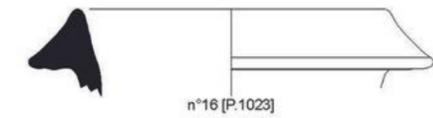
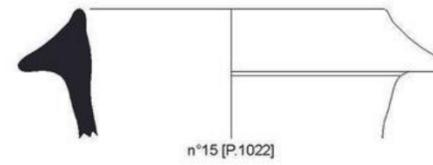
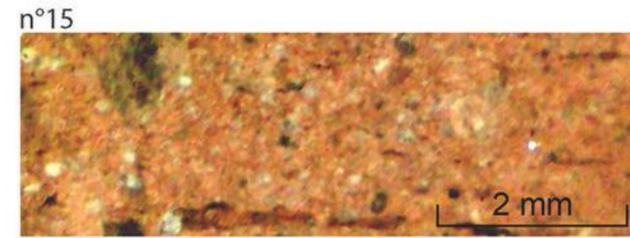
*Gr.-Ita. VIb*



# Les amphores italiques

Groupe 2

Littoral de la Campanie septentrionale ? (Proche Olcese REL 3)



*Gr.-Ita. Vc / VI*

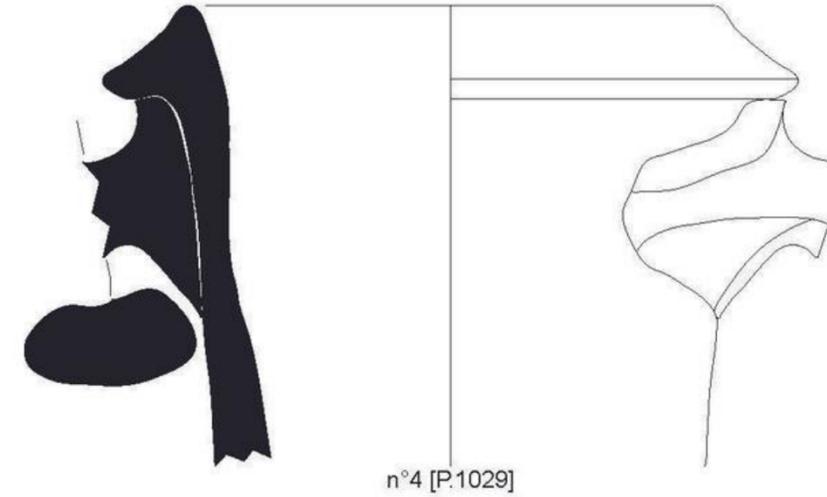
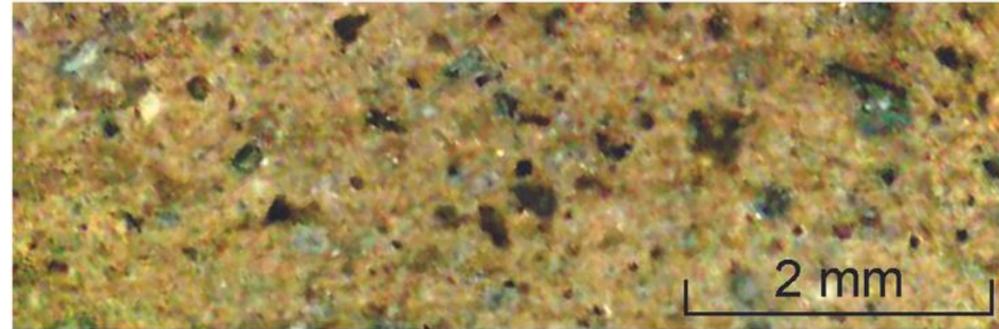


# Les amphores italiques

Groupe 3

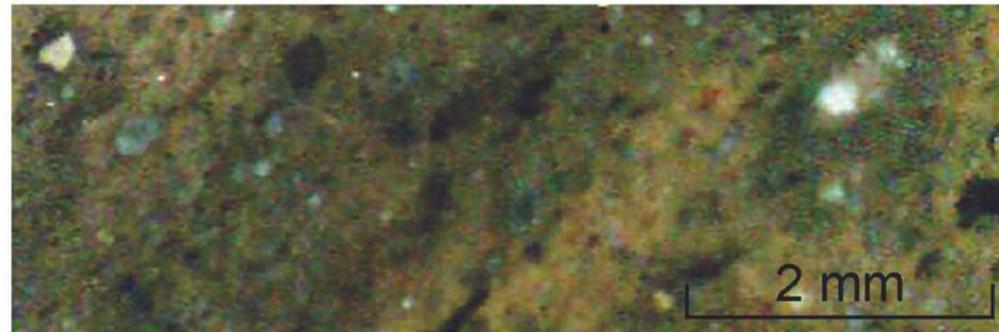
Ischia, Naples et golfe de Naples ? (Proche Olcese REL 1)

n°4



*Gr.-Ita. Vc / VI*

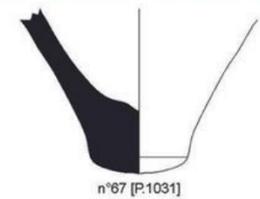
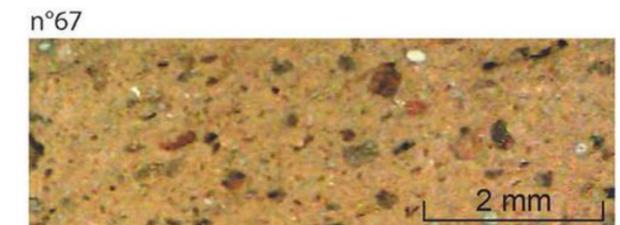
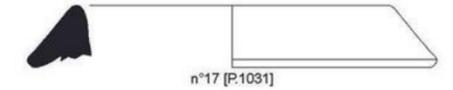
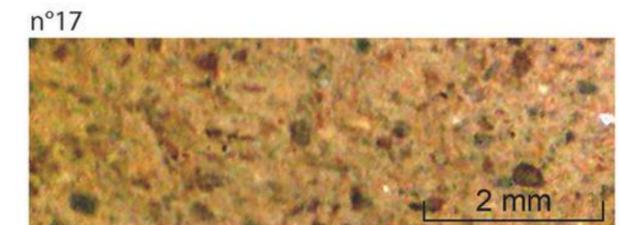
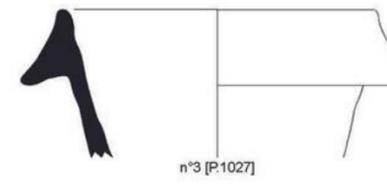
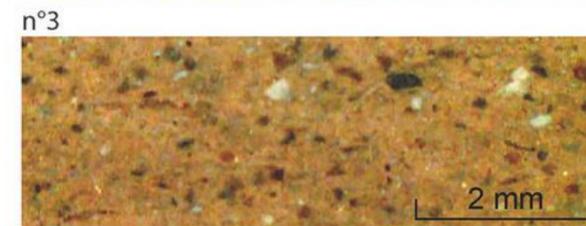
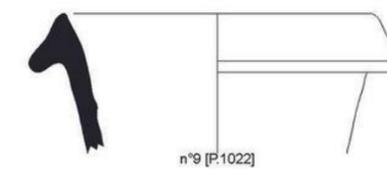
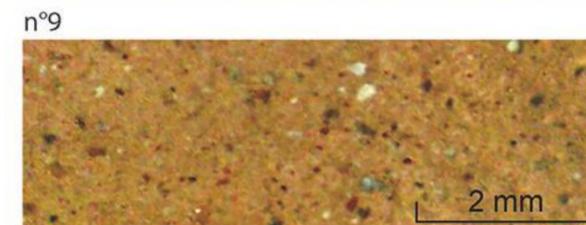
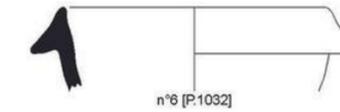
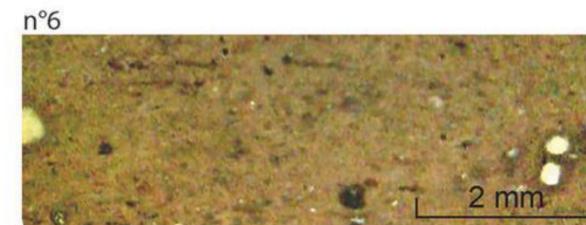
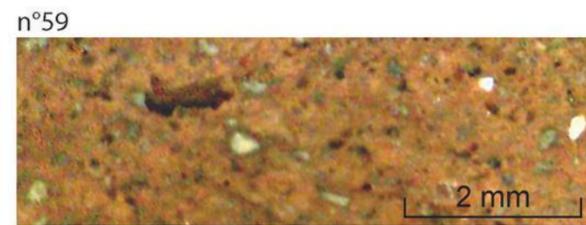
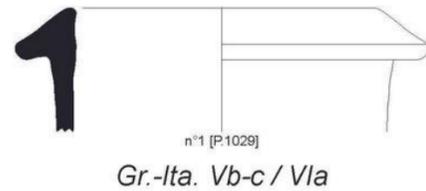
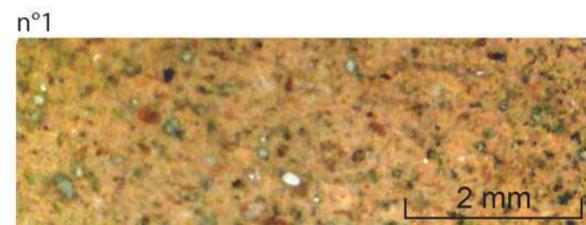
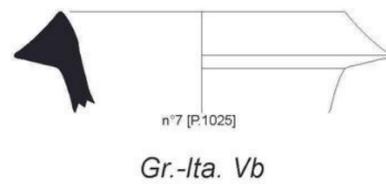
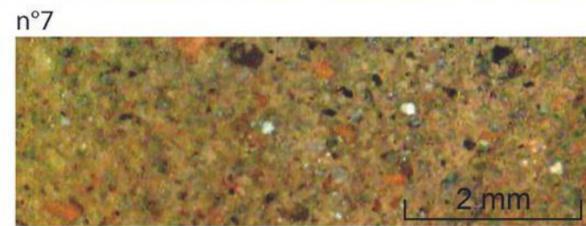
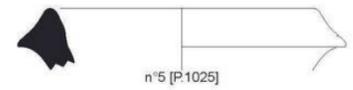
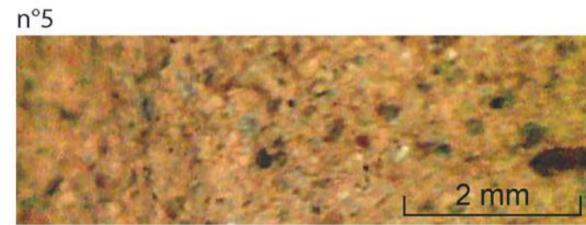
n°61



# Les amphores italiennes

Groupe 4

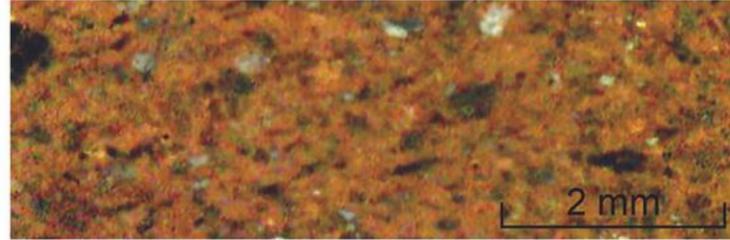
Littoral campanien ? (Proche Olcese REL 1 ou 3)



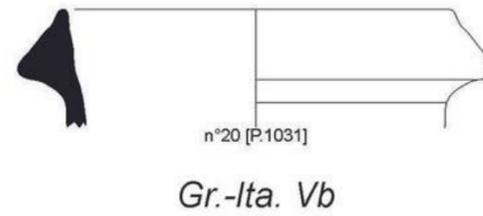
# Les amphores italiennes

## Groupes non identifiés

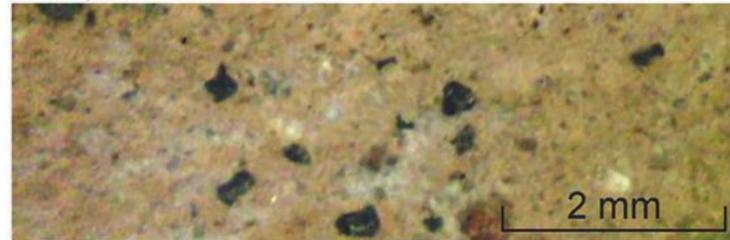
Groupe 5



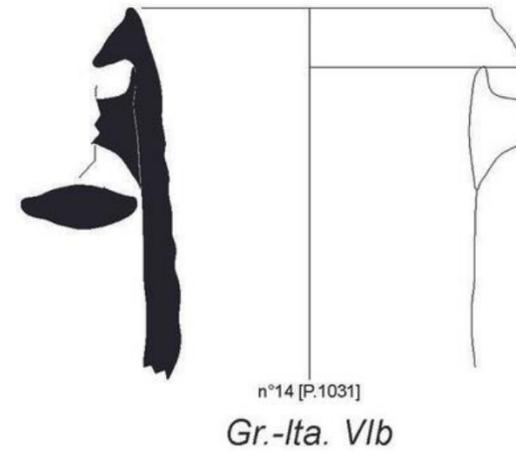
Étrurie méridionale ? (Proche Olcese REL 5)



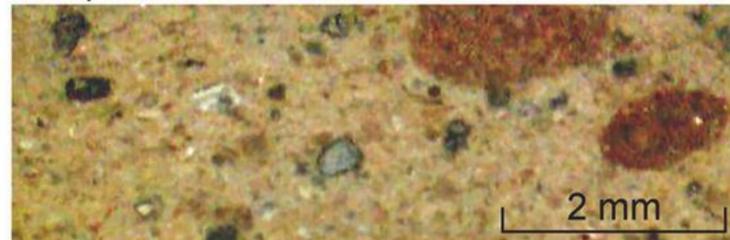
Groupe 6



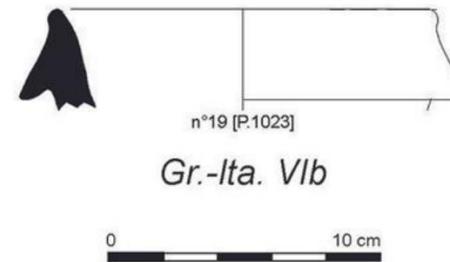
Aire vésuvienne ? (Proche Olcese REL 2)



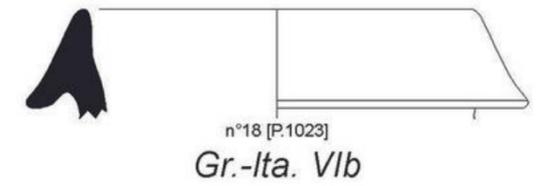
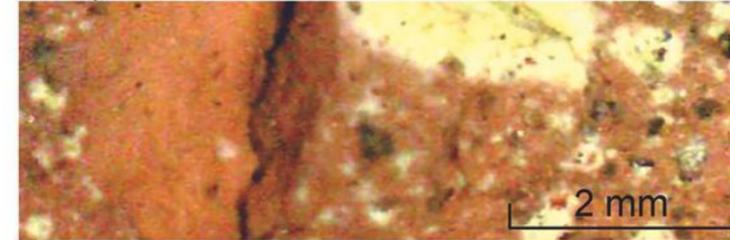
Groupe 7



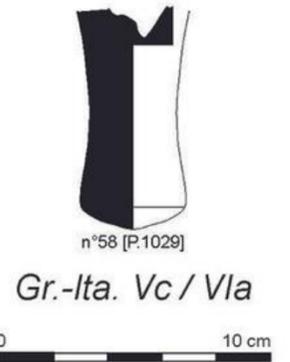
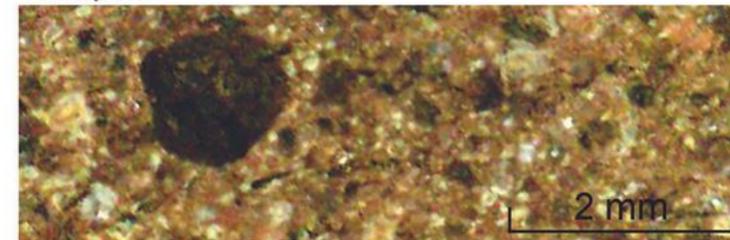
Sicile ? (Proche Olcese REL 9)



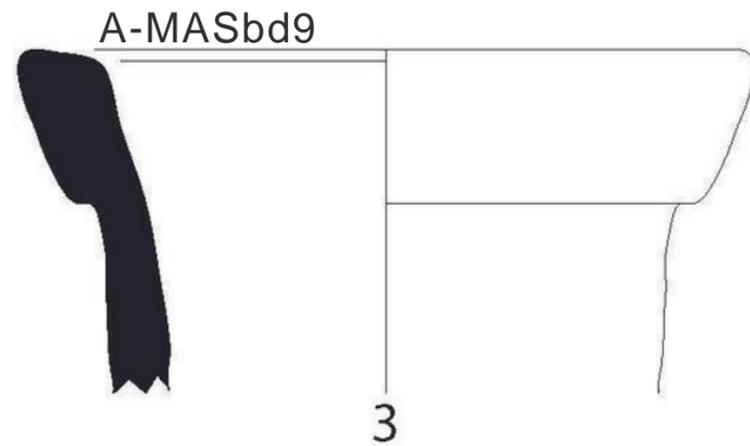
Groupe 8



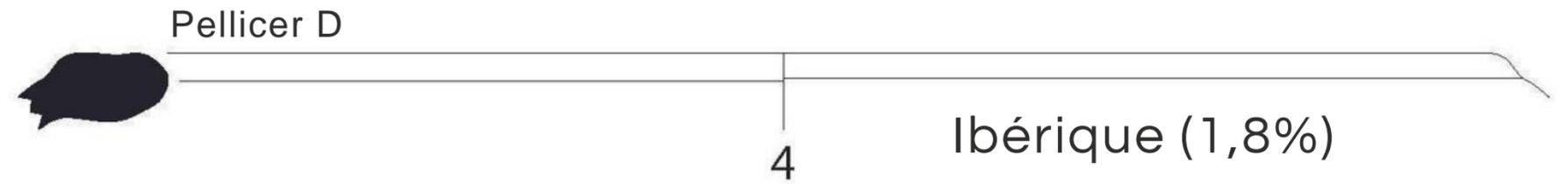
Groupe 9



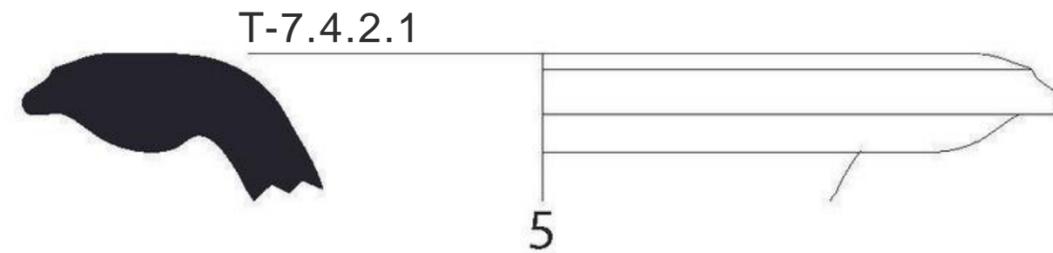
# Le reste des amphores



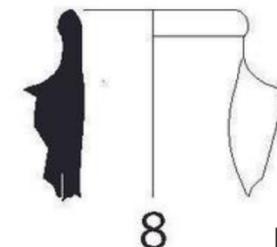
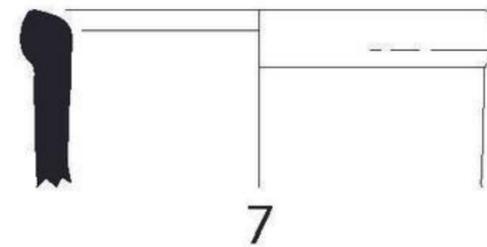
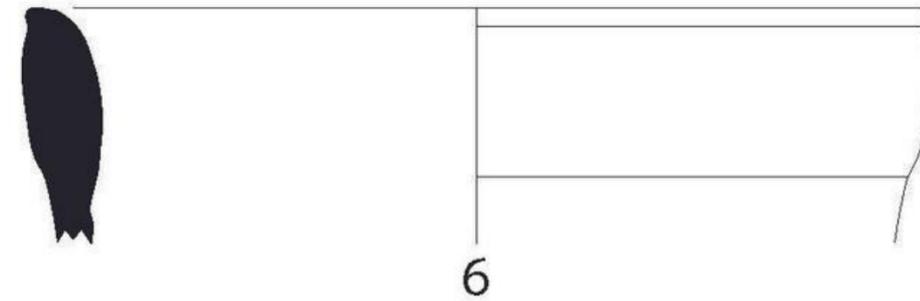
Massaliètes (10,7%)



Ibérique (1,8%)



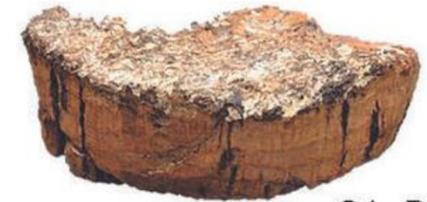
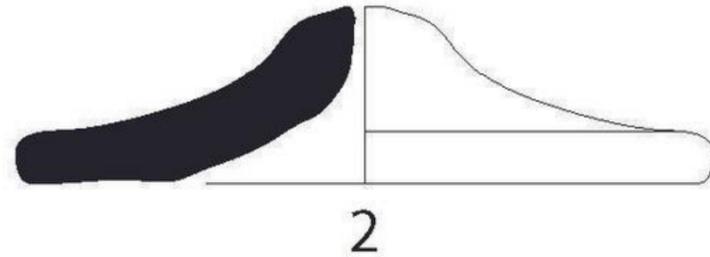
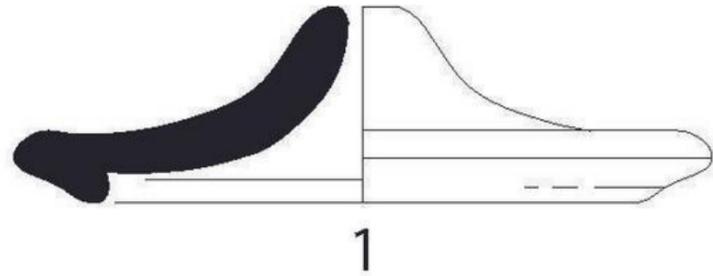
Puniques (7,1%)



Rhodiennes (5,4%)



# Opercules et bouchons

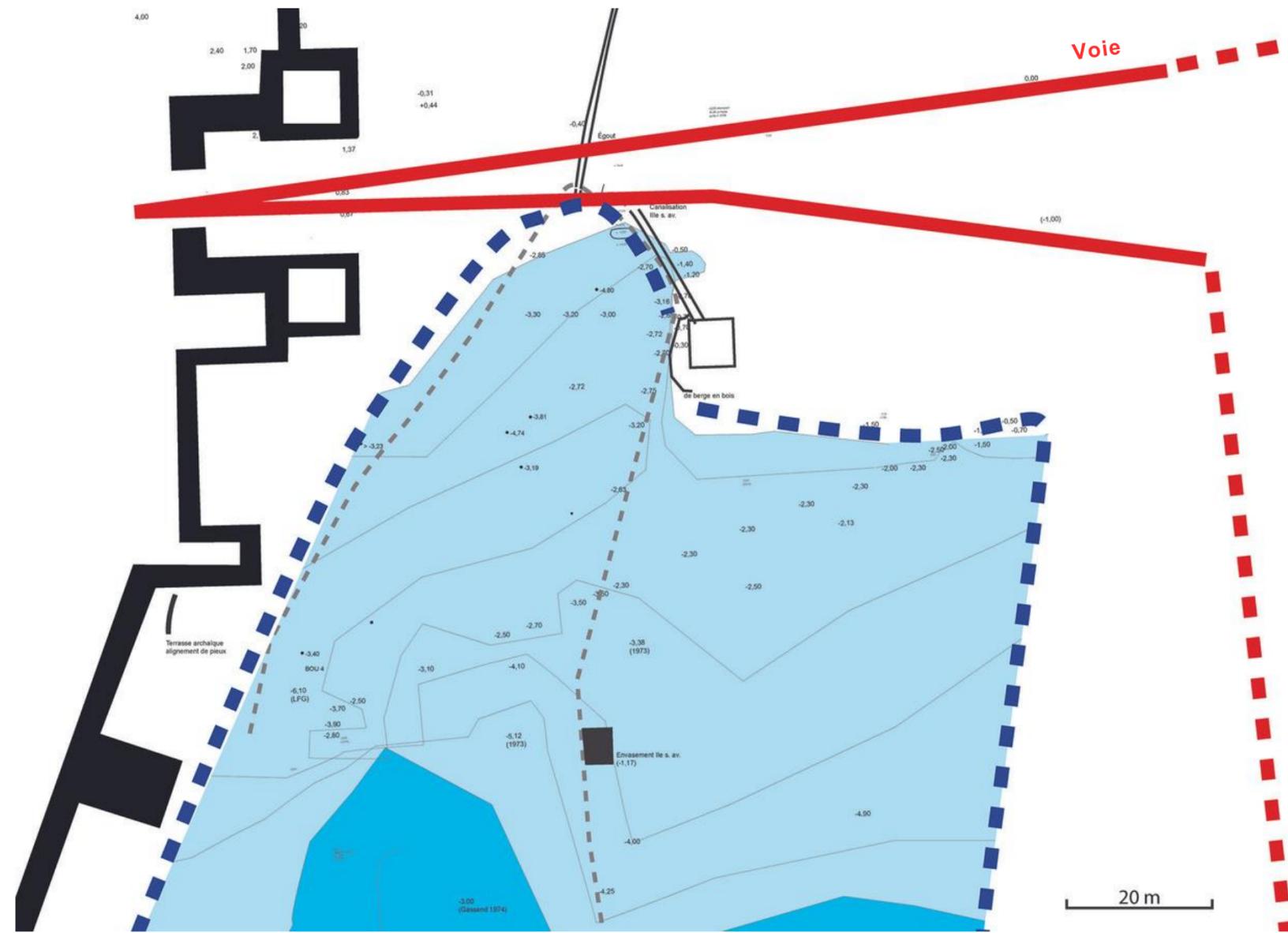


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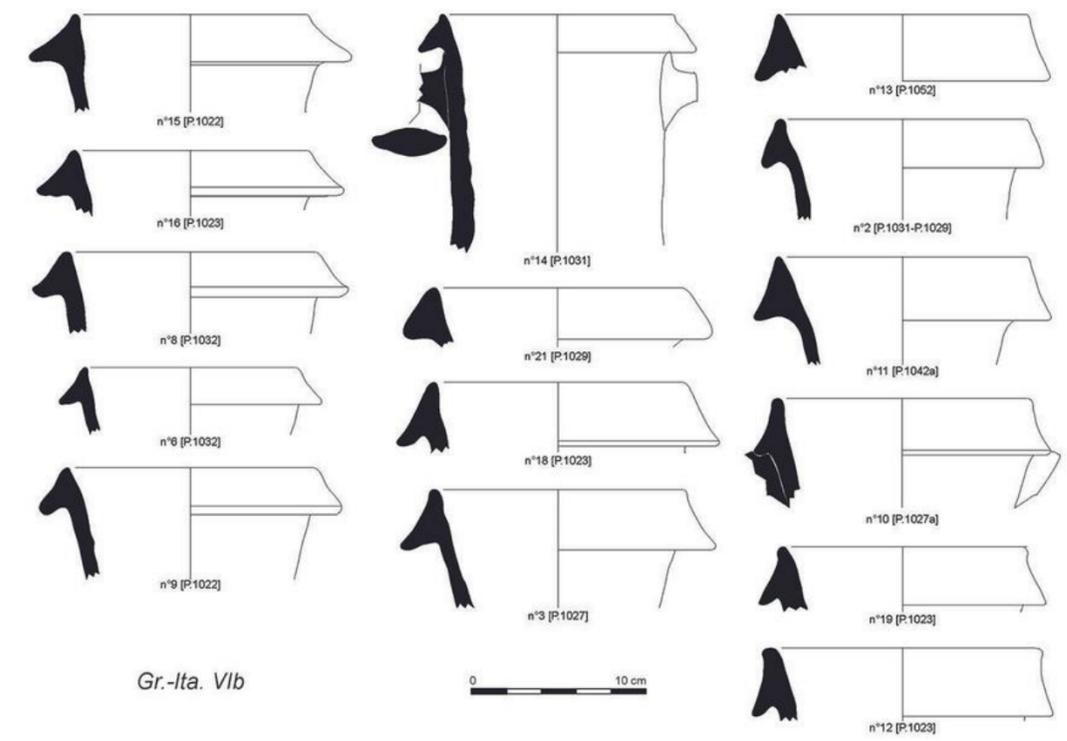
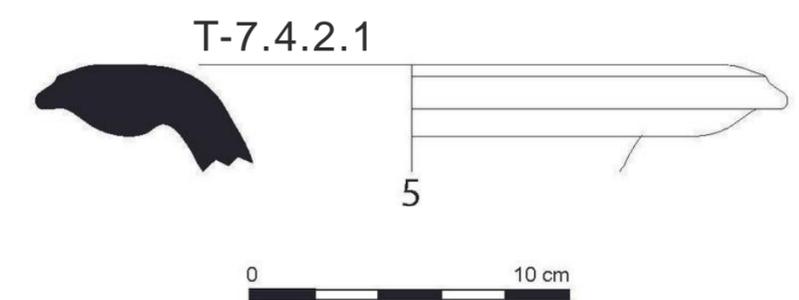
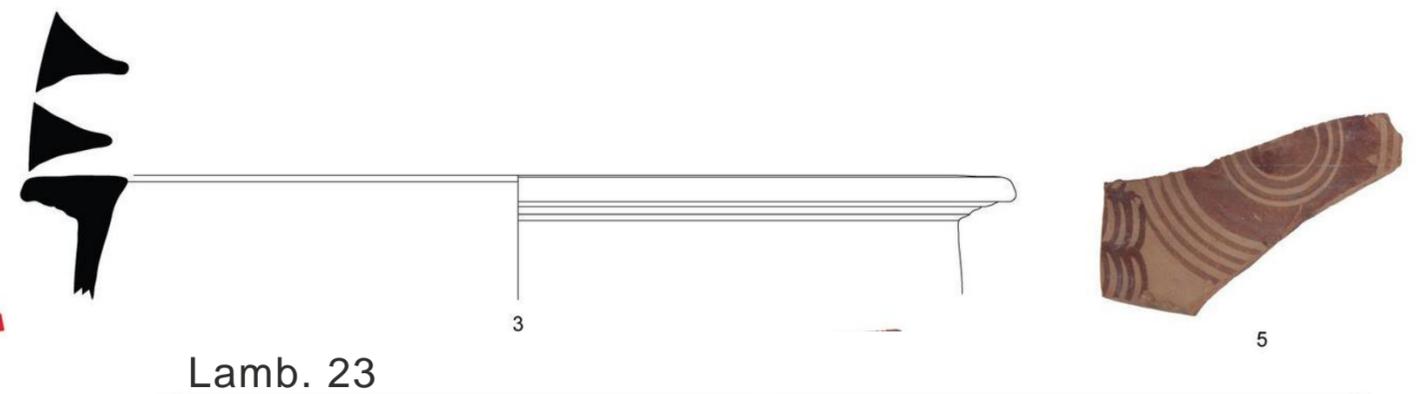


# Discussion

Un point sur la nature du contexte et sa datation



M. Pawlowicz 2023, d'après le fond de plan de H. Tréziny 2006



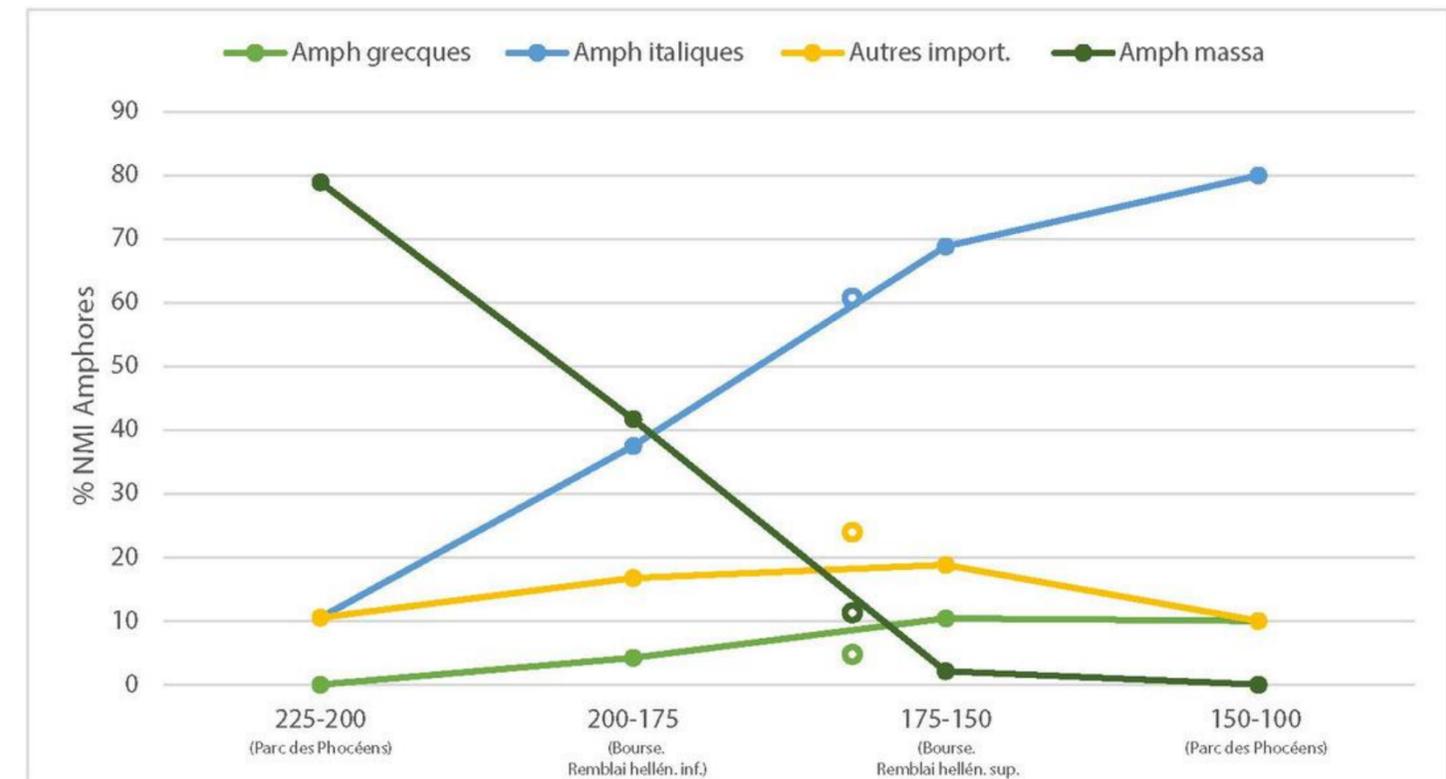
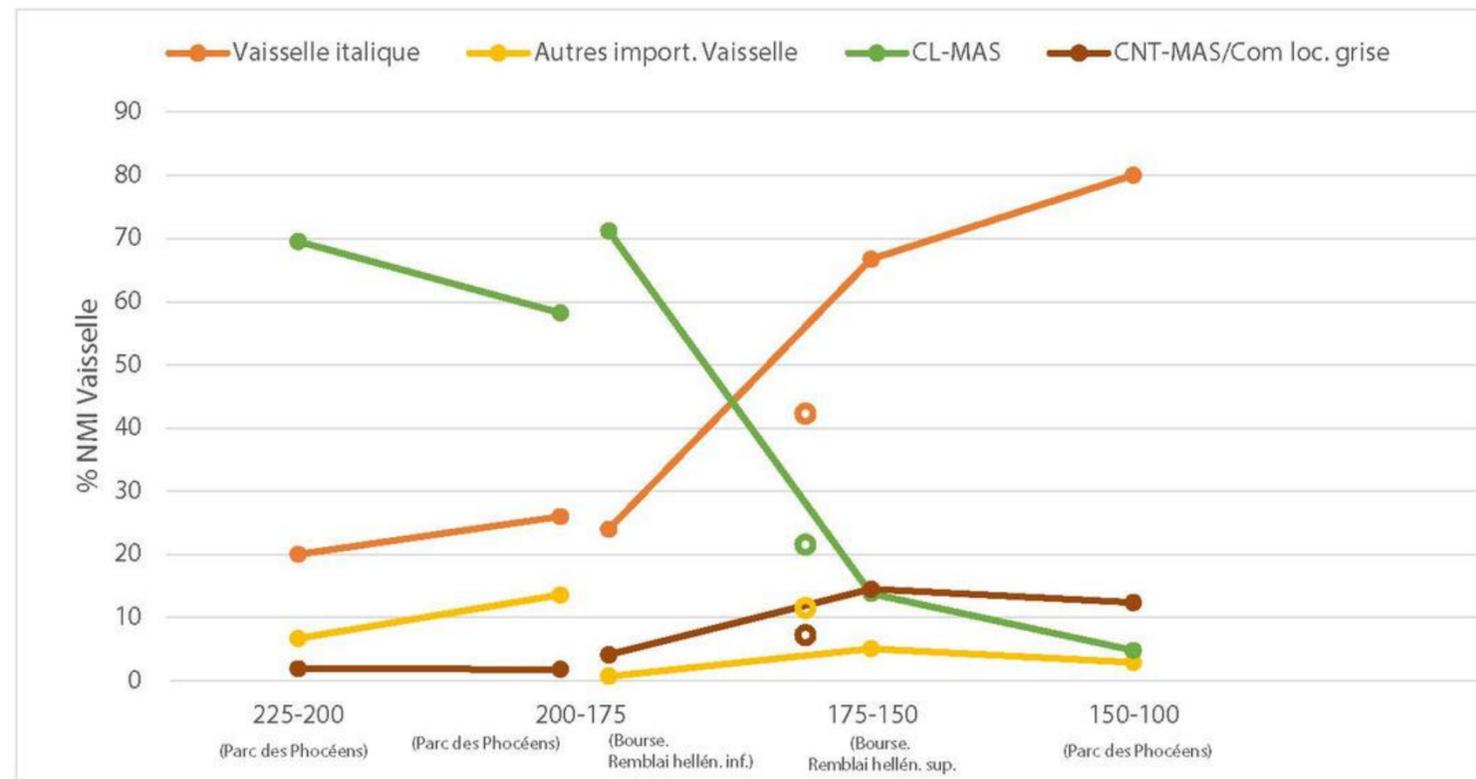
Gr.-Ita. VIb

# Discussion

## Contribution au faciès local

Comparaison avec les données (vaisselle et amphores) d'autres sites marseillais :

- du Parc des Phocéens, intra-muros (L.-F. Gantès, 1992)
- des remblais inférieur et supérieur de la Bourse (G. Bertucchi et A. Marangou, 1989)



- Envasement hellénistique Bourse
- Sites de comparaison